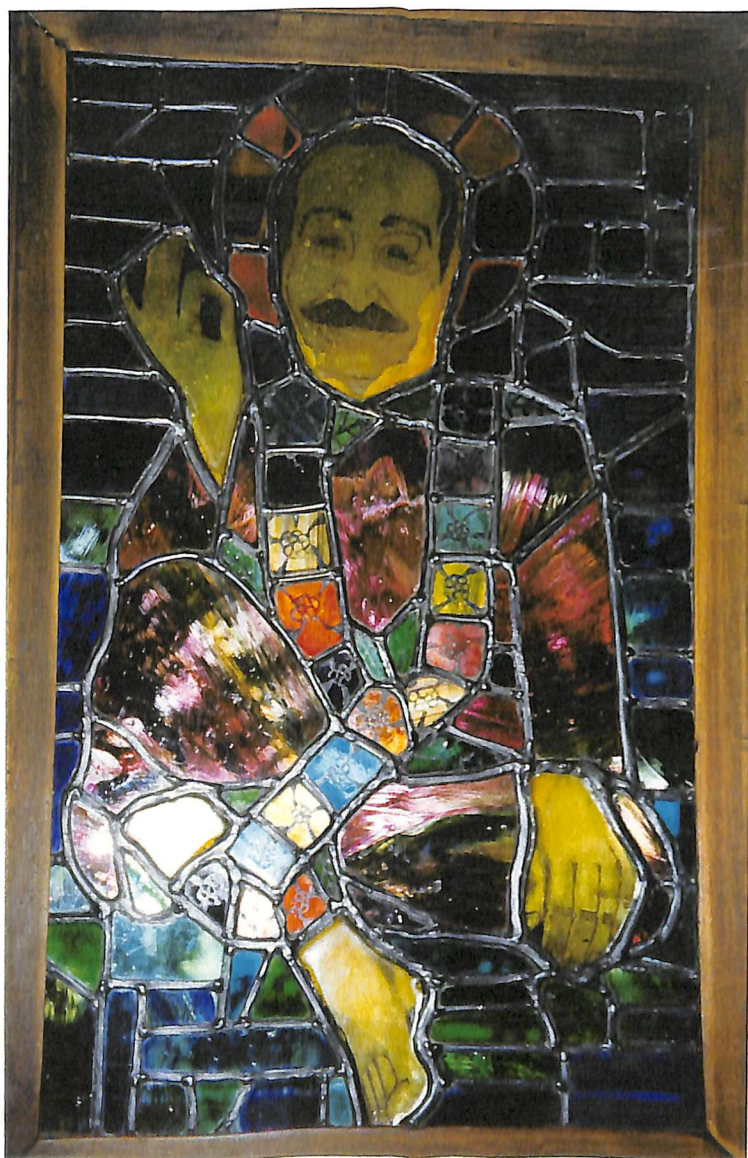


Michael Dacosta's
Meher Baba
Song Book



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Meher Baba
Song Book



1-703371

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All I want to do

M.Dacosta

♩=106

Verse:

1 F E E^b D F E

Voice: I don't know why why I still sing the

7 E^b D Em A D

Voice: blues and cry but I do and it's break-ing my heart in

12 G Em A D

Voice: two for all I want to do is to love You. *FINE*

17 G A D G Em

Chorus:

Voice: You came to me to set me free and love's fire is

22 A D G A

Voice: Your on-ly way so I hope and pray that this

27 D G Em A D.C. al coda for v.3

Voice: fun-ny stub-born old me will burn a-gain with Your love one day.

Verse 2:

I don't know how
the flame that used to burn is dying now,
but it's true,
and it's breaking my heart in two,
for all I want to do is to love You.

Verse 3:

But I don't know when,
when I shall feel that glow again,
but I know,
that I'm longing so to feel Your touch,
and to show You just how much I can love You.

Verse 4:

Meher Baba,
Blessed Lord and Father,
yes it's You,
and You're breaking my heart in two,
for all I want to do is to love You.

Baba Blues

M.Dacosta

♩=80 Blues rhythm

1 2 3 4 5 6 7 8 9 10 11 12

Voice A G E⁷ A

In time I shall write you love songs but for

5 6 7 8 9 10 11 12

Voice A⁷ D

now I'll just sing the blues in time I'll write you

8 9 10 11 12

Voice A

love songs, but for now I'll just si-ng the blues I'm

11 12

Voice E⁷ D

caught in the day and the night-time wro-ngs but to

13 14 15 16 17 18 19 20

Voice A G E⁷ A

suf-fer is what I choo-se I've got no time for the

16 17 18 19 20 21 22 23 24

Voice A⁷

spir-its year-nings no time for those high-er thin-gs

19 20 21 22 23 24

Voice D

I've got no time for the spir-its year-nings no

21 22 23 24

Voice A E⁷

time for those high-er thin-gs I've got fears and wants burn-ing

24 25 26 27 28 29 30 31 32

Voice D A G E⁷ repeat for v.2, v.3

chur-ning round in-side me and the blues is what it bri-ngs

Verse 2

**You lived You died just for me Love,
yesterday they brought me the news;
You lived You died just for me Love,
yesterday they brought me the news;
still I waste all my time holding fast to what's mine,
no wonder I sing the blues.**

Verse 3

**Beloved, I do want to love You,
I don't know why I always refuse;
Beloved, I do want to love You,
I don't know why I always refuse;
but I'll wait 'til I'm willing and worthy to serve You,
and 'til then I'll just sing the blues.**

Baba's Gong

M.Dacosta

76 Verse: A A⁷ D A

Voice I want to sing my song for Me her Ba-ba

6 D A E A A⁷

Voice Me-her Ba-ba all day long I want to sing a - long

12 D A D A E

Voice with Me-her Ba-ba for Me-her Ba - ba is my

17 A Chorus: A⁷ D

Voice song. and so I sing this litt-tle song for the long time

22 A D A E

Voice long - ing hur-ry to the hub of things to beat old Ba-ba's

26 A A⁷ D

Voice gong I want to ring out the chan - ges for the sound of si - lence

30 A E repeat for v2,3,4. A

Voice com-ing slide the beam of love to where we all be - long

Verse 2:

I want to learn to love Meher Baba,
Meher Baba all day long,
I want to live to love Meher Baba,
for Meher Baba is my love.

Verse 3:

I want to live my life for Meher Baba,
Meher Baba all life long,
I want to give up my life for Meher Baba,
for Meher Baba is my life.

Verse 4:

I want to hear and see Meher Baba,
Meher Baba all day long,
and one day I'm going to be Meher Baba,
for Meher Baba says, He's really me.

Baba's in your heart

M.Dacosta

♩=120

with swung quaver

Voice

With Ba-ba in your heart you could re-joyce with ev-ery breath you

5 take with Ba-ba in your heart you could smile at ev-ery fool mis-take

9 you could push a-side life's mis-er-ies dive in-side love's mys-ter-

13 ies and you could start lov-ing with Ba-ba in your heart.

17 And Ba-ba is in your heart oh yes He's there right there in your heart

21 so there's no need to wor-ry He's been there fro-m the start

25 and He'll be there for-e-ver you'll ne-ver have to part

29 so don't wor-ry be hap-py Ba-ba's in your heart. *repeat for v2.*

33 *last time only* fret-ting and for-get-ting ev-ery-thing's al-right yes it's real-ly al-

37 right as long as Ba-ba's in your heart you could ride the wild-est storm

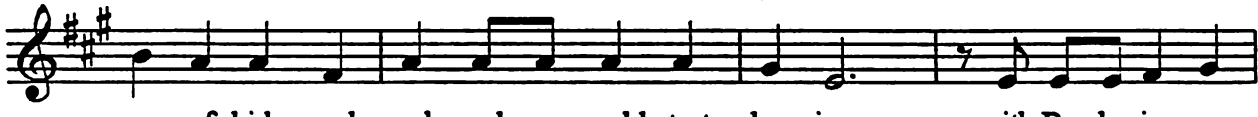
41 with Ba-ba in your heart you could turn to dust from stone

45 A A⁷

Voice 

you could climb the high - est of the high - est peak you could end this

48 D E

Voice 

game of hide - and - seek and you could start lov - ing with Ba - ba in your

52 A D A

Voice 

heart. and Ba - ba is in your heart oh yes He's there right there in your heart

57 E A

Voice 

so there's no need to wor - ry He's been there fro - m the start

61 A⁷ D A

Voice 

and He'll be there for - ev - er you'll nev - er have to part

65 E A

Voice 

so don't wor - ry be hap - py Ba - ba's in your heart.

Verse 2:

With Baba in your heart
 there is nothing you could not risk;
 with Baba in your heart,
 it would be so easy to resist
 all those temptings of your crazy mind,
 which make Him so hard to find,
 and you could start loving
 with Baba in your heart.
 But there are so many strangers
 crowding round inside,
 I know sometimes you get so frightened
 you want to run and hide,
 and I know there are times
 when you cry in the night.....

Beloved

M.Dacosta

♩=100

Voice

Amaj⁷ Cmaj⁷ Amaj⁷

Be - lov - ed You are all I live for to-day Be -

Voice

6 Cmaj⁷ Dm⁷

lov - ed You're my goal and You're my way Youful-fill all my

Voice

11 G Em Am Dm⁷ G

dreams more and more it seems I've no oth-erscheme but to

Voice

16 Am *last time to coda* Dm⁷ G Em

please You please don't pass me by please don't leave my

Voice

21 Am Dm⁷ G C *repeat for v2,3.*

high and dry but keep a twin-kle in Your eye for me.

Voice

26 CODA Dm⁷ G Em

the New Life is here to stay the New Hu-man-it-y is on its

Voice

29 Am Dm⁷ G C

way so let me raise my voice and say Your name with love each day

Voice

33 Em D Dm⁷ Cmaj⁷ Amaj⁷

Me - her Ba - ba Be - lov - ed.

Verse 2:

**Beloved, You are all I sing for today;
Beloved, I've got nothing more to say,
now that Your silence has entered into my life,
now I've entered the path that leads towards You;
but still my life is filled with shadows,
and I can't wait until the day
that You beckon me home to stay with You.**

Verse 3:

**Beloved, You are all I long for today,
Beloved, there's no right or wrong without Your love,
which is everywhere, won't You listen to my prayer,
here I stand so bare before You.....**

Coming round the mountains

Traditional Tune
Lyrics by M.Dacosta

92 Verse: A

Lyrics by M. Dacosta

Voice

He came rid - ing round the mount - ains when He came

5

Voice

He came rid-ing round the mount-ains when He came

9 A A⁷ D

Voice

He came rid - ing round the mount - ains rid - ing round the

13

Voice

A E A Chorus:

mount-ains He came rid-ing round the mount-ains when He came. Sing-ing

18 A

Voice



Jai Jai Ba-ba Ba-ba Jai sing-ing Jai Jai

23

Voice

E A A⁷

Ba - ba Ba - ba Jai sing - ing Jai Jai Ba - ba

28 D A E A repeat for v2,3,4,5.

Voice

Jai Jai Ba - ba sing - ing Jai Jai Ba - ba Ba - ba Jai.

Verse 2:

He was riding seven white horses when He came,
He was riding seven white horses when He came;
He was riding seven white horses,
and gave sublime discourses,
He was riding seven white horses when He came.

Verse 3:

He was wearing a pink jacket when He came,
He was wearing a pink jacket when He came,
He was wearing a pink jacket,
with love-seeds in His pocket,
He was wearing a pink jacket when He came.

Verse 4:

He spread love and truth and laughter when He came,
He spread love and truth and laughter when He came,
He spread love and truth and laughter
which will last forever after,
He spread love and truth and laughter when He came.

Verse 5:

He has left us sad and lonely now He's gone,
He has left us sad and lonely now He's gone,
He has left us sad and lonely,
but for seven hundred years only,
so we won't be very lonely very long.

The Dawn of the New World

M.Dacosta

Chorus: *Em*

Voice *136* *2/4*
Me-her Ba-ba is the God man God man Ba-ba is the God man

9 *Am* *Em*
Voice He's the one and on-ly An-cient One come to wake us up with love a - gain

17 *D* *Em*
Voice and it's the dawn of the new world

25
Voice so what we going to do to please him? what we going to do to serve

32 *Am* *Em*
Voice him? what we going to do to make him smile? what we going to do to love

40 *D* *Em*
Voice him? how we going to live our lives for him from this mo-ment on?

48 *Verse:*
Voice he says come all un-to me now come on

55 *Am*
Voice ev'-ry - bo-dy to me if you want to be free rise up and

64 *Em* *D* *Em*
Voice fo - llow me and help me build the new hu-man-i - ty

73
Voice he says sur-ren-der to me now come on su-rren-der

81 *Am* *Em*
Voice to me try to for-get your-self and re-mem-ber on - ly

90 D
Voice me and your eyes will see the glo - ry of the
94 Em repeat for v.2, v.3.
Voice co - ming of the lord lord lord

Verse 2:

He says don't worry be happy, come on everybody be happy,
there's nothing in this world to fear, so why don't you trust me,
and hold on tight to My damaan?
He says He's going to break His silence,
you bet He's going to break His silence;
and his voice is going to echo (echo, echo) all around the universe;
all we have to do is listen, so we can hear Him.

Verse 3:

He says it's time to awaken, come on everybody awaken;
it's time to rub the sleep from our eyes for a new dawn is breaking;
rejoice for it's the dawn of a new day.
He says that nothing is real but God,
no nothing is real but God,
and He says that nothing really matters but love for God,
let these words be emblazened in your hearts.

Delia

M.Dacosta

♩=126

Chorus:

Am B7 Em B7

Voice De - lia De - lia De - lia there's no need to wor - ry

6 Em Am

Voice no need to cry your love for your Be - lov - ed is

11 Em B7 Em

Voice shin - ing in your eye and you'll be with Him bye and bye.

16 Verse: Am B7 Em

Voice From the mo - ment you first saw Him you knew that

21 B7 Em

Voice no oth - er love could ev - er be so true His

25 Am Em

Voice beau - ty and spir - it pen - e - trat - ed your heart and from that

29 B7 Em Em *repeat for v2,3,4. last time only*

Voice mo - ment your life had its true start. tar. your Be -

34 B7 Em Am

Voice lov - ed Me - her Ba - ba Oh De - lia

39 B7 Em B7

Voice De - lia De - lia there's no need to wor - ry or cry


44 Em Am

Voice a - ny - more your love for your Be - lov - ed has

48 Em B7 Em


Voice brought you to His door and you'll be with Him ev - er - more

53 B⁷ Em

Voice 

yes you'll be with Him e - ver - more

57 Am B⁷ Em

Voice 

De - lia De - lia De - lia

Verse 2:

A glance, a smile, a touch was all you yearned,
 a fire in your soul fiercely burned;
 you followed Him, You sat at His feet,
 without Him, you knew, you could never be complete.

Verse 3:

He left you with a burden weighing on your soul,
 to remind us all that He is the way, and He is the goal,
 you carried His torch for all those years,
 so we may see His glory reflected in your tears.

Verse 4:

You must know, sweet Delia, how much He loves you?
 but do you know how precious you are?
 Let us sing to your love for your Beloved,
 your Beloved Avatar.....

Come all unto me

M.Dacosta

Verse:

90 E D A E D A

Voice 1: I've got the blues in - side my mind in mad - ness

7 E A B⁷ E A

Voice 2: roams I've got a heart that hun - gers for love's touch

13 A B⁷ E A

Voice 3: **Chorus:** I've got no place to hide. and He says I'm call - ing

18 B⁷ E A B⁷ E

Voice 4: do you hear me? do you want to be free?

24 A B⁷ E

Voice 5: He says I'm call - ing out to all the

28 A B⁷ E *repeat for v2,3.*

Voice 6: world come all un - to me.

Verse 2:

The world is crying now,
fear hate and chaos reign,
the song of hopelessness and helplessness rings clear,
is there no end to the pain?

Verse 3:

He came into our world,
to speak that Word of words,
so we may waken from this nightmare we have made,
but are we ready to hear?

The Dilly Dally Song

Traditional Tune
Lyrics by M. Dacosta

Verse:

My Old Man says hold his da-maan and don't dil-ly dal-ly on the way

He says be true to the love that He's giv-ing and don't get mixed up with too

Chorus:

much gross liv-ing. We've dill-ied and dall-ied dall-ied and dill-ied

lost our way and don't know where to roam, but, now we've all got a hold of the

Old Man's da-maan and we shall find our way home

who's go-ing our way we shall find our way home.

last time only

repeat for v2,3

Verse 2:

Get up and go,
touch His big toe,
and don't dilly dally on the way;
be like the dust at the feet of the Master,
then leave it to Him so you'll get there faster.

Verse 3:

Keep on the path,
have a good laugh,
but don't dilly dally on the way;
hanging about only leads to confusion,
so don't linger long in the world of illusion.

Draw Me Back

♩=100

M.Dacosta

Voice

Dm Am Dm Am

I've been out all night walk-ing in the dark-ness

Voice

5 Dm G Am E Am

sing-ing songs of lon-li-ness wait-ing for the dawn to come

Voice

9 E E⁷ Am

wait-ing and wait-ing for the light

Voice

13 G Am G Am G

and my heart is cry-ing cry-ing out for you hear my plea be-

Voice

18 Am E Am E

lov-ed I beg you and draw me back to you draw me back

Voice

22 E⁷ Am *repeat for v2,3. last time only* Am

Ba-ba to you. draw me back

Voice

28 E Am

draw me back draw me

Voice

31 E E⁷ Am

back draw me back Ba-ba to You.

Verse 2:

I've been out all day
walking in the desert sun,
my mouth is dry and I've got nothing to say,
my mind is on the run,
this crazy mind of mine is on the run.

and my heart is sighing,
I don't know what to do,
see my plight Beloved I beg You,
and draw me back to You,
draw me back, Baba, to You.

Verse 3:

I've been dreaming all night,
dreams that don't come true,
dreams that blow away on the cold winter wind,
when I turn my gaze from You,
why do I ever turn my gaze from You?

And my heart is dying,
it is breaking in two,
won't You please take pity upon me,
and draw me back to You,
draw me back.....

Everything and nothing

M.Dacosta

♩=80

with swung quaver

Voice

Verse:

D A7

He's the wink-ing eye of the py-ra-mid on a green one doll-ar

5

Voice

D7

bill He's the mo-ment of deep si-lence when the eve-ning stands still He's the

10

Voice

D7 G A7

groove in the cen-tre of the lit-tle white pill He's the gust of warm

15

Voice

D Chorus: D

laugh-ter on the top of a hill. He's the ev-ery-thing He's the

20

Voice

Em A7

no-thing and His love makes my heart sing. sing.

repeat for verses D last time only D

26

Voice

Em

He's the ev - ery - thing He's _____ the

30

Voice

A7 D

no - thing and His love makes my heart sing.

Verse 2:

He's them and us and him and her, He's me and He is you,
He's a baby's piercing cry and its crooked smile too,
He's a Zoroastrian Hindu Muslim Buddhist Christian Jew,
He's the oldest of the old and the newest of the new.

Verse 3:

He's the order beyond the chaos, He's the truth behind the lie,
He's the life you cannot bargain for, the love you cannot buy,
He's the crust on the edge of a steak and kidney pie,
He's the lowest of the low, and the highest of the high.

Verse 4:

He's the desperate graffiti on an old and crumbling wall,
He's those with almost everything and them with nothing at all,
He's infinitely large and infinitesimally small,
He's the goal the ref the players and even the ball.

Verse 5:

He's a tinker tailor soldier sailor beggerman and thief,
He's soaring up with happiness and plunging down with grief,
He's in and on and round the side above and underneath,
He's spring's first budding bud and autumn's last red falling leaf.

Verse 6:

He's city lights and starlit skies, a light beyond our ken,
He's weaker than the sharpest sword and mightier than the pen,
He'll fill you up with so much love you'll forget to say when,
He's more than zillion zillion to the power of ten.

Verse 7:

He's a pile of rotting garbage and a leper's festering sore,
He's virtue's maiden aunt and He loves that downtown whore,
He's a miaou a quack a moo a hiss a chirp a howl a roar,
if you love Him as He should be loved He'll open up His door.

Verse 8:

He's everything you've ever known, He's all you'll ever know,
He's the place where everybody will eventually have to go,
He's the head the arm the fingers, the kneecap and the toe,
He's the question and the answer, He's the yes and the no.

Fill our hearts with love

M.Dacosta

146 **Verse:** **Em** **Am** **Am⁷**

Voice **We've wait - ed such a long long night for dawn to bathe us**

5 **B⁷** **Em** **B⁷** **Em**

Voice **in Your light Oh Ba - ba! Fill our hearts with love it**

10 **Am** **Am⁷** **B⁷** **Em**

Voice **won't be long be - fore the spring and ev - ery - one will sing Your name Oh Lord!**

15 **B⁷** **Em** *last time to coda* **Chorus:**

Voice **Fill our hearts with love. and fill our minds with thoughts of on - ly**

19 **D** **G** **Em** **Am** **Am⁷** **D**

Voice **You so there's no - thing else to do but sing Ba - ba Ba - ba Ba - ba all day**

24 **G** **Am** **D**

Voice **long Oh won't You take us gent - ly by the hand so**

28 **G** **Em** **Am** **Am⁷** **D** **G** *repeat for v2,3,4,5.*

Voice **we may un - der - stand You're the fa - ther and the mo - ther of our song.**

33 CODA **Em** **B⁷** **Em**

Voice **so Ba - ba fill our hearts with love**

38 **B⁷** **Em** **B⁷**

Voice **Please Ba - ba fill our hearts with love Please Lord**

43 **Em**

Voice **fill our hearts with love and fill our minds with thoughts of on - ly**

47 **D** **G** **Em** **Am** **Am⁷** **D**

Voice **You so there's no thing else to do but sing Ba - ba Ba - ba Ba - ba all day**

52 G Am D G

Voice

long Oh won't You take us gent ly by the hand so we may un-der-

57 Em Am Am⁷ D G

Voice

stand You're the fa-ther and the mo ther of our song. that Your the

62 Am Am⁷ D G

Voice

fa - ther and the mo - ther of this song.

Verse 2:

I see the moon and cry because I've
 seen the light that's in Your eye,
 Oh Baba! Fill our hearts with love;
 I see the sun and laugh because I've
 felt the warmth of Your sweet smile,
 Oh Lord! Fill our hearts with love.

Verse 3:

Your tavern calls to all those travellers
 searching for Your precious nectar,
 Oh Baba! Fill our hearts with love;
 the rose sends out it's haunting fragrance,
 drives the nightingale insane,
 Oh Lord! Fill our hearts with love.

Verse 4:

The river winds it's way relentlessly
 until it flows into the sea,
 Oh Baba! Fill our hearts with love;
 we'll find our way across the burning sand
 with Your firm hand to guide us,
 Oh Lord! Fill our hearts with love.

Verse 5:

You whisper in my ear that there is
 nothing in this world to fear,
 Oh Baba! Fill our hearts with love;
 the thunder of Your silence speaks
 the Word of words which says You are the One,
 the only Ancient One;

From my heart to your heart to you

M.Dacosta

♩=126

G

Voice



I thought that love was the

7

C

G

C

G

Voice



ans-wer

but love seemed to pass me by

I thought my

14

B⁷

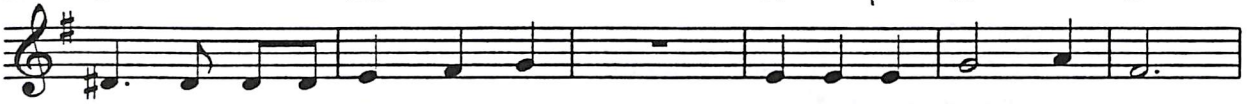
Em

A

A⁷

D

Voice



heart would ne-ver sing a - gain

Oh what a fool am I

20

C

G

C

Voice



for you stole a - way my hea-rt__

filled it with

26

G

C

G

B⁷

Voice



joy and lo-ving pain

and you give me no-thing but love sweet

32

Em

Am

D⁷

G

Chorus

C

Voice



love now my heart is sing - ing a - gain

yes I'm sing - ing

38

G

D

Voice



I am sing - ing

a mu - sic so an - cient and

43

G

C

G

B⁷

Voice



new

yes I'm sing - ing,

sing - ing loves sad mad

48 Em A D⁷ G to v.2

Voice

song from my heart to your heart to you

Verse 2:

Now I know that love is the answer,
 love hears when hearts truly cry,
 and when I place my head at Your beautiful feet,
 born as love's fool am I;
 for You give me back my heart,
 filled with such joy and loving pain,
 and You give me nothing but love sweet love,
 now my heart is singing again.

To the glory of love

Composed by M. Dacosta
Lyrics by Mani S. Irani

♩=116

G Em Am D G
 Voice 1 To the glo-ry of love let all hearts sing hap-py birth day
 6 Em Am D G
 Voice 2 Me - he - ra Queen of Me - her King gen - tle breath of His
 10 Em Am D G Em
 Voice 3 mer-cy song of His si-lence pure beat of His un-iv-er-sal heart
 15 Am D G G
 Voice 4 help us to love Him more ev-er-more To the glo - ry of
 20 Em Am D G Em
 Voice 5 love to the glo - ry of love let all hearts sing to the
 25 Am D G Em Am
 Voice 6 glo - ry of love to the glo - ry of love to the glo - ry of
 30 D G Em Am D
 Voice 7 love let all hearts sing to the glo - ry to the glo-ry of
 35 G Verse: Em Am
 Voice 8 love. To re-flect dear Me-he-ra your su-preme
 40 D G Em Am D
 Voice 9 joy we learn from the flow-ers and trees and from the
 45 G Em Am D G
 Voice 10 birds in your Meher-azad gar - den who sing
 50 Em Am D G Em
 Voice 11 with ev-er-y breeze wild flow-ers we saw like

55 Am D G Em Am D

Voice

car-pets un-rolled when your re- un-ion gift poured down

61 G Em Am D

Voice

rain streams da - nced round Se clu - sion Hill with

65 G Em Am D G

Voice

na - ture in em - er - ald gown in em - er - ald gown.

repeat for v2,3.

Verse 2:

Because love sublime was made complete,
 when He welcomed you to His world,
 we hear the thunder of His name all around,
 and the power of God is unfurled.
 Now we are out in the open,
 in the strong unshaded sun;
 the wings of good fortune protect us,
 for the love of our Beloved One.....our Beloved One.

Verse 3:

Today we celebrate Your ecstasy,
 born of seperation's pain;
 Beloved and beloved now are one;
 earth's immeasurable gain!
 Bless us sweet Mehera that we be with Him,
 every step of our remaining way;
 in all that we do and say and think
 may we remember Him night and day..... every night and day.

Here I Am

M.Dacosta

♩=120

Chords: G Em Am D

Voice

8 Chords: G Em

Voice

Oh Ba - ba Here I am I'm standing here be

13 Chords: Am D G

Voice

fore you my heart in my hand Oh Ba - ba

18 Chords: Em Am

Voice

here I am I'm here to sing my so - ng for you

22 Chords: D G

Voice

what else could I do I hope you un - der stand

26 Chords: C G

Voice

I've got no - thing more to give you I've got no - thing more to say

30 Chords: D G

Voice

I hope you will for - give me where - ver I go a - stray

34 Chords: C G

Voice

I know I'm not wor - thy to sound your bless - ed na - me

38 Chords: A

Voice

but I'm going to keep on try - ing and try - ing to love you 'til I start

41 Chords: D G

Voice

dy - ing to me and end this cra - zy game, Oh Ba - ba Here I

45 Chords: Em Am

Voice

am I'm do - wn on my kn - ees won't you please take me in your

49 D G

Voice

arms and ca-rry me home to_ you please take me

53 Em Am

Voice

ho-me I'm ti-red of roam-ing_ and I want to go

57 D G

Voice

home home to stay_ with you_ I want to stay with

61 Em Am D

Voice

you_ for e-ver and e-ver stay with you

66 G CODA G

Voice

Oh Ba-ba here I_ am *D.S. al Coda* Ba-ba_ Here I

70 Em Am

Voice

am_ I'm stand-ing here be-fore you_ my heart in_my

74 D G

Voice

hand my heart_is in my_ ha nd_ Yes_ Ba-ba_

78 Em C D G

Voice

Here I_ am

I'm coming Home

M.Dacosta

$\text{♩} = 68$

Verse: E A

Voice: I've sung my sad songs too long You struck a

6 E B⁷ A E

Voice: new chord in my heart, now it's time to change my tune

12 E E⁷

Chorus:

Voice: so I'm sing - ing I'm com - ing home I'm com - ing home

17 A E

Voice: I'm com - ing home I'm on my way

21 B⁷ A E

Voice: I'm com - ing home to stay. *repeat for v2,3,4.*

Verse 2:

I'm at the end of my mad road,
You call me back with Your silent song,
now it's time to turn around,
so I'm singing.....

Verse 3:

I long to see Your loving face,
please send a beam of Your grace,
to speed my on my way
and I'm singing.....

Verse 4:

I feel so lost without Your love,
You open wide Your loving arms,
to hold me in Your sweet embrace forever,
so I'm singing.....

Nothing

M.Dacosta

116 **Em**

Voice 

No-thing is cre - a - tion no-thing no-thing is i -

6 **Am**

Voice 


llu - sion no-thing no-thing ex - ists in i - mag - i - na - tion

11 **Em**

Voice 

no-thing no-thing is me _____ no-thing

17 **B7**

Voice 

no - thing is real but God _____ and no - thing

20 **Em**

Voice 

mat - ters but _____ love for God. *repeat for v2,3,4,5.*

Verse 2:

Nothing begets nothing; (...nothing)
 nothing is a dream; (...nothing)
 nothing has my soul encaged; (...nothing)
 nothing must be destroyed; (...nothing)
 nothing is real but God;
 and nothing matters but love for God.

Verse 3:

Nothing comes out of maya; (...nothing)
 nothing is a shadow; (...nothing)
 nothing has binding desires; (...nothing)
 nothing vibrates through my being; (...nothing)
 nothing is real but God;
 and nothing matters but love for God.

Verse 4:

Nothing is the mind; (...nothing)
 nothing is confusing; (...nothing)
 nothing creates impressions; (...nothing)
 nothing knows nothing; (...nothing)
 nothing is real but God;
 and nothing matters but love for God.

Verse 5:

Nothing is nothing; (...nothing)
 nothing is lost or found; (...nothing)
 nothing creates suffering; (...nothing)
 nothing loses and nothing wins; (...nothing)
 nothing is real but God;
 and nothing matters but love for God.

I shall return

M.Dacosta

♩=66

Chorus: Em

Am

Em

D

Em

Voice



Give me all of your sec - rets

give me your joy and your pain

5

D

Em Am

Am⁷

D

Em

D

Am⁷

D

last time to coda

Voice



give me your love and your laugh - ter

I shall re - turn a - gain oh yes

I shall re - turn a -

10

Em

Verse:

Am

Em

D

Voice



gain.

I'll give you a taste of my si - lence

I'll give you a glimpse of my

15

Em

Em

D

Em

Am

Am⁷

D

Voice



Word

I'll give you much more than the peace that you long for

when I re -

19

Em

Am

Voice



turn

I'll give you much more than you think that you need much

22

Em

D

Em

D

Em

Am

Voice



more than a - chieve - ment or gain

I'll give you the real gift of hu - mil - it - y to

26

Am⁷

D

Em

D

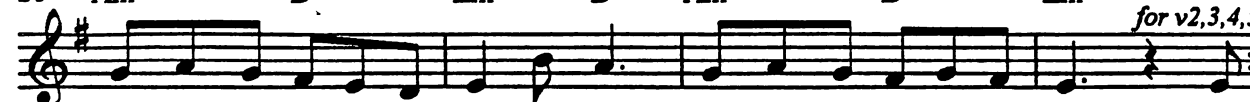
Am⁷

D

Em

D.C. al coda for v2,3,4,5.

Voice



serve me when I come a - gain you will

serve me when I come a - gain.

so

CODA

30

Em

D

Em

Am

Am⁷

D

Voice



gain and a - gain and a - gain when you need me

I shall re - turn a -

33

Em

D

Em

Voice



gain

I

shall re - turn.

Verse 2:

I'll give you the ears which can hear me,
a heart which is open and true,
I'll give you the eyes which will recognise me
when I return to You;
I'll shake you and make you awaken,
I'll cast you in fires to burn;
I'll shatter your dreams and I'll scatter your dust
at my feet, when I return, as I must,
I shall return, so.....

Verse 3:

I'll strip you of all your desires,
I'll test you 'til nothing remains,
so you can stand naked before me,
when I return again;
I'll stir up your greed and your anger,
I'll goad you and drive you insane,
I'll tear you apart 'til you open up your heart
to receive me when I come again, and you will
receive me when I come again, so.....

Verse 4:

I am the Voice of all voices,
I am the Soul of all souls,
I am the Truth and the Life and the Way,
I am the goal of all goals, I am,
love me and you'll reach the goal;
I am the Lord of creation,
the Highest of the High,
you will perceive me as I really am,
when you are ready to die to yourself,
when you are ready to die, so.....

Verse 5:

I may give you all or give nothing,
seal your lips, never complain,
I love you more than you'll ever know,
that's why I reply when I hear the world cry,
that's why I come back again;
but the joke is that I never leave you,
the truth is there's nothing to fear,
be happy, don't worry, I'm found deep within you,
I'm with you now, right here, do you hear me?
I'm with you now, right here! so.....

Karmic Merry-go-round

M.Dacosta

Chorus:

Don't wor-ry be hap-py all shall be

well yes all shall be well just be hap-py and heed the call there's no

need to wor-ry at all be-cause all man-ner of thing shall be

Verse:

well. E-vo-lu-tions path I've travel-led in search of con-cious

ness now in hu-man form from life to life I bound I've been

male and fe-male black and white I've been born in the east and the west on this

Kar-mic mer-ry-go-round I have wand-ered in the

wild-er-ness and I near-ly died of thirst I've been blown a-round by

storms 'til I near-ly drowned I've played il-lu-sions game and

paid in pain I've known the best and the worst on this

Kar-mic me-rry-go-round and I hear You say..

Last time to coda

D.C al coda for v2.3.

CODA

49 **A** **E** **A** **D**

Voice well on this Kar-mic mer-ry-go-round and round and

54 **A** **D** **A** **D** **A**

Voice round and round and round and round and round so be hap-py don't

57 **E** **A**

Voice wor-ry all shall be well.

Verse 2:

I have raged in mighty anger, I have lusted many a lust,
 I sailed my boat of greed until it ran aground,
 I felt divine desperation when I traded in my trust,
 on this Karmic merry-go-round.
 I see scenes of suffering children, I hear politicians' drones,
 while screams of anguish echo all around,
 man's inhumanity to man stares from a pile of rotting bones,
 on this Karmic merry-go-round, but still you say..

Verse 3:

Now the seed of love is sown and it's lodged in every heart,
 and the Word of words is turning minds around,
 can we waken from this nightmare, can we really make a new start,
 and get off this Karmic merry-go-round?
 Yes Love is the only answer, Baba's Love is the Holy Grail,
 Baba's Love was never lost, that's why it can never be found,
 Baba's love will never let us down, Baba's Love will prevail
 and overturn this Karmic merry-go-round, and so I sing..

King of hearts blues

M.Dacosta

Voice **A**

The King of Hearts He broke my heart just the oth-er day—

5 **D** **A**

The King of Hearts He broke my heart just the oth-er day— He

9 **E** **D** **A** *repeat for v2-8.*

crept in-to my life like a thief in the night and stole it right a-way—

13 *last time only* **D**

the King of Hearts ah the King of Hearts yes the

18 **A**

King of Hearts the King of Hearts

21 **E** **D** **A**

Me - her Ba - ba is the King of Hearts.

Verse 2:

He said don't worry, I won't keep it long, it's just that I can see the dangers, (repeat)
so leave it to me, I'll give it an M.O.T.,
and clear out all the strangers.

Verse 3:

He said you see, the heart holds the key, to the mystery of life, (repeat)
all you have to do is to die to yourself to find the end
of all human strife.

Verse 4:

I said, Hey King! You must be crazy if You think that I am ready to die, (repeat)
He smiled at me so lovingly, and gestured something
about a manonash pie.

Verse 5:

He said I'm talking about dying by loving, and love can turn water into wine, (repeat)
so just remember me and surrender your
'I, My, Me and Mine'.

Verse 6:

I said o.k. King, whatever You say, but I only hope You know what You're doing, (repeat)
if You don't they're going to laugh me out of town,
and my life will be in ruin.

Verse 7:

**The King of Hearts then gave me back my heart, with a light shing from his face, (repeat)
I don't know what He did with it, but I'm not complaining,
could this be the meaning of grace?**

Verse 8:

**Now you'll find me striving and struggling to live my life the King of Hearts way, (repeat)
let it be love sweet love forever,
and may forever start today.**

Lost and found

M.Dacosta

Verse: Am B^7 Em

Voice $\text{I am lost in the mu-sic of Your Word I am}$

6 B^7 Em Am

Voice $\text{lost in the si-lence of Yoursong I am lost in the}$

11 Em Am

Voice $\text{ma-gic of Your beau-ty I am lost be-cause I know where I be}$

16 B^7 Em **Chorus:** Am

Voice $\text{long so I sing my song. You surround me}$

22 Em Am

Voice $\text{You're deep down in-side of me You a-stound me be-cause You}$

26 Em Am Em

Voice $\text{found me now You'll find me sing-ing at Your win-dow}$

31 Am Em

Voice $\text{now You'll find me cry-ing at Your door now I've}$

36 Am Em Am

Voice $\text{found You there is noth-ing more to say for to-day}$

41 B^7 *repeat for v2,3. last time only* Em Em

Voice $\text{I am lost and found so let me drown. drown. let me}$

47 Am Em

Voice $\text{drown let me drown in You let me}$

51 Am B^7 Em

Voice $\text{drown in You Ba - ba let me drown.}$

Verse 2:

I am lost in the thunder of Your silence;
I am lost in the sadness of Your joy;
I am lost in the wonder of Your loving;
I am lost because the road is so very long,
so I sing my song:

Verse 3:

I am lost 'til the day that I surrender;
I am lost 'til the time that I obey;
I am lost 'til I learn how to remember You;
I am lost because our love is here to stay,
so I sing my song:

Love is You

M.Dacosta

♩=88

Verse: Am Dm G Am

Voice

I go my way sing-ing songs of yest-er-day and to-mor-row

5 Dm G Am Dm

Voice

day af-ter day I fill my cup with pain and sor-row and so I

10 E Am Chorus: G

Voice

call out to You in my heart. and You in Your fash-ion

14 Am E Am G

Voice

You take me by the hand and You in Your com-pass-ion

18 Am E Am

Voice

You help me un-der-stand that You and I are one right here and

21 E Am E⁷ Am *repeat for v2,3!*

Voice

now and on-ly God is real oh yes and God is love.

25 *last time only* Am E⁷ E Am

Voice

real and God is love and love is You.

Verse 2:

I go my way,
stumbling the road in the dark of the night-time,
I fumble and sway,
never sure if it's the wrong or the right time,
and so, I call out to You in my heart.

Verse 3:

I go my way,
straining to hear just a whisp of Your laughter,
I pause and I pray,
that You'll enfold me in Your arms ever after,
and so, I call out to You in my heart.

Mani

M.Dacosta

♩=112

Voice G Em
 Ma - ni Ba - ba's ba - by sis - ter Ma - ni we're all going to miss her for she's
 5 Am D G
 Voice gone now to join her big bro - ther in the sky she loved Him
 10 Em Am
 Voice all of her life and she served Him through joy and strife and now she's with Him
 14 D G C
 Voice with her big bro - ther in the sky. So let's not be sad she's
 18 G A
 Voice free no more does she need to roam let's be glad and see the
 22 D G
 Voice twin - kle in her eye be - come a shi - ning star to guide us all home. Ah Ma - ni
 26 Em
 Voice Ba - ba's ba - by sis - ter Ma - ni sor - ry if you missed her but she's
 29 Am D G
 Voice gone to be with her beau - ti - ful bro ther in the sky. Thank you
 34 Em
 Voice Ma - ni for all the stor - ies and laugh - ter you'll be re - mem - bered for - ev - er af - ter
 38 Am D G
 Voice now that you've gone to join your big bro - ther in the sky and thank you
 42 Em
 Voice Ma - ni for sha - ring you love for your big bro - ther now

45 Am D G
Voice
heav-ens a-bove it's time to rest now in the arms of your Be-lov-ed in the sky.

49 C G
Voice
so let's not be sad she's free no more does she need to roam

53 A D
Voice
let's be glad and see the twin-kle in her eye be-come a shi-ning star to

57 G Em
Voice
guide us all home to Ba-ba ever-y-bod-y's bro-ther Me-her Ba-ba

61 Am D G
Voice
thank You for Ma-ni who is with You now with You for-e-ver in the sky

65 C G
Voice
yes bro-ther and sis-ter are to-ge-ther nev-er more to be a-

69 A D
Voice
part and the sky where we can al-ways find them is right here in ever-y

73 G Em
Voice
lov-ers heart Ah Ma-ni Ba-ba's ba-by sis-ter Ma-ni

77 Am D G
Voice
who could re-sist her now she's gone to join her beaut-if-ul bro-ther in the sky

81 Am D
Voice
for-ev-er and ev-er with her dear bro-ther in the

84 G D G
Voice
sky she's with her Be-lov-ed in the sky.

Many comes to one

M.Dacosta

120
Verse: Em G Em

Voice

Ma - ny are the forms to see in com - plex shade and line

5 G Em A

Voice

ma-ny are the ways to be through lives in end-less time ma-ny are the

10 Em A

Voice

paths we roam in search of mean-ings way ma-ny are the routes to home where

15 Em Chorus: C Em

Voice

ma-ya ends it's play___ but ma-ny comes to one in Ba-ba's love

20 C Em

Voice

for one and one is One in Ba-ba's love so in

25 C Am

Voice

Ba-ba's love we sing in Ba-ba's love we sigh in Ba-ba's love we

30 D Em repeat for v2,3,4.

Voice

live and in Ba - ba's love we're going to die.

Verse 2:

Many are the heartfelt cries which echo in the night;
many are the longing sighs for warmth and love's delight;
many are the sweet desires enticing joy in vain;
many are the dhuni fires consuming life of pain.

Verse 3:

Many are the doubts that bring suspicion to the mind;
many are the tangled strings, impressions left behind;
many are the agonies that seep into our bones;
many are the harmonies that merge in subtle tones.

Verse 4:

Many are the material gains diverting from the goal;
many are the golden chains still binding tight the soul;
many are the rivers flowing on towards the sea;
many are the dreams we dream until we wake and see.

New lives for old

M.Dacosta

116 **Intro:** **E**

Voice Here in the mud-dle the mid-dle of the mud-dle the madmad mud-dle where we

4 **A** **E** **B7**

Voice hud-dle sad and sor-ry sing-ing sad mad songs the un-struck

8 **E** **E** **Chorus:**

Voice mu-sic strikes. sing-ing Newtimenew life new hu-man-it-y

13

Voice time to start all ov-er a-gain spring-tide of cre-a-tion

17 **FINE.** **Verse:**

Voice child-ren on the move. The rid-dle is the strug-gle to

21 **A** **E**

Voice strad-dle re-al-it-y a-way with the old up-side down world

24 **A** **E** **B7**

Voice new life in-ver-sion of val-ues re-born deep in the heart

27 **E**

Voice of the NewHu-man-it-y here come the child-ren of the new life

31 **A** **E** **A**

Voice borne on the spring-tide wave fac-ing hope-less-ness and help-less-ness as

34 **E** **B7** **E** *repeat for v2,3.*

Voice bless-ings from the Lord of love com-pass-ion-ate com-pan-ion.

38 *last time only* **E**

Voice Si-lence. with a stri-ving to love dear Ba-ba as

42 A E A E
Voice Ba-ba loves you and me_ how He lived a life su-preme for all of the world to

46 B⁷ E *Slower*
Voice see ohwhata joy_ is He; "Giv-ing of a life su-preme-ly

51 A E A
Voice lived of a love un-mixed with de-si-re of a pow-er un-used ex-cept for

55 E A E
Voice oth-ers of a peace un-troub-led by am-bi-tion of a

58 B⁷ E B⁷
Voice know-ledge un-dimmed by il lu-sion... those who have the ne-cess-ar-y

61 E *D.C. al fine*
Voice cour-age and in-teg-ri-ty can fol-low when they will."

Verse 2:

Renouncing lies, anger, hatred, greed and lust,
discarding old attachments,
refusing harm to all His creatures great and small,
for He is in them all.

Avoiding pettiness and back-biting,
by-passing power and possessions,
facing up without fear to all that life may bring,
on the long, long road to Him.

Verse 3:

Accepting as His will whatever is,
with cheerfulness in the struggle,
with enthusiasm in the muddle,
with equipoise in the middle;
with humble humility,
with patience, persistence and forbearance,
with wholehearted obedience to the voice which never dies
within.....

Nothing is real but God

M.Dacosta

Verse: Am Dm Am

Voice  Ev-ery-one is look-ing for some-one hide and seek is

6 Dm Am G Am

Voice  ev - ery - bo - dy's game He came down to play

11 G Am E E⁷ Am

Voice  just the oth - er day so that we may re - mem - ber His name.

16 **Chorus:** E⁷ Am E⁷ Am

Voice  and Zar - o - as - ter and Krish - na and Budd - ha and Je - sus and Mo

21 E⁷ Am E

Voice  ham - med is his name and now Me - her Ba - ba is His

27 Am A D

Voice  name and He says noth - ing is real but God

31 A D A

Voice  noth - ing mat - ters but love for God He says let these words be em

34 E D A D

Voice  blaz - ened in your hearts noth - ing is real but God

39 A D

Voice  noth - ing mat - ters but love for God he says

41 A E D A *repeat for v2,3,4.*

Voice  let these words be em - blaz - ened in your hearts.

Verse 2:

Everyone is searching for someone,
a love we never need to explain,
He came down beside us, to love and to guide us,
so that we may remember His name.

Verse 3:

Everyone is longing for someone,
someone who can ease the pain,
He came to enfold us in His warm embrace,
so that we may remember His name.

Verse 4:

Everyone is yearning for someone,
a love that will always remain
honest and true, forever new,
that's the love which resounds to his name.

Not 'We' but 'One'

M.Dacosta

♩=126

Voice 1: A E A E
 You are you and I am I, seems for-e-ver in-ev-it-ab - ly in a
 Voice 2: A E A E
 sep'-rate world 'til the day we die long-ing to meet and be free but
 Voice 3: A D⁷ A G
 for-tun-ate-ly for you and me there's a man with love in his heart who
 Voice 4: A D⁷ A Chorus:
 came to show it so that we may know that we've ne-ver been a-part and he says
 Voice 5: A D A
 you and I are not we you and I are not
 Voice 6: D⁷ A E A
 we you and I are not we but one. *repeat for v.2, v.3, v.4.*

Verse 2:

Why do I spend so much precious time
 judging and measuring you,
 competing, contrasting and walking a line
 that wanders so far from the true,
 but fortunately for you and me
 there's a man who shows the way,
 and there may still be time for the sun to shine
 on the path to him today

Verse 3:

We stumble our way through life's history
 never suspecting the truth,
 pushing aside love's mystery
 in search of impeccable proof,
 but fortunately for you and me
 there's a man whose love is true,
 and if we live sincere then our hearts may hear
 His Word come shining through.

Verse 4:

You are a fool and I am a clown,
we're searching so desperately,
inside and outside and upside-down,
and in the space between you and me,
but fortunately for you and me
there's a man who is the boss,
who says with certainty one day we shall be free,
and find what we have never lost.


Now is the time

M.Dacosta

♩=112

with swung quaver

A D A D
 Voice Now is a time of up - heav - al the Word e - mer - ging
 6 A E D
 Voice like a might - y force cre - a - ting in - ner and out - er
 11 A *repeat for v2-9. last time only* E D
 Voice tur -moil. as we go round and round and round and round a -
 16 A E D A
 Voice gain we're go - ing home oh yes we're go - ing home
 21 E D A
 Voice to Be - lov - ed Me - her Ba - ba so there's
 26 E D A E
 Voice no need to wor - ry a - ny - more 'cos we're go - ing home ah
 31 D A E D A
 Voice yes we're go - ing home to Be - lov - ed Me - her Ba - ba
 37 E D A
 Voice so let it be love love all the way all the way
 42 E D A E D
 Voice home all the way home to Be - lov - ed Me - her
 48 A E D A
 Voice Ba - ba Be - lov - ed Me - her Ba - ba
 53 E
 Voice Be - lov - ed Be - lov - ed

 120
with Swung quaver

Oh Beloved

M.Dacosta

Chorus:

Oh be - lov - ed you make my life seem so worth - while

Verse:

Oh Be-lov-ed you turn my frown in-to a great big smile you filled my heart 'til I thought it might burst you filled my cup with wine now I'm dy-ing of thirst

Chorus:

and so I'm knock-ing at your door for more Oh Be-lov-ed you turned my life in-to a fun-ny old game Oh Be-lov-ed you wipe a-way all my guilt and shame you fill my days with such sweet sor-row you make me live like there's no to-mor-row your love is all that's real right here and now.

Coda:

now I must con-fess that I'm real-ly a mess but ne-ver-the-less I've got to say yes 'cos Ba-ba I love You yes I do Oh Ba-ba I love You do You hear me call-ing

Chords: Cmaj7, Am7, Dm7, G, Em, D7, G+, C, A

Repeat for v2,3.

46 Dm⁷ G C G⁷ C

Voice

Ba - ba I real - ly love You.

Verse 2:

Oh Beloved, now You'll find me dancing in the rain,
 Oh Beloved, what do I care if they think I'm insane,
 because it's true, yes I'm crazy with longing,
 mad as a hatter just to sing Your song
 in tune with Your smile as it shines on me;
 Oh Beloved, now I'm learning how to pray,
 Oh Beloved, I dream of You night and day,
 and now I'm no more scared of the dark,
 I laugh like a child romping in the park
 now that You've made Your mark on me.

Verse 3:

Oh Beloved Meher, what can I do?
 Oh Beloved Baba, can it really be true?
 I'm helpless as a kitten,
 there's no escape 'cos I've really been smitten
 by love, and love is You.....

The Old Man never lets you down

M.Dacosta

126 Verse: Em Am

Voice

The Old Man says there's a New Hu-man-i-ty

6 Em

Voice

com-ing our way look out here it is here comes the

11 Am B7

Voice

sun here comes the on-ly One wake up there it's far too good to

16 Em Am Chorus:

Voice

miss. and I say that He's right yes He's right you can sink or you can

21 Em Am Em

Voice

swim you can take it with a smile or a frown if you

26 Am

Voice

have - n't got the strength you can bor - row some from

29 B7 repeat for v2,3,4,5. Em

Voice

Him 'cos the Old Man ne-ver lets you down.

Verse 2:

**The Old Man says if we want to know the truth,
we must open our hearts and let Him in;
goodbye false self, hello there real self,
good to see you stranger, where've you been?**

Verse 3:

**The Old Man says we've come a long long way,
and you can bet we've got much further still to go;
but when the silence of His years speaks in everybody's ears,
then the whole of creation will know.**

Verse 4:

**The Old Man says He is all and everything,
and the humour is He's us and them and all;
when we see the world as one we can put away that gun,
and with grace we can begin to learn to crawl.**

Verse 5:

**The Old Man says love's the way to change the world,
even loving those we really love to hate;
He's got nothing more to sell, just love God and love Him well,
we can do it now, it's never quite too late.**

Once

M. Dacosta

86 D⁶ D⁶sus⁴ D⁶

Voice I am a help-less le-per once he

6 A

Voice bowed down to me and washed my feet he gave me pra-sad and the

10

Voice grace of cour-age to bear with fort-i-tude

12 D⁶ repeat for further verses

Voice my sad a-fflic-tion

I am a simple farmer;
once I stood in line to touch His feet;
He gave me a smile and a sweet caress,
and a packet of love-seeds for the sowing;

I am a rabid dog;
once I met Him on a dusty road;
He fondled my ears with such tenderness,
never now can I follow another master;

I am a crusty old business-man;
once He came to inspect my books;
He frowned so fondly when I tried to explain;
now my heart has been entered into the balance sheet;

I am a blossoming flower;
once He stooped to inhale my scent;
He beamed back a fragrance of such delight,
now I wait with longing for His tender picking;

I am a western woman;
once He introduced me to eastern life;
He awakened my heart/mind and showed me how
to release my feminine power to the world;

I am an innocent child;
once He rolled with me on the floor;
He tickled me and taught me how to play hide-and-seek;
what other father and mother could I possibly wish for;

I am a would-be poet;
once I tried to compose Him a verse;
He laughed and gestured the sign of perfection;
for the heart exposed in the clumsiness of my words;

I am a hopeful spiritual aspirant;
once He slapped me hard on the ear;
He brought me down to earth and to my senses;
what do I care now for paths and planes?

I am a grain of dust;
once, as He walked, I was crushed by His toe;
He ground me down into nothing into the path;
how can I describe the bliss of my annihilation!

I am a new-born babe;
a new-born babe of the new humanity;
I doubt if I shall ever really understand Him;
but wouldn't it be wonderful to gaze upon His face just once.

Once upon a time

M.Dacosta

120 **Verse:** A D A

Voice

Once u - pon a time I walked a - lone think - ing life's

6 E A A⁷

Voice

time was ov - er - due and then You came in - to my life and turned me

11 D A E A D

Voice

up - side - down and now I walk a - lone with You.

Chorus: 16 A D A

Voice

be - cause You walk with me and You talk with me You

21 E A D

Voice

har - mon - ise my joy and my pain You laugh with

26 A

Voice

me and You cry with me and now I'll

29 E D A D A *repeat for v2,3.*

Voice

ne - ver ev - er walk a - lone a - gain.

Verse 2:

Once upon a time, my life was so empty
darkness filled my nights and filled my days,
then You came into my life and turned me upside-down,
and now Your light shows me the way.

Verse 3:

Once upon a time, I thought I knew the answers,
I thought I understood how life should be,
then You came into my life and turned me upside-down,
and now Your love is going to set me free.

Raise the Spirit

M.Dacosta

Chorus: E⁷ Am E⁷

Verse:

90 **Chorus:** E⁷ Am E⁷

Voice *Raise the spir - it raise the spir - it raise the*

6 Am E⁷ Am

Voice *spir - it raise the spir - it raise the spir - it raise the*

12 E⁷ Am E⁷

Voice *spir-it in our hearts all a-round the world Ba - ba*

18 Am E⁷ Am **Verse:**

Voice *Raise the*

25 E⁷ Am E⁷

Voice *spir-it of com - pa-ssion the spir-it of for - give-ness the spir-it of*

30 Am E⁷

Voice *love in our hearts raise the spir - it of ten - der - ness the*

35 Am E⁷

Voice *tol - er - ance of diff - er - ence*

38 Am *repeat for v2,3,4.*

Voice *all a - round the world*

Verse 2:

**Raise the spirit of patience, the spirit of persistence,
the spirit of love in our hearts;
raise the spirit of forbearance, the spirit of endurance,
all around the world.**

Verse 3:

**Raise the spirit of acceptance, of deeper understanding,
the spirit of love in our hearts;
raise the spirit of awareness of the nothingness of maya,
all around the world.**

Verse 4:

**Raise the spirit of longing, the spirit of belonging,
the spirit of love in our hearts;
raise the spirit of harmony, for the new humanity,
all around the world.**

Refugee

M.Dacosta

90
Verse: G A D
Voice I've been travel - ling since the dawn of time

5 G A D
Voice now it's win - ter and the nights are cold and long

9 G A D
Voice I feel so brok - en and cov - ered with the jour - ney's dust and

13 G Em A D
Voice grime and my heart is hea - vy and bar - ren of song

17 G A D Chorus:
Voice but I can hear You sing - ing All you have to do is to love_ me

21 G A D
Voice take me with you wher ev - er you may roam and if you

26 G A D
Voice lose your way just call my name_ with all of your

29 G Em A D repeat for v2,3
Voice heart and I'll be there_ yes I'll be there_ to guide_ you home.

Verse 2:

I've been roaming the empty trails of the earth,
there's no place where I belong, no place to rest my weary head,
I was carrying such a heavy load of grief and pain and fear,
until a voice resounded gently in my ear,
and it was You Baba singing.....

Verse 3:

I raise my head now and see a new day dawning,
and my spirit is riding high on hope's new wing,
a desperate longing within me now is burning bright and strong,
and my heart is learning how to sing,
to sing along with You Baba.....

Remember Me

M.Dacosta

with a slow hypnotic feel

Em

Voice

Re-mem-ber re-mem-ber me, re-mem-ber

6

Voice

re-mem-ber me, re-mem-ber I am the

11

Voice

one the on - ly one the on - ly an - cient

16

Voice

one re-mem-ber me re-mem-ber I am the

21

Voice

lord your_ lord the on - ly lord of

26

Voice

lords re-mem-ber me for-get your trou - bles

31

Voice

for-get your pain and joy re-mem-ber me for-get your

36

Voice

trad - ge - dies for-get your co - me - dies they're no - thing but the play of

40

Voice

ma - ya on im - pre - ssion - ab - le mind re-mem-ber

45

Voice


me re mem-ber I was with you at the dawn of time

50


Voice

when con - cious - ness and love were born re - mem - ber

54
Voice 
I was with you in your dark-est hour when hope and faith had

59
Voice 
gone re-mem-ber I'll be with you when the u - ni - verse

64
Voice 
sings it's ve - ry last song re-mem-ber I am with you


69
Voice 
now now and al-ways re - mem-ber


75
Voice 
me re - mem - ber I love you re - mem - ber I

79
Voice 
love you I said re-mem-ber I love you more than you can e - ver love your

83
Voice 
self so for - get your-self and re-mem-ber me for-get your

88
Voice 
self and re-mem-ber me re-mem-ber me

93
Voice 
re-mem-ber me ev'-ry wak-ing mo - ment re-mem-ber me in your

98
Voice 
dreams re - mem - ber me when you breathe your ve - ry last

102
Voice 
breath and you will co-me to me re - mem-ber.

Rising Star

M.Dacosta

1 = 100

Em Am D D⁷ G Em

Voice Me-her Ba-ba ris-ing guid-ing star Me - her_

6 Am D D⁷ G Verse: C

Voice Ba - ba Be - lov - ed Av - a - tar Im-meas - ur - ab - le tres - ure com

10 Em B⁷ Em

Voice pas - sion - ate com - pan - ion to life's year - nings to love's breath

13 C Em B⁷ Em

Voice I in my stri-vings long to be near Him to love Him and sit at His feet to be

17 B⁷ Em B⁷ Em B⁷ *repeat for v2,3. last time only*

Voice wor-thy to be dust. lis-ten now He's here He's here re-joice He's

22 Em Am D D⁷ G Em

Voice here Me - her Ba - ba ris-ing guid-ing star Me - her_

28 Am D D⁷ G

Voice Ba - ba Be - lov - ed Av - a - tar

31 D D⁷ G D D⁷ G

Voice ris - ing guid - ing star Be - lov - ed Av - a - tar.

Verse 2:

His voice in triumph sings, embraces all truth,
beaming nazar, poaring love-rain;
I am nothing, the stuff of clay,
to be modelled by His whim;
instrument for His tuning.

Verse 3:

His call awakens, thrills every mind-heart,
resounding like thunder to His name;
I laugh and stretch, am drawn up to Him,
flower to sun opening.....

Set me free

M.Dacosta

♩=110

Chorus:

Oh Ba-ba Ba-ba what You do-ing to me You've

got me in a whirl You've got me all at sea won't You

lis-ten to my cra- zy song and set me free. Oh Ba-baBa-ba

I'm stand-ing on the sea-shore I've been crawl-ing ov-er des-ert

rocks un-til it made my knees sore I'm tired of the swings and I

want to get off this see-saw Oh Ba-ba I'm such a

sad mad soul I was stumb-ling through the for-est trying to find my way to the

goal and then you crept right up be-hind me and

pushed me in this deep dark hole.

CODA

Oh my Be-lov-ed Me-her Ba-ba my tor-

men-tor Me-her Ba-ba my new life com-pan-ion Me-her

last time to coda

Verse:

D.C. al coda for v 2,3.

47 E B⁷ A E

Voice Ba - ba Oh my sweet Lord Me - her Ba - ba

52 B⁷ A E

Voice oh my Be - lov - ed Me - her Ba ba

56 B⁷ A E

Voice oh my Be - lov - ed Me - her Ba - ba.

Verse 2:

Oh Baba Baba, I think I'm going out of my mind;
 how could You be so cruel, how could You be so unkind,
 I know I've never lost what I'm looking for,
 but I don't know where to find it.
 Oh Baba Baba, my life is such a mess;
 this raging storm inside me, no-one would ever guess;
 I don't get any peace, and I've given up on happiness.

Verse 3:

Oh Baba Baba, You get me flying so high;
 You don't supply any wings but You send me soaring up to the sky;
 but when You bring me down to earth with a laugh,
 it makes me want to cry.
 Oh Baba Baba, here I am a-dying of thirst.
 things are pretty bad and I know they're going to get much worse;
 but when You fill me up with so much love, love, love,
 I think I'm going to burst.

The singer and the song

M.Dacosta

with swung quaver

Chorus: Em Am D

Voice Ba-ba is the sing-er and Ba-ba is the song if you give Him all your love then you

4 Em Am D

Voice can't go wrong Ba-ba is the sing-er and Ba-ba is the song just give Him all your love

8 Em Verse:

Voice and it won't take long. Ba-ba's sing-ing in the stars ve-ry

12 Am D Em

Voice far yet near ev-en near-er than your breath nev-er need to fear death be-cause

15 Am D Em

Voice be-ing is dy-ing and dy-ing is lov-ing and lov-ing is be-ing for oth-ers not me so

19 D Em

Voice be and let be Ba-ba's sing-ing in the trees ov-er

24 Am D Em

Voice seas and at home no need for you to roam 'cos He's sing-ing up your nose aren't you

27 Am D

Voice glad that your mad are you sad when He goes? well he ne-ver e-ver goes He on-ly

30 Em Am

Voice wrig-gles in your toes so be hap-py don't wor-ry He don't want an-y mon-ey now

33 D Em D

Voice is-n't that fun-ny He's free all he wants is your 'me' so that He can

37 Em repeat for v2,3 last time only Em

Voice be 'cos dead bye bye e-go bye bye bye

Springtime in your heart

M.Dacosta

♩=120

with swung quaver

G Em Am D G Em

Voice It's spring - time you may think it's win - ter but it's spring - time

5 Am D G Em Am D G Em

Voice what a crime to spend our pre - cious days hid - ing in the dark

9 Am D G Em Am D G Em

Voice It's spring - time there's clouds a - bove but can't you feel the sun - shine

13 Am D G Em Am D G Am D⁷ G

Voice beam - ing through the rain to make a rain - bow in your heart.

18 B⁷ Em

Voice Birds are sing - ing bells are ring - ing ring - a - ding - dong;

22 B⁷ Em Am

Voice no - bo - dy knows how the frost has fro - zen my toes all win - ter

25 D⁷ G Em Am D

Voice long but now I'm dan - cing - 'cos it's spring - time time to make a new

29 G Em Am D

Voice start now there's no need to wor - ry

31 G Em Am D G

Voice a - ny - more it's spring - time in your heart. *D.C. al Coda for v.2*

34 CODA Am D G Em Am D

Voice it's not the first and not the last time that the spring will sing it's

37 G Em Am D G Em Am D G Em

Voice song of love to you and me so we may find re - al - it - y and build the new hu -

42 Am D G Em Am D G Em
Voice man - it - y on trust and true hu - mil - it - y and learn to live in

46 Am D G Am D⁷ G Em Am D
Voice peace and har - mon - y so let it be spring - time Me - her

51 G Em Am D G Em Am D G Em
Voice Ba - ba yes spring - time is Me - her Ba - ba

56 Am D G Em Am D G Em
Voice spring - tide of cre - a - tion spring - time of the world

60 Am D G Em Am D
Voice spring - time in your heart spring -

63 G Em Am D G
Voice time in your heart spring - time in your heart.

Verse 2:

It's springtime, the springtide of creation,
come to wash away all doubt and fear, with tears of love.
It's springtime, the springtime of the world,
time for everyone to grow and blossom in the sun.
Time for awakening, time for the reckoning, ring-a-ding-dong!
nobody knows how the cold has frozen my heart,
all winter long, but now I'm singing
'cos it's springtime.....

Thanksgiving

M.Dacosta

♩=100

Voice Cmaj⁷ Am⁷ Dm⁷ G
 Thank You dear Ba - ba for giv - ing us this day to
 5 Em Am Dm⁷ G
 Voice live and to love and re-mem - ber Your ev - er lov - ing pre - sence and
 9 Cmaj⁷ Am⁷ Dm⁷ G
 Voice thank You dear Ba - ba for giv - ing us life and breath to
 13 Em Am Dm⁷ G C
 Voice sing and to dance and re-joice in Your ev - er lov - ing pre - sence.
 17 Dm⁷ G Em Am
 Voice Help us to give this day o - ver to You
 21 Dm⁷ G Em Am
 Voice to keep our - selves out of the way so that You can come smil - ing through may Your
 25 Dm⁷ G C Cmaj⁷
 Voice love may Your love come shin - ing through. and thank You dear
 30 Am⁷ Dm⁷ G Em
 Voice Ba - ba for giv - ing us each oth - er in whom we can learn to
 34 Am Dm⁷ G Cmaj⁷
 Voice see and feel Your ev - er lov - ing pre - sence and thank You dear - est
 38 Am⁷ Dm⁷ G Em Am
 Voice Ba - ba for giv - ing us Your - self who came so all the world may feel
 43 Dm⁷ G Em Am
 Voice God's all per - vad - ing nev - er fad - ing all con - sum - ing ess - ence

47 Dm⁷ G C

Voice

Your ev - er lov - ing pre - sence

50 Dm⁷ G C

Voice

Your ev - er lov - ing pre - sence.

There was a man

M.Dacosta

♩=100

Em Am

Voice 1: There was a man who came to earth no-one know's what he's

5 Em Am Em Am

Voice 2: worth sub-lime hu-mil-it-y div-ine hu-man-it-

9 Em Am Em Am

Voice 3: -y to sow the seed of love He came so ev-ery-one can know His

13 B⁷ Em Cmaj⁷ Am Am⁷ Em *repeat for v2,3,4,5.*

Voice 4: name_ Me - her_ Ba - ba Ba - ba Ba - ba oh Me - her Ba - ba

Verse 2:

In the east and in the west,
He spilt His blood, He took the rest;
He laboured selflessly;
in servitude His mastery;
to free us with His love He came,
so everyone can breathe His name...
Meher Baba, Baba, Baba, oh, Meher Baba.

Verse 3:

He kept His silence, He gave His word,
to break His silence with the Word,
which lives eternally
in the hearts of you and me;
to speak this word of love He came,
so everyone can hear His name...
Meher Baba, Baba, Baba, oh, Meher Baba.

Verse 4:

His smile is warm, His eyes so clear,
all those dark clouds disappear;
His music fills the air,
you can see Him everywhere;
to awaken with His love He came,
so everyone can sing His name...
Meher Baba, Baba, Baba, oh, Meher Baba.

Verse 5:

Oh my beloved, beloved One,
thy Will be done;
beloved teacher, beloved clown,
You turn the whole world up-side down;
to true the course of love You came,
so everyone can feel the pain
of longing for You **Baba, Baba, Baba, oh, Meher Baba.**

To the end of time

M.Dacosta

♩=60

Voice

G Em C D

De-ar Ba-ba please help me please help me to un-der-stand and dear

5

Voice

G Em C

Ba - ba please won't you guide me a - cross the burn - ing de - sert to the

8

Voice

D G Em C

pro - mised land and dear Ba - ba please hear my cry I'm so help - less and lost in the

12

Voice

D G Em C

lab - ynth of mind and dear Ba - ba please op - en my heart so I may love you to the

16

Voice

D *repeat for v2,3,4!* *last time only* Em C

end to the e - nd of time. time can't you hear me now's the time to re

21

Voice

D G Em C D

joice and sing Jai Ba - ba Jai Ba - ba Jai Me - her Ba - ba Av - a - tar it's time to

26

Voice

G Em C D G

sing Jai Ba - ba Jai Ba - ba Jai Me - her Ba - ba to the end to the e - nd of time.

Verse 2:

Ah, dear soul, don't you know,
I have come to sow love-seed wherever they will grow;
and dear soul, don't you realise,
I have come to shake you awake, so wipe that sleep from your eyes;
so dear soul, there's no need to cry,
I shall release you, all I ask is that you try;
try not to worry, trust me and love me,
and hold tight to my damaan to the end.....
to the end of time.

Verse 3:

Dear Baba, please help me to obey You,
and surrender to Your loving will;
and dear Baba, help me to forget myself,
and remember only You;
and dear Baba, help me to right all my wrongs,
so I may live in ways which will make You smile;
and dear Baba, I will try, yes I'll try,
to love You to the end.....
to the end of time.

Verse 4:

Ah, dear soul, don't you know
I am always with you wherever you may go;
and dear soul, don't you see,
I am closer to you than the breath that you breath;
and dear soul, can't you hear me,
when I whisper like thunder in your ear,
that I love you, yes, I love you,
and I shall love you to the end.....
to the end of time.

Veils

M.Dacosta

132

Verse:

Em G C Am D

Voice: How man-y times have I wand-ered through the night wait-ing

6 Em G C

Voice: for the dawn? How man-y times have I prayed

12 Am D Em G

Voice: for the light and for You to come? I've had my

18 A G A G A

Voice: chan-ces I've wast-ed so much time I live in ig-nor-ance I

23 D A G A G

Voice: try to have my way I make the same mis-takes o-ver and

28 A G A D Em

Voice: o-ver it's hard to learn just what I real-ly have to learn.

34 **Chorus:** D A E D A

Voice: Now the Word is spo-ken and the sun is high I laugh and I no lon-ger

38 E D A E G

Voice: won-der why the wind is strong and it won't be long be-fore those veils

42 D Em *repeat for v2,3,4.*

Voice: all those veils blow a-way.

47 *last time only* G D Em

Voice: Veils Veils blow a-way.

Verse 2:

How many times have I been with You before,
not knowing who You are?
How many times have I wandered all alone,
from star to distant star?
But there's no distance to travel to You,
I know my heart's entwined with Yours for evermore;
still I neglect You, and I ignore You, but,
there's no denying our wonderous destiny.

Verse 3:

How many times has the question come to mind,
who on earth am I?
How many times must I live before I find,
the only way is to die?
But I live in the shadows, I hear no silence,
I know no answers, but I try to understand;
the Truth You bring is the Love we breath and it's
beyond all reason, I love therefore I am.

Verse 4:

How many times has the world had to turn,
looking for its day?
How many times does the tower have to burn,
for us to learn how to pray?
The world is crying, there's no escaping,
the song of helplessness in this our New Life;
You came to sow the seed of love in every heart and now
it's time for every one of us to make a new start.

The Silent Stranger

M.Dacosta

66 A D⁷ A D⁷

Voice Look out! He's com-ing! Look out! He's here!

5 C C⁷ Dm

Voice He will creep in - to your heart seep in - to your mind and tear it a -

8 D⁷ G A *repeat for v2,3,4,5.*

Voice part un - til you find Him the Si - lent Stran - ger.

Verse 2:

Watch out! He's gonna getcha!
 Watch out! He'll catch you unawares!
 then He'll grind you down to dust,
 trample You under His feet,
 you can struggle if you must,
 but there's no escaping Him,
 the Silent Stranger.

Verse 3:

With a word, He tells how life can be free,
 with a smile, He gives out light to see by,
 with His life He gives the measure of how to be,
 for your life to find the treasure
 that's there within you
 that's there within you.

Verse 4:

So take care,
 He's going to break you,
 beware, you've been warned,
 He says love is no game for the weak,
 but when He speaks,
 the whole of creation will surely hear Him,
 the Silent Stranger.

Verse 5:

Meher Baba, He's no stranger,
 Meher Baba, then what's the danger,
 Meher Baba, Meher Baba,
 Meher Baba, Meher Baba,
 the Silent Stranger,
 the Silent Stranger.

When morning comes:

M.Dacosta

96

Verse:

Voice

How dark the night how sad the song oh how I

6 E Am Dm

Voice

long to be where I be-long how sweet the fra-grance

11 Am E

Voice

how soft the rain when morn-ing comes I shall feel no

16 Am G C G

Chorus:

Voice

pain. I shall al-ways love you well at least

22 C E

Voice

I'm going to try win-ters may come and

27 Am E

Voice

blow a-way a - gain_ and I'll see you bye and bye.

Am repeat for v2.

Verse 2:

How true Your beauty, Your smiling face,
Oh how I long for Your warm embrace;
the wheel of love turns again and again,
and when morning comes, I shall feel no pain.

Where are you my love?

M.Dacosta

110
Verse:

5 I've got such a lot of things to tell you I've got so much in my
mind I'm spin - ning a - round and I don't know what to do my love got my
nose on the ground and my head is pound - ing the sound of You voice is
drowned in the si - lence and I'm call - ing for You where are You my
love.

18 **Chorus:** Need to feel the fra - grance of Your pre - sence need to feel the
warmth of Your em - brace long to feel the long - ing for You in my heart ev - ery day
still I fail to feel and sing Your prai - ses it's so hard to real - ly make the
chan - ges hard to re - ar - range my life when my heart is made of clay
and I feel so a - lone with - out You
where are You my love. my love. Oh
Me - her where are You my love.

40 *C repeat for v2,3. last time only*

45

Verse 2:

I've got such a lot I think I've got to worry about,
I'm so full of doubt, I wonder if I'll make it;
I'll take it if I must, but where is my trust in You, my love;
my flesh is so weak and my spirit's unwilling,
and You knew from the start You might have to break my heart,
and I'm crying for You,
where are You my love.

Verse 3:

I've got to get myself together just one more time,
got to shape it into rhyme once more,
for the time is now to change my songs to songs of love, my love;
Is it time to open up and let the Word go free?
Shall I meet You at the dawn of eternity,
oh I'm sighing for You,
where are You my love.

With You, in love

M.Dacosta

$\text{♩} = 60$

Verse:

Voice 1: G C D G
 Let's pre tend for a mom-ent that I love You let's i-

Voice 2: C D G C
 ma-gine my sighs and my sor-rows are no-thing but my

Voice 3: D G C D
 long-ing to be with You to be with You with You in

Voice 4: G *last time to coda* C D G **Chorus:**
 love. And it's Your love a-lone that real-ly mat-ters

Voice 5: C D G C
 in a world torn with wor-ry and strife and it's Your love a

Voice 6: D G C
 lone that gives mean-ing to an

Voice 7: Am D G *repeat for v2,3,4.*
 emp-ty and mean-ing-less life.

Voice 8: **CODA** D G C G
 I am here I am here and shall be for-ev-er with

Voice 9: D G C D G
 You in love. And it's Your love a-lone that real-ly mat-ters

Voice 10: C D G C
 in a world torn with wor-ry and strife and it's Your love a-

Voice 11: D G C Am D
 lone that gives mean-ing to an emp-ty and col-our-less

56 G C D G D

Voice

life Yes it's Your love a-lone that sings loud and clear I am here

62 G C G D G

Voice

I am here and shall be for-ev-er with You in love.

Verse 2:

You came as an angel to wake me from my slumber,
with the radiant glow of Your beauty;
to melt the ice in my frozen heart,
with the mischievous warmth of Your smile.

Verse 3:

You ease me away from my self absorbtion,
with the awesome resonance of Your voice;
You entice me from my weeping solitude,
with the divine wholeness of Your love.

Verse 4:

Having bathed in such an ocean,
how can I ever be happy again?
For in You I find and lose myself,
until longing consumes me and my heart cries out.

Whispers the Wind

Composed by Fred Oughten

Lyrics by M.Dacosta

96 Am C F G Am C

Voice 1: Who am I? whisp - ers the wind love's first

6 F G Am Dm B^b

Voice 2: sigh born of the Whim then wand' - ring through the night

11 C⁷ Dm Gm⁷ C⁷

Voice 3: lost and a - lone wand' - ring and wait - ing for you to

16 Dm F E E^b D F E E^b D

Voice 4: *Chorus* come Ah Me - her my_love Ah Me - her my_love ah ah

21 Am Bm Cm Am *repeat for v.2.*

Voice 5: ah ah ah ah ah ah whisp - ers the wind

Verse 2:

Here am I,
whispers the wind;
heart's warm cry
echoes in the mind;
but ears, they do not hear,
eyes, they do not see;
oh, my beloved,
I'm calling thee;

You are the One

M.Dacosta

♩=140

Chorus:

Me-her Ba-ba You're the One You are the One Me-her

Ba-ba there is no more Me-her Ba-ba You're the One

You are the One Me-her Ba - ba Me-her Ba - ba love.

Verse:

You're the One You're the light of the day shin - ing

bright so we don't go a - stray You're the One Soul of

souls so let's say Av - a - tar Me-her Ba - ba Ki Jai! *repeat for v2,3,4.*

Verse 2:

You're the One we would love to obey,
 breath Your name every step of the way,
 You're the one Words of words so let's say,
Avatar Meher Baba Ki Jai!

Verse 3:

You're the One in our hearts when we pray,
 when we work, love and laugh and when we play,
 You're the one Heart of hearts so let's say,
Avatar Meher Baba Ki Jai!

Verse 4:

Avatar Meher Baba Ki Jai!
Avatar Meher Baba Ki Jai!
 You're the one Song of songs so let's say,
Avatar Meher Baba Ki Jai!

