

The Enchanted Kumquat

Donated by
Bro. Jim Peterson
U.S.A

01911
E, 66,

or
"The Magic Fruit"

A Lyric Travesty in Seven Scenes

Proving That A Marriage of Mozart, Wagner
Verdi and Gilbert & Sullivan Can Only
End in Divorce

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ACC No.

01911

CALL No.

E, 66,

DRAMATIS PERSONAE

CATACLYSMA, King of Nevrywhere.....(Baritone)
CADENZA, his Queen.....(Alto)
PRINCESS MELISMA, their daughter.....(Soprano)
CAVATINA, her lady-in-waiting.....(Alto)
PRINCE CHARISMA, a suitor for Melisma's hand...(Tenor)
CABALETTO PAPARAZZI, a court page.....(Alto)
ALLOYSIOUS COMETRUE, the court Wizard.....(Baritone)
DUCHESS MIASMA, the Queen's Sorceress cousin...(Mezzo)
MIASMA's FAVORITE (Mime)
DRAGON.....(Bass)
THREE FOREST BIRDS.....(Sopranos)
GERDA, the Oracle of the
 Grotto of Gloom....(Wagnerian Soprano)
A TWO-HEADED CAMEL.....(Soprano, Alto)
ALI BAMA, the Scourge of the Desert.....(Baritone)
VERISMA, the Bald Soprano.....(Soprano)
COURTIERS, TREES, HEAT-WAVES,
 ACOLYTES, ETC.....(Chorus)

Question Man

What Music Do You Leave the Room by?

..... **By O'Hara**

(Asked at Civic Center and the Marina)

★ ★ ★

**Hennili Falldorf, word processor,
California street:**

Opera music. I can't stand it.
They're either singing too high or too
low. It's just awful. Opera music is the
worst sounding music in the world



1-702957

CAST
(June 25, 1977)

King Cataclysm.....Earl Turner
Queen Cadenza.....Alicia Reeks
Prince Charisma.....Will Wilson
Cabaletto Papparazzi.....Claudia O'Hanrahan
Princess Melisma.....Denagh Bostwick
Duchess Miasma.....Kathy Wiederhold
Cavatina.....Joan Dimpfl
Dragon.....Dick Clark
Alloyisious Cometrue.....Craig Boyan
The Oracle Gerda.....Melody Dickinson
Ali Bama.....John Krchniak
Camel.....Barbara Durham, Connie Ehmke
Verisma.....Marilyn McGivney
Birds.....Judy Ardine, Antoinette Cruser,
Caryl Morton
Chorus: Sandra Biermann, Bill Bodman, Peter Brooks,
Fred Brunswig, Cindy Ceteras, Flower Ceteras,
Dick Clark, Kathy Clausen, Dorothy Crane,
Melody Dickinson, Barbara Durham, Connie Ehmke,
Kevin Kentfield, Andrew Mayer, Marilyn McGivney,
Caryl Morton, Pauli Nemanic, Michael Nemanic,
Margaret Patrick, Michael Pettingill, Alicia
Reeks, Clare Shields, Peter Skiff, Karen
Sterkin, Steve Spraitzer, Mehera Wohltman,
Mayo Wohltman.

Author and composer.....Hank Mindlin
Director.....John Krchniak
Choreography.....Sandra Starr, Barbara Durham,
Connie Ehmke, Barbara Schaps
Choral Director.....Lorenzo Durham
Pianist.....Bernie Schwartz
Rehearsal Pianist.....Steve Spraitzer
The Note-Worthy Copyists.....(notably)Barbara Durham,
Nancy Ball, Sandra Biermann, Kathy
Clausen, Ronnie Deitrick, Connie
Ehmke, Pauli Nemanic, Alicia Reeks,
Lilli Remer, Karen Sterkin, Karin
Thure (Bless you all!)

Costumes.....	Laurel Keeley
Costume Crew.....	Rosalie Ackerson, Stephanie Blumberg, Kathy Clausen, Richard Cormier, Marta Cormier, Sidney Davenport, Toni Davis, Adell DePersia, Lorenzo Durham, Patricia Hawkins, Nancy Mayer, Pauli Nemanic, Carolyn Parker, Margaret Patrick, Clare Shields, Barbara Russell, Eleanor Smith, Sandra Starr, Celeste Slimmon, Margo Watson
Makeup.....	Terry Hassen, Houda Al-Faqih, Ed Brooks
Stage Manager.....	Michael Smith
Lights.....	Ron Duce
Sets.....	Cindy Ceteras, Phil Hocking, Lorenzo Durham, Kathy Wiederhold
Curtain.....	John Hawkins
Program.....	Carol Palley, Nadya Taylor, Kathy Wiederhold

SYNOPSIS OF SCENES

SCENE 1 - The court of King Cataclysma in the Land of Nevrywhere

King Cataclysma's subjects enter, sing the praises of their happy kingdom and dance courtly dances. As the heralds (kazooists) announce them, King Cataclysma and Queen Cadenza enter, proclaiming that today is the day fair Princess Melisma will be married -- to the knight who can pull the shining sword out of the tree growing in their living room (Sword motif). Princes have come from the seven kingdoms for this. Princess Melisma enters with her lady-in-waiting, Cavatina, and sings a short aria on how pretty she is. Melisma spots Prince Charisma among the suitors and it is love at first sight (the Love motif). Suddenly, in a burst of thunder, Miasma enters. Because her cousin Cadenza didn't invite her to the festivities, she pronounces a dreadful Curse (the fateful Curse motif). She, Melisma and Cavatina vanish in a puff of smoke. The court Wizard, Alloyisious Cometrue declares that she has been abducted by the evil magician, Maestoso, and only the bravest hero can rescue her by finding the Enchanted Kumquat and breaking the spell (Kumquat motif). Prince Charisma declares his love and says he will go if someone who knows the way will accompany him. Cabaletto Paparazzi, a page, volunteers to go for love of Cavatina. He can lead him as far as the Oracle Gerda, who can guide them further. In a burst of triumphal music, Charisma plucks the shining sword from the tree and the chorus hails him as he goes with Cabaletto off to adventure.

SCENE 2 - The Forest

Cabaletto is lost in the forest as the trees surround them menacingly. His woodlore enables him to interpret the "Forest Murmurs" as threats, so Charisma uses the magic sword to cut through. They are confronted by a Dragon who bars their path. The Dragon begs Charisma to kill him, since he's been a Dragon for thousands of years and can't evolve unless killed by a human -- and besides he will give him a magic ring. But Charisma swears to wear no ring save Melisma's, except for the strange charm he wears on his neck which is carved with half a crown. He has had it since birth, but doesn't know who gave it to him. Since Charisma won't kill him, the Dragon drools on him. This enables Charisma to understand the speech of the Forest Birds who guide them onward.

SCENE 3 - The Grotto of Gloom

Finally they reach the Grotto of the Goddess of the Earth who knows all things. She is Gerda the Green-faced Torso. She informs them that Melisma is being held in the desert fortress of Ali Bama. To free her they must face the Sirens, cross the desert "The Devil's Sandbox," and find the Enchanted Kumquat (Kumquat motif), which alone can wake her from enchanted sleep. The rest of her memory is garbled which is why she is called Gerda Garble.

SCENE 4 - The Devil's Sandbox

Oppressed by heat-waves in the desert, they meet a singing two-headed camel who sings a duet, "Two Heads are Better Than One," and offers to help them. They hear the Siren's song, but manage to go past it.

Kumquats

easily

preserved

You can buy preserved Kumquats, but when the fresh ones are available, try making your own.

PRESERVED KUMQUATS

Two qts. (about two lbs.)

fresh kumquats

Two tbsp. baking soda

**One and one-half qts.
water**

Two cups light corn syrup

Two cups sugar

**Three and one-third cups
water**

Remove stems and leaves from kumquats. Wash well; drain. Place in large bowl. Sprinkle with baking soda. Cover with boiling water and let stand until cool. Rinse thoroughly, at least three times, in cold water; drain. With sharp knife, cut two slits (one-fourth in. deep) at right angles across both stem and blossom ends. Bring one and one-half quarts water to rapid boil in four-qt. saucepan. Slowly add kumquats. Bring to boil and boil, stirring occasionally, about ten minutes or until just tender. Remove from heat. Drain. Mix together corn syrup, sugar and three and one-third cups water in a wide four-qt. saucepot. Bring to boil and boil ten minutes. Carefully add drained kumquats. Boil gently, stirring occasionally, fifteen minutes or until fruit is translucent. Carefully skim off foam, if necessary, with a spoon. Remove from heat; cover loosely and let stand overnight. Bring just to the boil. Pack kumquats in hot sterilized jars. Carefully pour boiling syrup over kumquats, filling and sealing according to jar manufacturer's directions. Makes about three pints.

SCENE 5 - The Cave of Ali Bama

Ali Bama has drawn a magic circle around sleeping Melisma, which Charisma cannot penetrate. By holding his magic sword (Sword motif) inverted as a cross, he disables Ali Bama, but the Camel is transformed into two dancing girls, who tie the pair up. Ali examines the magic sword saying that he had a sword just like it once, but it got stuck in a tree long ago and he couldn't pull it out. Ali leaves to prepare a feast, and lords it over his chorus of acolytes. Cavatina finds Charisma and Cabaletto and unties them. She and Cabaletto sing a love duet. Ali Bama enters and is forced to reveal that the Kumquat is on top of Mount Gummy, but it is well guarded. Charisma and Cabaletto rush off with Ali in hot pursuit.

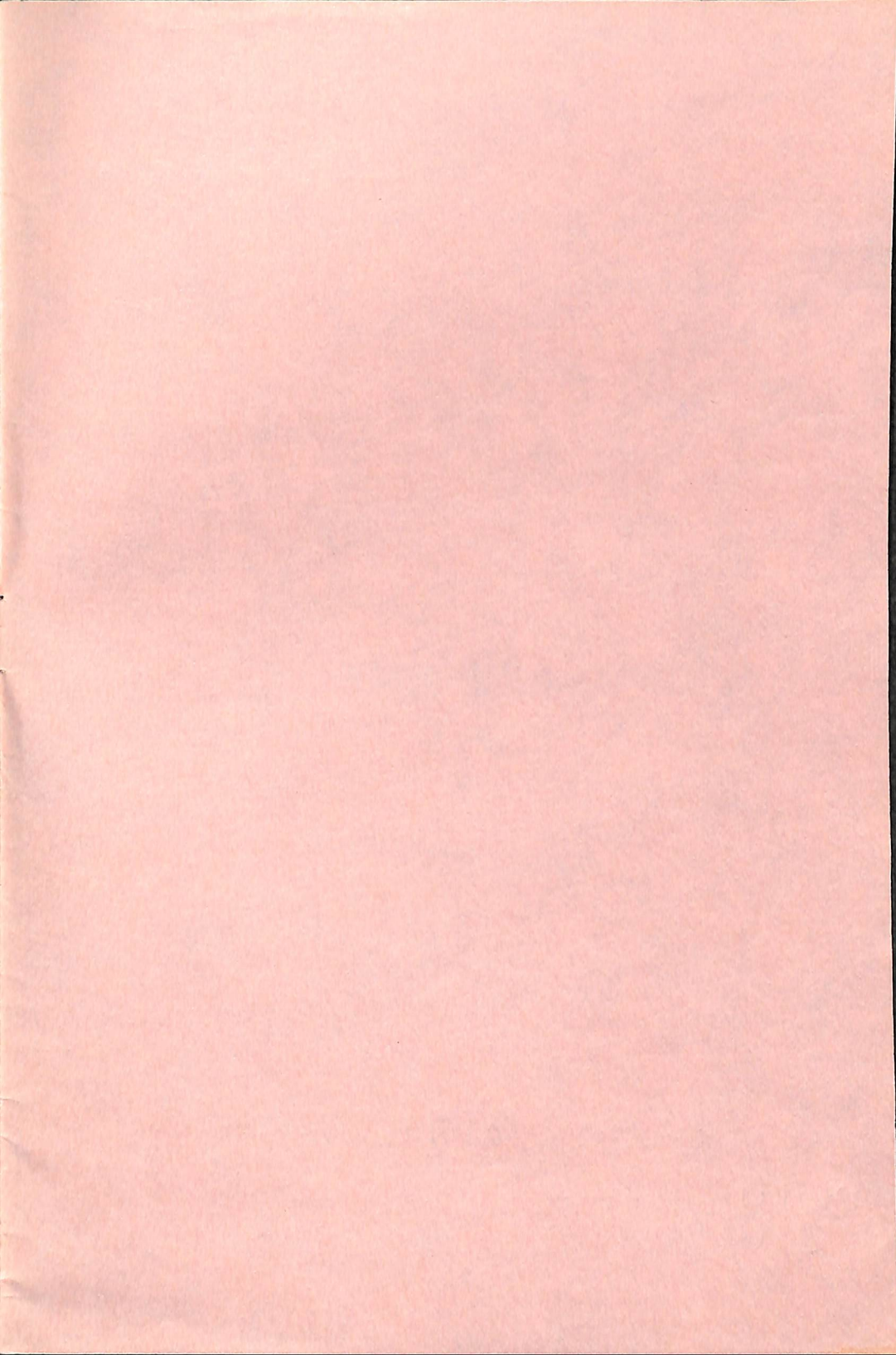
SCENE 6 - Mount Gummy

On Mount Gummy, there are two trees, a kumquat and a loquat tree. Charisma and Cabaletto must know which has the kumquat. They meet Verisma, the Bald Soprano who guards the tree. She can only tell the truth, but when asked which tree is the right one, she warns them that she can tell them only which tree they will choose -- not whether it is right, and the loquat means instant death. Cabaletto, thinking a loquat wouldn't grow on a high tree boldly picks one and tastes it. It is the deadly loquat! In the aria, "Loquat I Found," he dies. Charisma picks the kumquat as the chorus of monks and acolytes sing a "Miserere" for Cabaletto. Charisma shows Ali Bama the kumquat, he falls back agreeing to transport them back to the Kingdom of Nevrywhere with his magic.

SCENE 7 - The Court of Nevrywhere

Cataclysm is delighted to see them. Sleeping Melisma and dead Cabaletto are placed side by side and with hushed prayers, Charisma gives Melisma the kumquat. She wakes from the trance and sings a love song -- to Cabaletto -- the first person she sees. The power of the song awakens Cabaletto from the dead, but now Melisma is in love with him. Charisma appeals to Ali Bama to break the spell, as does Cavatina, who is in love with Cabaletto.

Suddenly, Miasma appears again. She warns the King that Charisma and Melisma must not be married. Why? Because they are brother and sister! Melisma wears the other half-crown in her locket. They were separated at birth. Miasma explains that they are both children of the sorcerer Maestoso. Alloyisious Cometrue, the Wizard, appears and reveals that Maestoso is none other than Ali Bama! He lost his memory while taking a crash course in levitation. Cadenza asks, what happened to our daughter? Maestoso (Ali Bama) explains -- she is Verisma, the Bald Soprano, who was placed under a spell by Gerda Garble. The babies were switched at birth as a way of getting back at Maestoso -- Cataclysm and Cadenza were innocent victims. Maestoso gestures and Verisma appears, takes off her wig and is revealed as a beautiful princess. Charisma drops Melisma and goes to her. They will marry (the Love motif). "But what about me?" pouts Melisma. If you are my father, how can you allow me to be treated like this, she asks Ali Bama. Ali asks Charisma if he remembers the Dragon -- did he kill it? No. The Dragon enters, Charisma beheads it with the magic sword and it becomes handsome Prince Libretto, who is instantly in love with Melisma. And "evil Miasma" turns out to be Princess Acapella, a beautiful sorceress, who arranged all this to get Maestoso's memory back (the Love motif -- again!). Cataclysm and Cadenza are still confused. "You don't have to understand it," Ali Bama declares, "This isn't life, this is opera!" The happy couples join hands and all join in the finale "Op'ra Op'ra." ("Singing is all that matters, we're mad as hatters...")



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