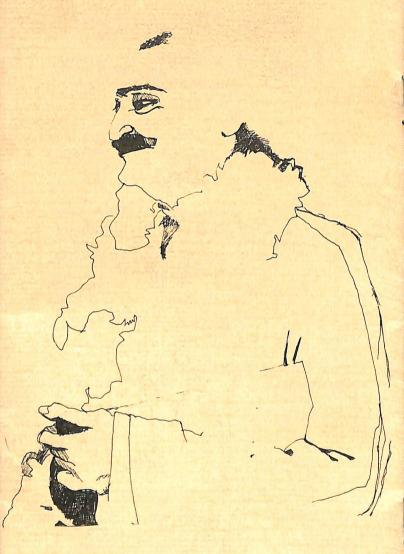
Meher Baba

His Life and Work



A Booklist from Sheriar Press

Sparks of the Truth from the Dissertations of Meher Baba a version by C.D. Deshmukh

1971. 95 pp. 51/4 x 8". \$1.75

This volume of dissertations and sayings of Meher Baba opens new perspectives on many fundamentals of the spiritual life. The book contains hints and guidance for the spiritual aspirant as well as such chapters as Reclaiming Lost Wayfarers, From Suffering to Peace, and True Freedom and Creativity. Many lucid stories and analogues illustrate and enliven the explanations.

Beams from Meher Baba on the Spiritual Panorama by Meher Baba

1958. 88 pp. 41/2 x 71/2". Hardcover, \$2.00

The essays of this book were given by Meher Baba specifically in response to questions raised concerning **God Speaks**. Many issues relevant to the mechanics of the spiritual life are given full consideration.

Life at its Best by Meher Baba

1957. 73 pp. 41/2 x 71/2". Hardcover, \$2.00

These sayings and messages, given by Meher Baba during his tour of America in 1956, offer insights into many aspects of life and a view of the Divine Life. The attributes of God, mastership and discipleship, the ego, and the goal of Self-Realization are among the topics discussed.

Sparks from Meher Baba by Meher Baba



1962. 24 pp. 43/4 x 71/4". \$.50

Consisting of sayings gleaned from various works and messages of Meher Baba, this is a very fine, wide-ranging collection of such material.

II. Meher Baba's Life



The God-Man by C.B. Purdom

1964. 458 pp. 6 x 9". Hardcover, \$6.95

Completed by one of Meher Baba's western disciples in 1962, **The God-Man** remains the most authoritative and detailed biography of Meher Baba published to that date. While essentially objective in its approach, the book retains a sensitivity to the poignancy and the human dynamics that surrounded his activities. The final section includes an interpretive study of Baba's teachings and silence.

The Beloved by Naosherwan Anzar

1974. 158 pp. 8 x 101/4". Hardcover, \$10.00

This colorful biography presents a carefully interwoven combination of text and pictorial material that unfolds Meher Baba's life story in a special way. Many remarkable photographs (165 in all) provide a fascinating visual record of Baba's early childhood; his first contacts with his spiritual Masters; and the fifty subsequent years of extraordinary work. A varied selection of Baba's messages is included in a 34 page appendix.

The Perfect Master by C.B. Purdom

1937. 344 pp. 51/4 x 8". \$3.95

Published in 1937, this excellent biography contains a wealth of information about Meher Baba's early years, including incidents and conversations that are nowhere else recorded. Written at Baba's direction, **The Perfect Master** was the first book about him to appear in the West. (Available Feb. 1, 1976.)

The Wayfarers by William Donkin

1948. 492 pp. 7 x 10". Hardcover, \$10.95

Meher Baba's many years of work with masts (spiritually advanced souls who have been overpowered by and are lost in love for God) constitutes one of the major phases of his life. Written at Meher Baba's request, The Wayfarers carefully documents this work. The book explains for the first time the characteristics of masts and the God-Mad, and contains many lively stories which capture the eccentric charm of these individuals while hinting at the extraordinary nature of Baba's work with them.

III. The Man and his Teaching



Listen, Humanity by Meher Baba, narrated and edited by D.E. Stevens

1957. 282 pp. 51/4 x 8". \$3.45

Approaching the question of Meher Baba's identity from several different angles, Listen, Humanity is particularly appealing as an introductory book. Opening with a narrative description of an intimate love gathering of Baba and his eastern lovers in 1955, the book continues with

Avatar by Jean Adriel

1947. 285 pp. 6 x 9". \$2.95

This biography, written by one of Meher Baba's earliest American disciples, offers a very personal perspective of the silent Master through 1947. The account includes stories illustrative of Baba's unique and individualized methods of working as well as discussions of various points of his teaching.

Much Silence by Tom and Dorothy Hopkinson

1975. 190 pp. 53/4 x 81/2". Hardcover, \$7.95

This brief, well-written biography provides a highly readable introduction to Meher Baba. It touches intelligently on all phases of his life without going into the greater detail of other works. The five concluding chapters are devoted to Meher Baba's teaching.

several discourses by Baba on such subjects as death and immortality, war, love, and the spiritual path, and concludes with a discussion of Meher Baba's declaration of Avatarhood with several of Baba's own statements on this subject.

Darshan Hours by Meher Baba, edited by Eruch Jessawala and Rick Chapman

1973. 72 pp. 53/4 x 9". \$1.95

This book consists of conversations Meher Baba had with several of his lovers during the summer of 1962. While containing invaluable advice and instruction for the aspirant on the path of love, the book recreates much of the atmosphere that characterized Baba's contacts with his dear ones.

Meher Baba, the Compassionate Father by Dr. H.P. Bharucha

1965. 108 pp. 43/4 x 7". \$1.25

This book is devoted exclusively to stories of individual encounters with Meher Baba. Full of simple yet moving incidents which might not receive mention elsewhere, it tells of the Beloved as experienced in the lives of His lovers.

What Am I Doing Here? by Ivy Oneita Duce

1966. 70 pp. 4½ x 7". \$1.20

Written with the intention of "opening a window on the panorama of life," this book introduces in an informal, conversational tone some of the basic facts concerning karma, reincarnation, spiritualism, the evolution of consciousness and the spiritual path.

How a Master Works by Ivy Oneita Duce

1975. 800 pp. Hardcover, \$17.95

This largely autobiographical account by the Murshida of Sufism Reoriented draws on incidents from the author's experience to illustrate ways in which Meher Baba worked with his disciples. While primarily concerned with the role which an authentic Master assumes in the aspirant's life in guiding him towards spiritual perfection, the book touches upon a wide field of experience and will speak to individuals of many tastes and interests.

(Available Jan. 1, 1976.)

IV. In Praise of the Master



In Dust I Sing by Francis Brabazon

1974. 156 pp. 53/4 x 9". \$2.95

These short poems, written and read aloud for Meher Baba during the 1960's, are the result of an inspired effort to create English-language ghazals. A poetic form which originated among the Persian Sufis, the ghazal was a special favorite of Meher Baba's. The poems dwell on the theme of the lover and Beloved, and the many experiences on the path of love. Breaking new ground in western poetic consciousness, this collection represents a fresh approach to English poetry.

The East-West Gathering by Francis Brabazon

1963. 58 pp. 53/4 x 83/4". Hardcover, \$2.75

Poetry and prose intermingle freely in this account of the 1962 gathering of Meher Baba and his lovers from East and West in Poona, India. While based on an historical occurrence, the poet's true concern is with the inner reality of the event as a meeting between lover and Beloved. Along with the narration are lyrical song-poems describing different faces of the Beloved, various types of lovers, and the many moods and modes in which the interchange of love took place.

Journey With God by Francis Brabazon

1954. 35 pp. 51/4 x 81/4". \$1.25

Something of the majesty of Christhood is captured in this short poem describing a journey with Meher Baba through southern India in 1954. The book also includes a section of messages that Meher Baba gave on this tour, as well as a discussion of the concept of God-Man.

The Word at World's End by Francis Brabazon

1971. 86 pp. 6 x 9". \$1.95

This hard-hitting poem depicts through a variety of poetical styles the wasteland of contemporary society and the Word of words by which it will be redeemed.

Ways to Attain the Supreme Reality by Malcolm Schloss

1952. 66 pp. 53/4 x 81/2". \$3.00

Several messages given by Meher Baba in 1952 were at his request interpreted into verse form and collected into this volume. Simplicity is the essence of these poems, which dwell on the approaches to God and the seven ways of winning His Grace.

The Infinite Glory by Malcolm Schloss

1945. 66 pp. 5³/₄ x 8¹/₂". \$2.50

The 54 short, inspirational poems of this collection develop the theme of the glory of God in nature, in human relations, in essence, and in human perfection.

Processional of Joy by Malcolm Schloss

1946. 70 pp. 53/4 x 81/2". \$2.50

A feeling of spiritual overflow and ecstacy pervades this 56-poem collection whose subject is the one supreme Self that underlies and expresses itself through all life.

The Wisdom of Meher Baba by Ruth White

1957. 70 pp. 51/4 x 81/4". \$2.50

A fullness of spiritual understanding characterizes this absorbing collection, composed of 25 poems, each set opposite a message of Meher Baba. The book also includes a 13-page introduction in which the author describes her own life and experiences with Meher Baba as the source and inspiration of her verses.

The Flower of Contemplation by Adah Francis Shifrin

1965. 70 pp. 41/4 x 51/2". \$1.25

Written in prose form, this book is a personal poetic statement of the author's vision of the Beloved as He reveals Himself in the world and the hearts of His lovers. Many sayings of Meher Baba are integrated into the text.

The Face of God illus. by James Meyer

1971. 24 pp. 5 x 5". \$1.25

This brief book is composed of high quality pen and ink drawings of Meher Baba set opposite selected quotations in calligraphy. The combined effect is extremely attractive, and Meher Baba's words presented in this context have a special potency.

V. Children's Books



Meher Baba Is Love, ideas by Adah Francis Shifrin, illus. by Patricia Sargent

1961. 56 pp. 11 x 8½". \$3.00

This delightful book is composed of quotes from Meher Baba, photographs of him with children and animals, poems (many written by children), and drawings. Printed in full color, the book is alive with joy and humor.

Four and Twenty Blackbirds by Francis Brabazon, illus. by Sheila Krynski

1975. 52 pp. 6 x 5". \$2.25

This illustrated children's book is comprised of short poems by one of Meher Baba's intimate disciples. Here 24 nursery rhymes such as Humpty Dumpty, Simple Simon, and Jack and Jill are transformed so that, while retaining the form and personality of the original, each is filled with a new awareness of God. These poems are set amid imaginative, two-color illustrations that bring out their distinctive elements.

Glimpas of God-Man Miker Baha Past of Love

Bo-50/-

Meher Baba's House by Govinda, illus. by Dot Lesnik

1972. 40 pp. 73/4 x 73/4". \$2.00

This book is a collection of short children's poems written in a playful style and printed in two colors. Accompanied by lovely and imaginative watercolor illustrations of Meher Baba with children, the book captures a very real feeling of the joy of Meher Baba's presence.

The Turtle's Darshan by Bob Brown, illus. by Patti Eslinger

1973. 32 pp. 6 x 71/4". \$2.00

Set during the time of Meher Baba's visit to Myrtle Beach, South Carolina in 1956, this two-color, illustrated children's story tells of a turtle who was chosen by the animals to receive Baba's darshan and of the message of love which he brought back to them.

Meher Baba Coloring Book, drawings by Leroy Parker

1975. 46 pp., 8½ x 11". \$1.50

Intended for the entertainment of the young, the Meher Baba Coloring Book contains drawings of several of the historical Avatars and of Meher Baba at many stages of his life.

VI. Periodicals



Meher Baba Journal, 1938-1942

Average issue: 72 pp. 5½ x 7½". Presently available are Volume I, #'s 1-12. \$2.50 per issue.

Published monthly by Meher Baba's directive between 1938 and 1942, the Meher Baba Journals are an extraordinarily rich source of material about Meher Baba. It was here that Baba's original Discourses first appeared, one per issue. The Journals contain additionally sayings and messages by Baba as well as articles, stories, anecdotes, and poems written by his intimate disciples, most of which can be found nowhere else. The Journals are now available in facsimile reprints of the originals.

Note: a set of the first 12 issues [November, 1938 through October, 1939] can now be purchased at a discount price of \$24.00. In addition, any selection can be purchased at \$2.25 per copy if the order includes at least six issues.

The Meher News Exchange, East/West

February 1972 through present, quarterly. Yearly subscription: \$2.00 (postage paid). Single issue: 50c. Back issues are available.

A quarterly newsletter, The Meher News Exchange serves as a medium of communication among Meher Baba's lovers throughout the world. It follows developments of interest to Baba's followers, announces activities and projects by groups and individuals in the United States, Europe, India, Australia, and elsewhere, and gives news relating to Meherabad, Meherazad, and other places connected with Avatar Meher Baba's work. (Please note that subscriptions to The Meher News Exchange are exempt from our 6% postage and handling charge.)

82 Family Letters to the Western Family of Lovers and Followers of Meher Baba

Written by Mani (Manija Sheriar Irani) with a new foreword by Elizabeth C. Patterson.

1969, 1976. 376 pp., 81/2 x 11". Paperback. \$8.95

In 82 Family Letters, Meher Baba's sister and close disciple, Mani combines vibrant language with an observant eye and a lifelong association with the Avatar of the Age to paint an intimate picture of Meher Baba's activities from 1956 to 1969.

With camera-like clarity, Mani describes the touching stories of devotees' first meetings with Meher Baba; the great outpourings of love that flowed continually to the thousands who contacted him over those years; his radiance during even the most strenuous darshans; the unforgettable sight of Baba bowing down to the feet of the "untouchable" poor and the lepers; the tales of unwavering faith in Baba's name; the routines of daily life for Meher Baba and his mandali; and the wonderful humor, the stirring power of the unique individual who touched and changed so many lives around the world.

Sunset to Sunrise by Lee Rogers Minchey

1976. 48 pp., 51/2 x 81/4". Hardback. \$4.95

This slim volume contains 28 poems written by Lee Minchey during 1975, the last year of her life. She wasn't a poet in the technical sense of the word and in some ways that is just as well - her thoughts and feelings were not limited by any set forms of poetry. She was not even trying to be a poet, but only to share with other hearts the deep love and comfort, the understanding and acceptance which came to her from Meher Baba in her final difficult year.

Most of the poems draw on several recurrent themes for their inspiration: the wonder of nature; tales from the Bible; intimations of the Avatar's advent; and the personal suffering out of which her faith in Meher Baba was renewed and affirmed.

Tales from the New Life narrated by Eruch, Mehera, Mani and Meheru.

1976. 200 pp., 6" x 9". Paperback. \$3.95

Told by four of Meher Baba's closest disciples, this collection of tales recreates the atmosphere and panorama of Meher Baba's remarkable New Life period (Oct. 16, 1949 - Feb. 16, 1952). The stories are transcribed directly from informal, taped conversations and genuinely capture the flavor of personal life with the Avatar during this rigorous and unique phase of Baba's life.

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VII.

Recordings, Cassettes, Pamphlets, Cards



Records

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The East-West Gathering	4.95
Father of My Song	6.00
The Ancient One	
You're Here at Last	6.00
Wisemen — A Circus of Self with Songs	6.00

Cassettes

Commentaries on the Discourses of Avatar Meher Baba by Don Stevens. Three high-quality, one-hour cassettes in a handsome album, containing live talks by the author and editor of Listen, Humanity and co-editor of Discourses. \$12.95.

Pamphlets

Meher Baba's Universal Message	3c
God in a Pill	.25c
Meher Baba's Call	.10c
Love/The Travail of the	
New World Order	.25c
The New Humanity/Avatar	25c
What Baba Means By Real Work	
Pilgrimage, a poem by Ward Parks	.35c

Cards

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The New Life Quote	50
How to Love God	50
The Prayer of Repentance	50
The Master's Prayer,	5c

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