

# **A SINGING TO MEHER BABA**

## **THE ETERNAL BELOVED**

By Francis Brabazon

An Avatar Meher Baba Trust eBook

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**Source:**

A SINGING TO MEHER BABA

THE ETERNAL BELOVED

by

FRANCIS BRABAZON

Notation and Lettering

by Felix Schmid

Typing and Run-off.

by Judith Garbett and Lorna Rouse

Cover and Photograph

by Roy Hayes and Stephen Campbell

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This small book was presented to Meher Baba  
on his seventy-fourth Birthday.

## PREFACE

The repetition of the Name of God-Man and the praise of His Attributes has always been known to be the most interesting and beautiful path to the door of the Beloved.

But as just speaking the Name and Attributes tends to become a bit dry and monotonous at the beginning - that is until the Name and Attributes begin to shine with the light inherent in them - it has been found better to sing them to simple tunes which give buoyancy to the words without distracting the lover from his concentration on the Beloved. Naturally such repetitions and praises are better, more effective, in one's mother tongue, for only that goes to the depth of one's heart.

"A Singing" has been designed for use on one's own or for group singing.

I have not added harmonies because that would have increased the pages and added to the cost and would be of no use to one singing on his own, while in any group there is someone who can supply basic chords. Musicians should feel free to improvise as they wish or even re-set the words to their own music.

In a few places where the tune exceeds a comfortable range for the average voice, I have added alternative octaves in small notes.

No tempo directions have been given. The best tempo will be that which neither drags nor is too fast for the words to be clearly heard and felt. But it will be better to be too lively than too solemn.

Avatar's Abode

F.B.

# A SINGING TO MEHER BABA THE ETERNAL BELOVED

A

ME- HER, ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA

ME- ME- HER, ME-HER BA-BA, ME-HER BA-BA

ME-HER BA-BA, ME- ME- HER, ME-HER BA-BA

ME-HER BA-BA, ME-HER BA-BA ME- ME-HER, ME-HER

**FINE**  
BA-BA ME-HER, ME-HER BA-BA, ME-HER BA-BA

ME-HER, ME-HER BA-BA, ME-HER BA-BA ME-HER,

ME-HER BA-BA, ME-HER BA-BA ME-HER, ME-HER

BA-BA, ME-HER BA-BA

REPEAT FROM BEGINNING  
TO THE SIGN 'FINE'

Detailed description: This is a musical score for a song. It consists of nine staves of music in 4/4 time, written on a single treble clef. The lyrics are 'ME-HER, ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA' and variations thereof. The score includes first and second endings (marked 1. and 2.) and a 'FINE' sign. A repeat instruction at the bottom says 'REPEAT FROM BEGINNING TO THE SIGN 'FINE''.

## B



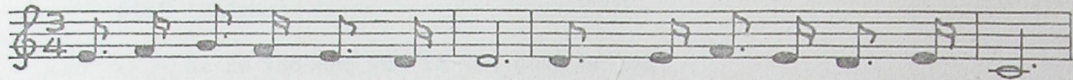
2. HE IS THE ANCIENT ONE, HE IS THE ANCIENT ONE.  
HE IS THE ANCIENT ONE, THE LIGHT BEHIND THE SUN.
3. HE IS BEGINNINGLESS, HE IS BEGINNINGLESS.  
HE IS BEGINNINGLESS, AND ALSO ENDLESS.
4. HIS WORD OUT-STRETCHED THE WORLD, HIS WORD  
OUT-STRETCHED THE WORLD.  
HIS WORD OUT-STRETCHED THE WORLD - IN IT LAY ALL  
THINGS CURLED.
5. THE STARS TURNED AT HIS NOD, THE STARS TURNED AT HIS NOD.  
THE STARS TURNED AT HIS NOD, ACKNOWLEDGING HIM GOD.
6. HE IS THE SOURCE AND GOAL, HE IS THE SOURCE AND GOAL. -  
HE IS THE SOURCE AND GOAL OF EVERY LIVING SOUL.
7. HOME IS AT HIS DEAR FEET, HOME IS AT HIS DEAR FEET.  
HOME IS AT HIS DEAR FEET - THERE JOURNEY IS COMPLETE.

REPEAT A

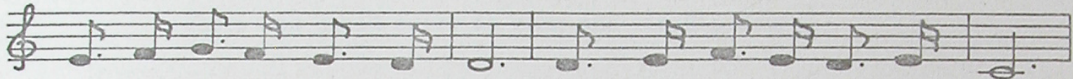


# C (1)

## VERSE



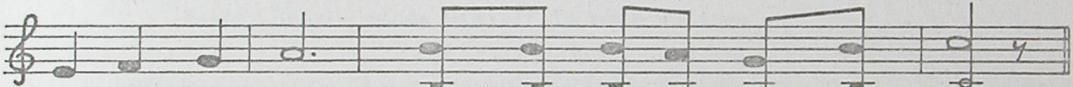
1. HE WHO IS COM-PAS-SION-ATE LEAVES FOR US HIS BE-YOND STATE,



HE WHO IS COM-PAS-SION-ATE LEAVES FOR US HIS BE-YOND STATE.

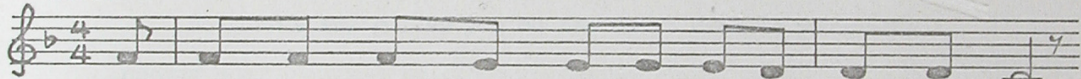


ME-HER BA-BA — HE WHO IS COM - PAS - SION - ATE,



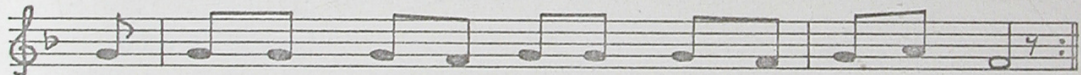
ME-HER BA-BA — LEAVES FOR US HIS BE-YOND STATE.

## SOLO



1. HE LOVES YOU MORE THAN YOU CAN EV-ER LOVE YOUR-SELF,

2. CON-STANT-LY WATCH-FUL WHILE • YOU NE-GLECT YOUR-SELF,



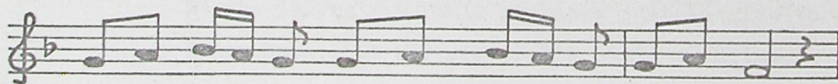
1. HE IS KIND - ER TO YOU THAN YOU ARE TO YOUR-SELF.

2. HE GUARDS AND GUIDES YOU ON THE SHORT PATH TO YOUR-SELF.

## CHORUS



JAY ME-HER JAY, JAY ME-HER JAY, JAY ME-HER JAY, JAY



JAY-A JAY-A JAY-A JAY-A ME-HER

## C (2)

### SOLO (Spoken)

He is the one who in the dawn of time  
Hollowed the human heart so it could chime.  
The one who laid the earth out as the Place  
Where men could serve in song and win His Grace.

---

### VERSE 2

He who in love and mercy binds Himself to make us free,  
He who in love and mercy binds Himself *to* make us free,  
Me-her Baba - He who in love and mercy,  
Me-her Baba - binds Himself to make us free.

### SOLO 2

He loves you more than you can ever love yourself,  
He is kinder to you than you are to yourself.  
Constantly watchful while you neglect yourself,  
He guards and guides you on the Short Path to yourself.

### CHORUS 2

Jay Meher jay, jay Meher jay. Jay Meher jay, jay jaya  
jaya, jaya, jaya Meher.

### SOLO 2 (Spoken)

He is the One who in the dress of dream  
Clothed us to make us naked Truth supreme.  
The One that all men seek and few men find,  
For He lives in the realm beyond the mind.

---

### VERSE 3

He who leaves His State of Bliss just to give to us His Kiss,  
He who leaves His State of Bliss just to give to us His Kiss.  
Meher Baba - He who leaves His State of Bliss,

## C (3)

Meher Baba - just to give to us His Kiss.

### SOLO 3

He loves you more than you can ever love yourself,  
He is kinder to you than you are to yourself.  
Constantly watchful while you neglect yourself,  
He guards and guides you on the Short Path to yourself.

### CHORUS 3

Jay Meher jay, jay Meher jay. Jay Meher jay, jay  
jaya jaya, jaya, jaya Meher,

### SOLO 3 (Spoken)

He is the lovely Alone-Ancient-One  
Who moulded living rock into human bone;  
Who poured the stars out of love's crucible  
That in our eyes they could praise the Merciful.

---

### VERSE 4

He who is boundlessly free plods with us on our journey,  
He who is boundlessly free plods with us on our journey.  
Meher Baba - He who is boundlessly free,  
Meher Baba - plods with us on our journey.

### SOLO 4

He loves you more than you can ever love yourself,  
He is kinder to you than you are to yourself,  
Constantly watchful while you neglect yourself,  
He guards and guides you on the Short Path to yourself,

## C (4)

### CHORUS 4

Jay Meher jay, jay Meher jay. Jay Meher jay, jay  
jaya, jaya, jaya, jaya Meher.

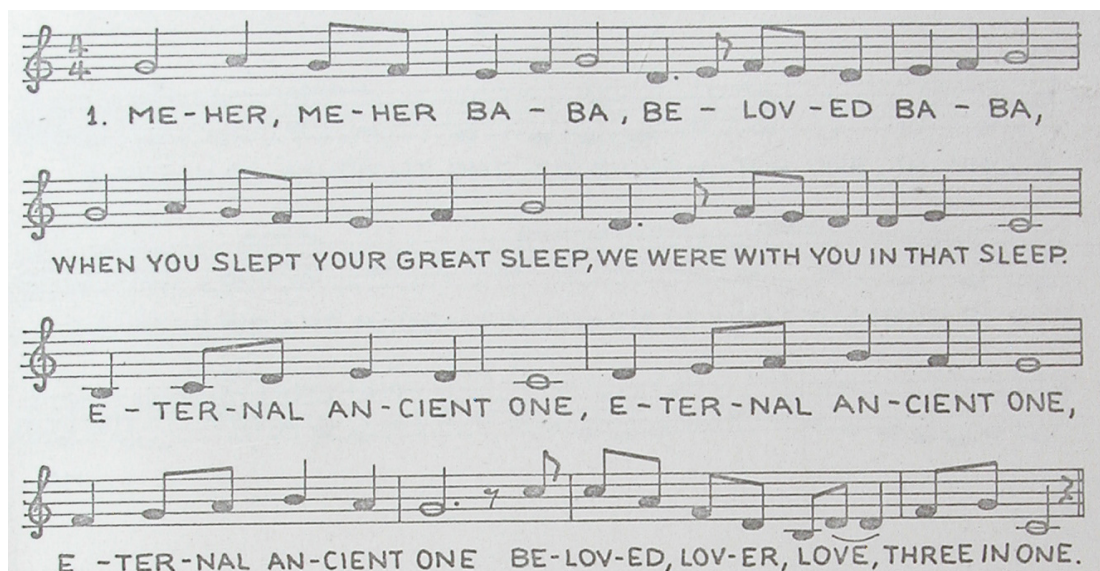
### SOLO 4 (Spoken)

He is the beautiful Beloved whose art  
Contained all Space within the human heart –  
The place of singing and the place of pain,  
The place of waiting for His Grace's Rain.

(Repeat A)



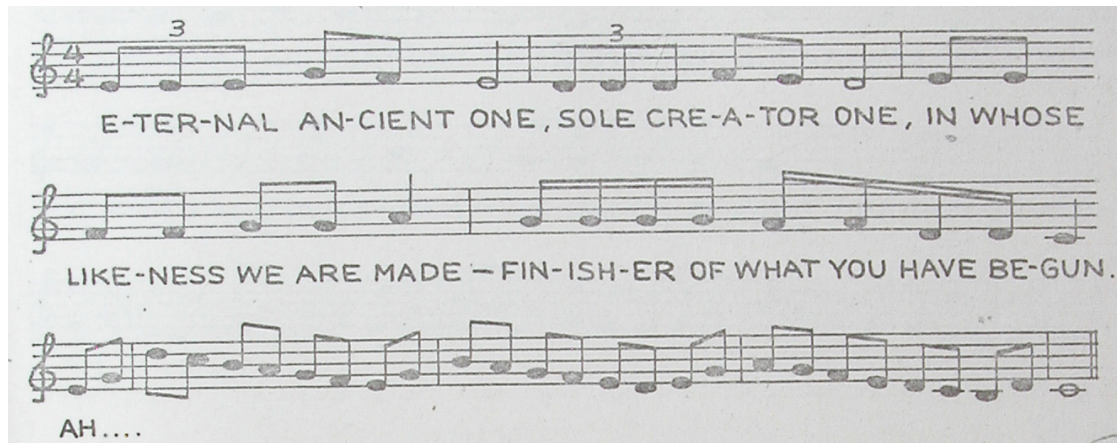
## D



2. MEHER, MEHER BABA, BELOVED BABA,  
 WHEN YOU BEGAN YOUR LONG DREAM, WE BEGAN TO BE AND SEEM.  
 PRESENT DEAR LIVING ONE, PRESENT DEAR LIVING ONE,  
 PRESENT DEAR LIVING ONE - BELOYED, LOVER, LOVE, THREE IN ONE.
3. MEHER, MEHER BABA, BELOVED BABA,  
 SO EYOLV'D ALL THE FORMS, STONE AND MINERAL, GRASS AND WORMS.  
 ONLY CREATOR ONE, ONLY CREATOR ONE,  
 ONLY CREATOR ONE - BELOVED, LOVER, LOVE, THREE IN ONE.
4. MEHER, MEHER BABA, BELOVED BABA,  
 THEN YOU ADDED FISH AND BIRD T'WARDS FULFILLING YOUR GREAT WORD.  
 ONLY SUSTAINER ONE, ONLY SUSTAINER ONE,  
 ONLY SUSTAINER ONE - BELOVED, LOVER, LOVE., THREE IN ONE.
5. MEHER, MEHER BABA, BELOVED BABA,  
 THEN CAME THOSE THAT WALK AND SPRING; LASTLY MEN WHO LOVE YOU AND SING.  
 ONLY BRINGER-HOME ONE, ONLY BRINGER-HOME ONE,  
 ONLY BRINGER-HOME ONE - BELOVED, LOVER, LOVE, THREE IN ONE.
6. MEHER, MEHER BABA, BELOVED BABA.,  
 NOW WE GATHER AT YOUR FEET, AND OUR JOURNEY IS COMPLETE.  
 JOURNEY'S ONLY-FRIEND ONE, JOURNEY'S ONLY-FRIEND ONE,  
 JOURNEY'S ONLY-FRIEND ONE - BELOVED, LOVER, LOVE, THREE IN ONE.
7. MEHER, MEHER BABA, BELOVED BABA,  
 MAKE OUR HEARTS PURE AND STRONG, SO THAT WE CAN SING YOUR SONG.  
 ETERNAL ANCIENT ONE, ETERNAL ANCIENT ONE,  
 ETERNAL ANCIENT ONE - BELOVED, LOVER, LOVE, TIHREE-IN-ONE.

REPEAT A

## E (1)



### SPEAK:

Our song is no more, Beloved, than the sighing of a breeze in your praise;

We do not implore great boons or small benefits to fatten our days.

Sufficient for the day are all those errors and shortcomings which to the day belong;

Sufficient for the night is when you, Beloved, are entertained by our simple song,

You have come all the way from your Beyond-state to call your inspiring Call:

"The lover exists only in the Beloved, the Beloved is All-in-all."

Each one's song is sufficient in itself - whether or not by others it is heard.

All songs are but reflections of one Song, Beloved: and that is your singing Word.

Every heart reflects the divine Beloved; the lover is he

Who would shatter his heart-mirror and set the Beloved free.

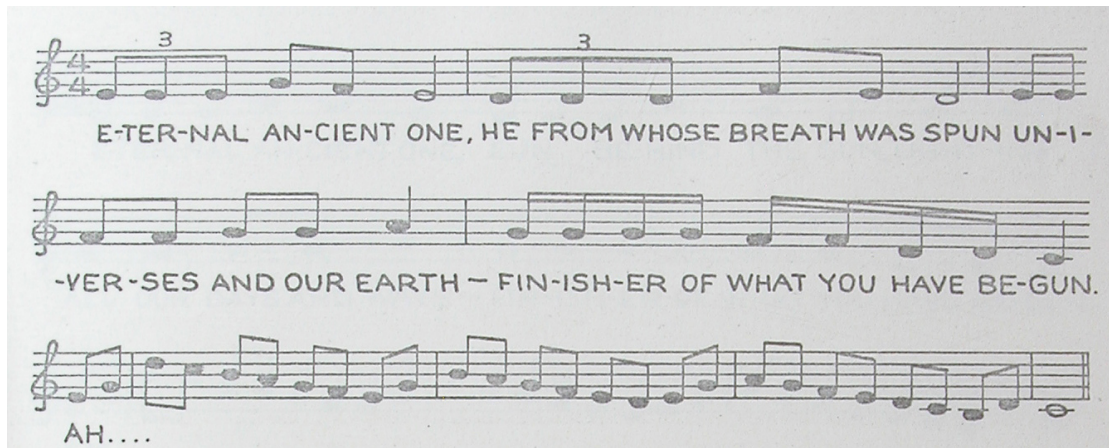
Each cell of our blood sings your Song, - the pity is, each is double-tongued and two-faced!

Each soul is a ray of your Sun; it is by, and before, himself that each is disgraced.

Millions of times, Beloved, you have come to us and sung your Original Song:

"The Beloved is All-in-all: to Him alone does the Earth and you, belong."

## E (2)



### SPEAK:

Though we were to sing from now until time's end, we would be no more  
Than a band of minstrels playing a one-night stand before your door.

Yet our song is more pleasing to you than the chorale of the stars:  
Their song is free, ours must be within the limitations of bars.

The stars are the bees of Creation surrounding Earth their queen;  
Their song praises Earth; ours, poured at your feet, makes love's desert green.

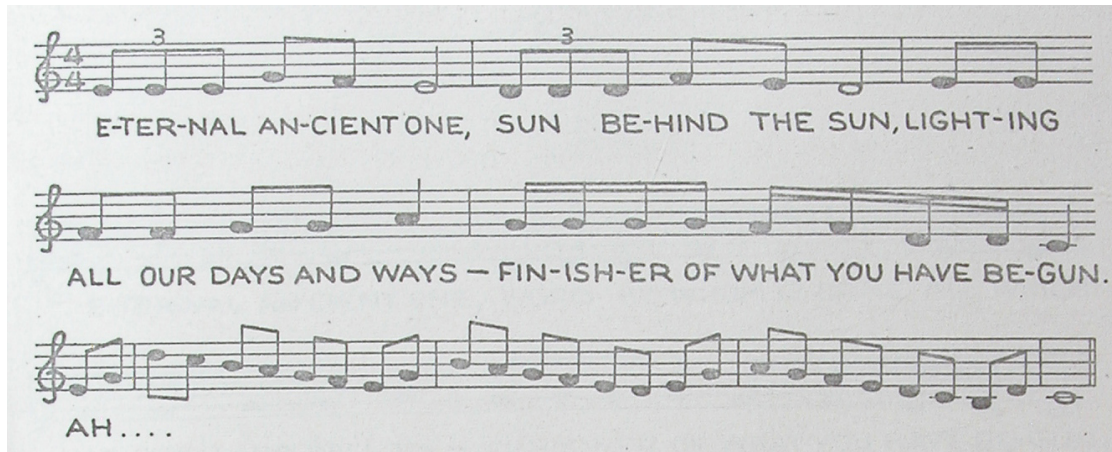
Bondage is a girdle to keep spirit's figure pleasingly slim,  
When it can pass through a needle's eye it is in spiritual trim.

How serene are the stars! how disturbed is man! But man's disturbance  
Pleases the Beloved for it shows he has lost self-assurance.

Self and love cannot exist at the same time in the same place,  
Self seeks self's pleasure; love longs for sight for the Beloved's face.

Do not seek knowledge from the stars; their glory is less than Earth's clay.  
And the men of the stars are countless lives from where we stand today.

### E (3)



#### SPEAK:

We set out in the long-ago, in the dawn of Creation.

We set out singing in a sort of a nude jubilation.

We had every reason to rejoice, for we had just left your presence.

Ah, Beloved, we had no idea there'd be a billion years absence.

A conducted tour of Space with the stars as our guides, we thought.

O God, no excursion ticket was ever so dearly bought.

Presently, Earth loomed before us with a notice board: YOUR TRIP ENDS HERE.

And the angel part of us fled, and the man part stayed rooted in fear.

But we knew that we would have to take up the load of birth;

We were children no longer, but men to inhabit Earth.

And soon (it now seems) you, Beloved, came swinging down the road calling your bright Call

"The Lover is only his own imagination; the Beloved is All-in-all."

Once we were children singing anthems and praises before the throne of the Lord;

Now we are the Love Street singers filling in time, awaiting your lovely Word.



# E (4)

Handwritten musical score for 'E (4)' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It contains two triplet markings (indicated by a '3' over a bracket) over the first and fifth measures. The lyrics 'E-TER-NAL AN-CIENT ONE, WORD BY WHOM IS DONE ALL WHICH' are written below the staff. The second staff continues the melody with the lyrics 'HAS BEEN AND WILL BE - FIN-ISH-ER OF WHAT YOU HAVE BE-GUN.' The third staff features a melodic line with the lyrics 'AH....'.

E-TER-NAL AN-CIENT ONE, WORD BY WHOM IS DONE ALL WHICH

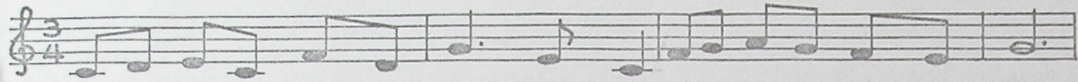
HAS BEEN AND WILL BE - FIN-ISH-ER OF WHAT YOU HAVE BE-GUN.

AH....

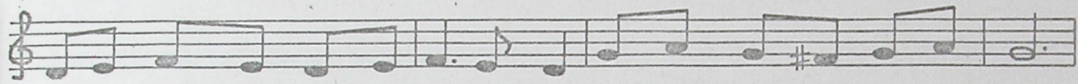
REPEAT A

## F (1)

### VERSE



1. ME-HER BA-BA LOVES YOU MORE THAN YOU CAN EV-ER LOVE YOUR-SELF.



HE EN-WRAPS YOU AND PRO-TECTS YOU ON YOUR JOUR-NEY TO YOUR-SELF.



HE STOOPS DOWN FROM HIS BE-YOND STATE ON-LY OUT OF LOVE FOR YOU -

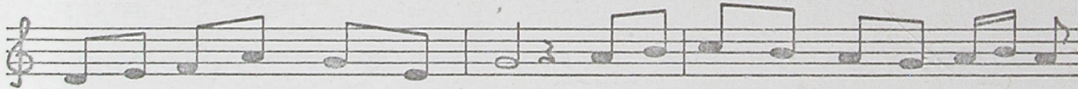


HE, THE FORM-LESS, EV-ER FREE ONE BINDS HIM-SELF TO MAKE YOU FREE.

### CHORUS



JAY-A ME-HER BA-BA, JAY-A, JAY-A, JAY FOR A GOD



WHO IS SO COM-PAS-SION-ATE ; JAY-A ME-HER BA-BA, JAY-A



JAY-A JAY THAT HE COMES DOWN TO US FROM HIS BLISS STATE.

VERSE 2

MEHER BABA LOVES YOU MORE THAN YOU CAN EVER LOVE YOURSELF.  
HE IN HIS COMPASSION SEEKS YOU WHO ARE HIDING FROM YOURSELF.  
HE COMES DOWN THE PLANES' GREAT HIGHWAY TO THIS EARTH IN  
SEARCH OF YOU,  
LIKE A LIGHTNING FLASH HE TRAVELS DOWN THE PLANES IN SEARCH  
OF YOU.

CHORUS

VERSE 3

MEHER BABA LOVES YOU MORE THAN YOU CAN EVER LOVE YOURSELF.  
HE IS CONCERNED ENTIRELY THAT YOU FIND AND KNOW YOURSELF:  
SO HE SEARCHES THROUGH THE BY-WAYS LOOKING EV'RY-WHERE FOR YOU.  
WHEN HE FINDS YOU THEN HE SETS YOU ON THE ROAD THAT LEADS  
TO YOU.

CHORUS

VERSE 4

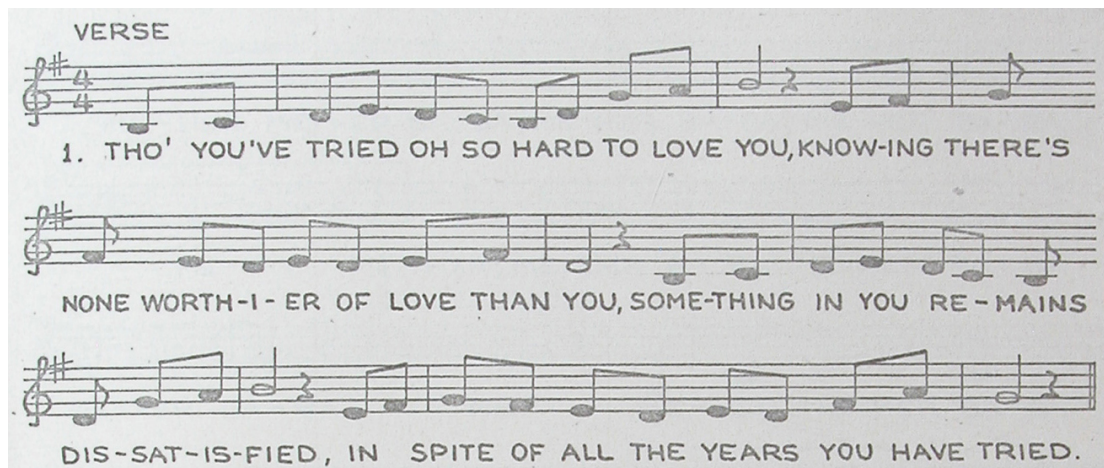
MEHER BABA LOVES YOU MORE THAN YOU CAN EVER LOVE YOURSELF.  
HE BEARS WITH YOU WHEN YOU SCARCELY ANY MORE CAN BEAR YOURSELF.  
HE WATCHES YOU AS A MOTHER WHEN YOU START WALKING TO YOU,  
AND WHEN YOU COMPLETE THE JOURNEY, AS .HIMSELF HE WELCOMES YOU.

CHORUS



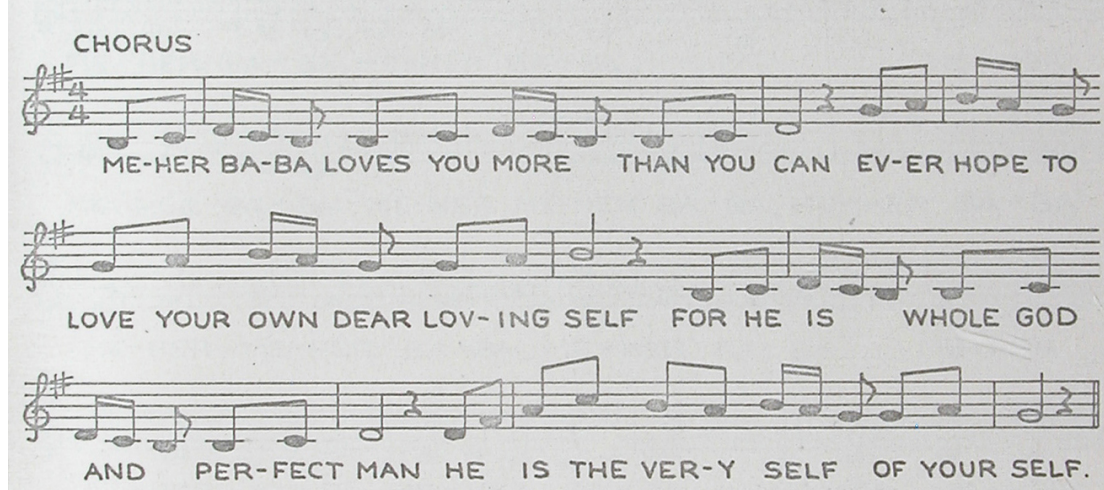
## F (2)

VERSE



1. THO' YOU'VE TRIED OH SO HARD TO LOVE YOU, KNOW-ING THERE'S  
NONE WORTH-I-ER OF LOVE THAN YOU, SOME-THING IN YOU RE-MAINS  
DIS-SAT-IS-FIED, IN SPIKE OF ALL THE YEARS YOU HAVE TRIED.

CHORUS



ME-HER BA-BA LOVES YOU MORE THAN YOU CAN EV-ER HOPE TO  
LOVE YOUR OWN DEAR LOV-ING SELF FOR HE IS WHOLE GOD  
AND PER-FECT MAN HE IS THE VER-Y SELF OF YOUR SELF.

VERSE 2 THO' YOU'VE WANTED, OH SO MUCH TO LOVE YOU  
IN A. WAY THAT WOULD BE REALLY RIGHT FOR YOU,  
SOMETHING IN YOU STILL REMAINS UNSUPPLIED,  
IN SPIKE OF ALL THE YEARS YOU HAVE TRIED.

CHORUS

VERSE 3 THO' YOU'VE SOUGHT MANY TO HELP YOU TO LOVE YOU,  
WITH THE KIND OF LOVE ENTIRELY GOOD FOR YOU,,  
THAT FULFILMENT YOU DREAM OF IS STILL DENIED  
IN SPIKE OF ALL THE YEARS YOU HAVE TRIED.

CHORUS



# G

ME - HER, ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA

ME - ME - HER, ME-HER BA-BA ME-HER BA-BA

ME-HER BA-BA, ME - ME - HER, ME-HER BA-BA

ME-HER BA-BA, ME-HER BA-BA ME - ME - HER

ME-HER BA-BA ME-HER, ME-HER BA-BA, ME-HER BA-BA

ME-HER, ME-HER BA-BA, ME-HER BA-BA ME-HER

ME-HER BA-BA, ME - HER BA-BA ME-HER, ME-HER

BA-BA, ME - HER BA-BA ME-HER BA-BA

ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA

ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA

ME HER BA - BA (INSTR.) ME-HER BA - BA



ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA

ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA

ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA

ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA

ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA. AH....

ME-HER BA-BA

ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA

ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA

ME-HER BA-BA, ME-HER BA-BA, ME-HER BA-BA, ME-HER BA - BA

ME-HER BA - BA, ME-HER BA - BA, ME-HER BA - BA ME-HER

BA - BA, ME-HER BA - BA ME-HER BA - BA ME-HER BA - BA.