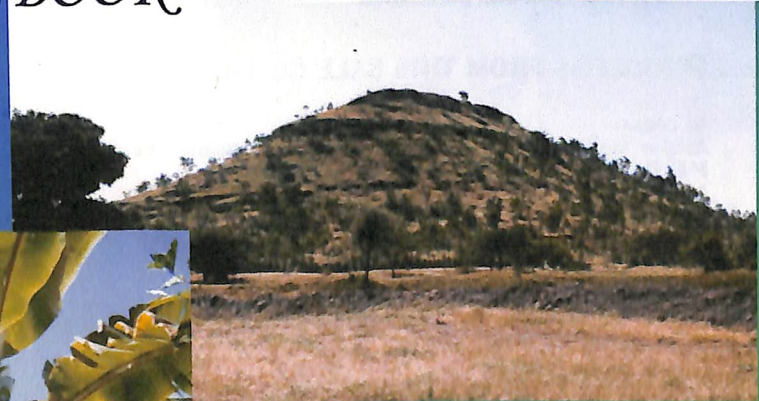
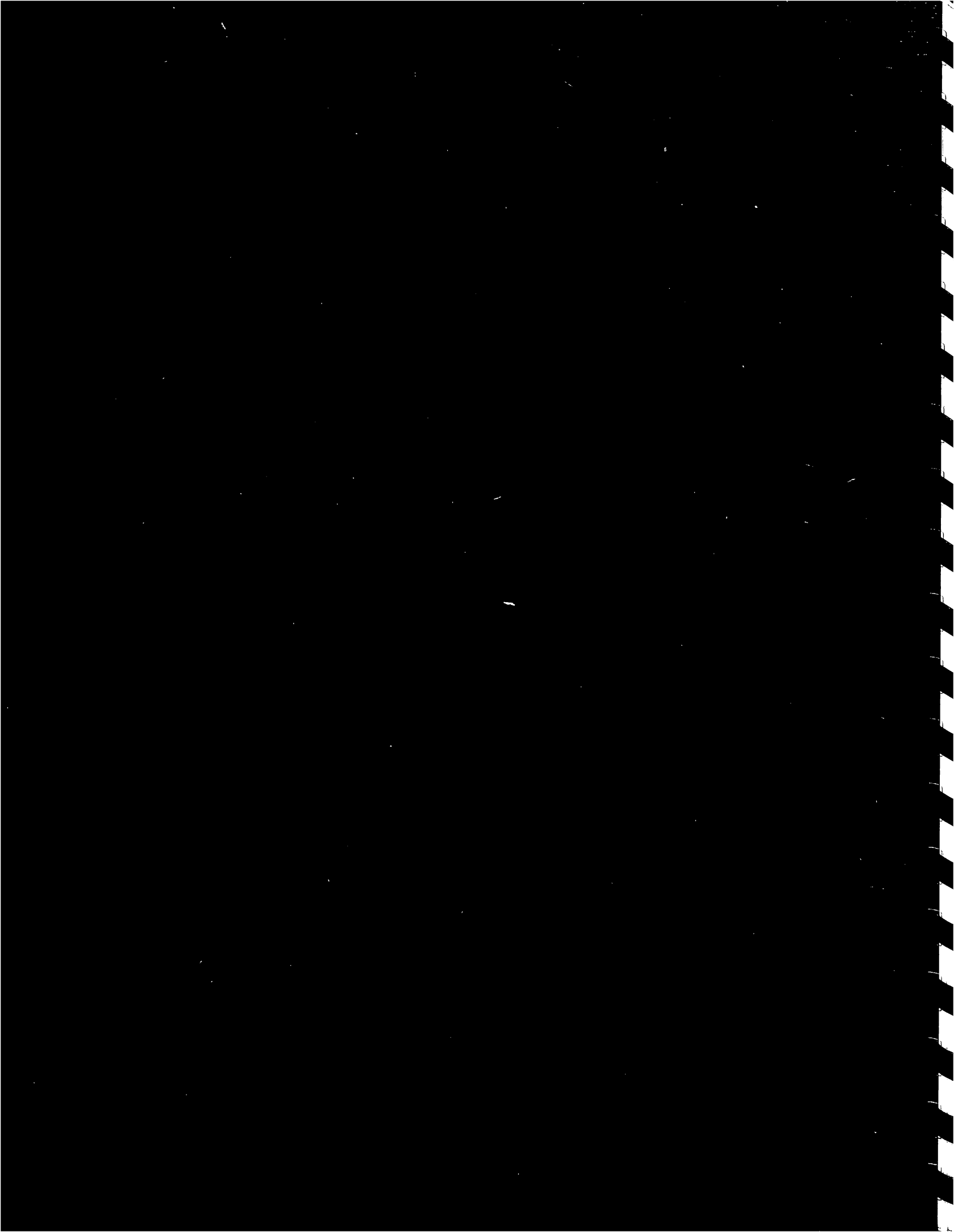




GODMAN OF MY HEART
SONGBOOK



by Gail Zwirn





GODMAN OF MY HEART
SONGBOOK



by Gail Zwirn



**AVATAR MEHER BABA
(1894-1969)**

Merwan Sheriar Irani, known as Meher Baba, was born in Poona, India, on February 25, 1894, of Persian parents. His father, Sheriar Irani, was of Zoroastrian faith and a true seeker of God. Merwan went to a Christian high school in Poona and later attended Deccan College. In 1913 while still in college, a momentous event occurred in his life. .the meeting with Hazrat Babajan, an ancient Mohammedan woman and one of the five Perfect Masters of the Age. Babajan gave him God-Realization and made him aware of his high spiritual destiny. . His spiritual mission began in 1921 when he drew together his first close disciples. It was these early disciples who gave him the name Meher Baba, which means "Compassionate Father".

Meher Baba has traveled to the Western world. .first in 1931, when he contacted his early Western disciples. His last visit to America was in 1958, when he and his disciples stayed at the Center established for his work at Myrtle Beach, S. C.

In India as many as one hundred thousand people have come in one day to seek his Darshan, or blessing; from all over the world there are those who journey to spend a few days, even a single day, in his presence.

Meher Baba asserts that he is the same Ancient One, come again to redeem man from his bondage of ignorance and to guide him to realize his true Self which is God. Meher Baba is acknowledged by his many followers all over the world as the Avatar of the Age.

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12) MY LITTLE ANGEL



GOD-MAN OF MY HEART

Handwritten musical score for the song "God-Man of My Heart". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes, and guitar chords are indicated above the notes. The chords used are A, D, E7, and A7. The lyrics are: "I LOOKED ALL A-ROUND TO FIND MY SPE-CIAL LOU-ER. I LOOKED ROUND + ROUND + KNEW THAT U WERE FOUND. LOVE OF ALL LOVES, YOU'LL BE MY SPE-CIAL LOU-ER. ME-HER BA-BA, NE-VER LET ME DOWN. ME-HER BA-BA U + I FOR-E-VER. LAUGHING + LOU-ING NE-VER-NORE TO PART. SHARING OUR SOR-RONS + OUR JOYS TO-GETHER. ME-HER ME-HER BA-BA, GOD-MAN OF MY HEART, IN MANY MOO-NINE YOUR Pic-TURE BE-GUL-ING - THRU-OUT MY DAYS I'VE TA-KEN YOUR NAME- IN SORROW + EX-LITE NEXT I'VE". There is a handwritten note "(GUITAR)" next to the first "ME-HER" line.

A E7 A

SEEN YOUR SPE-CIAL SMIL-ING. YOUR EYES AS-

D A E7 A

SURE HE GOD'S PACE RE-MAINS THE SAME.

CHORUS A D A E7

ME-HER BA-BA YOU + I FOR-EV-ER.

A D A E7

LAUGHING + LOU-ING, NE-VER-MORE TO PART.

A D A E7

SHAR-ING OUR SOR-ROWS + OUR JOYS TO-GETHER

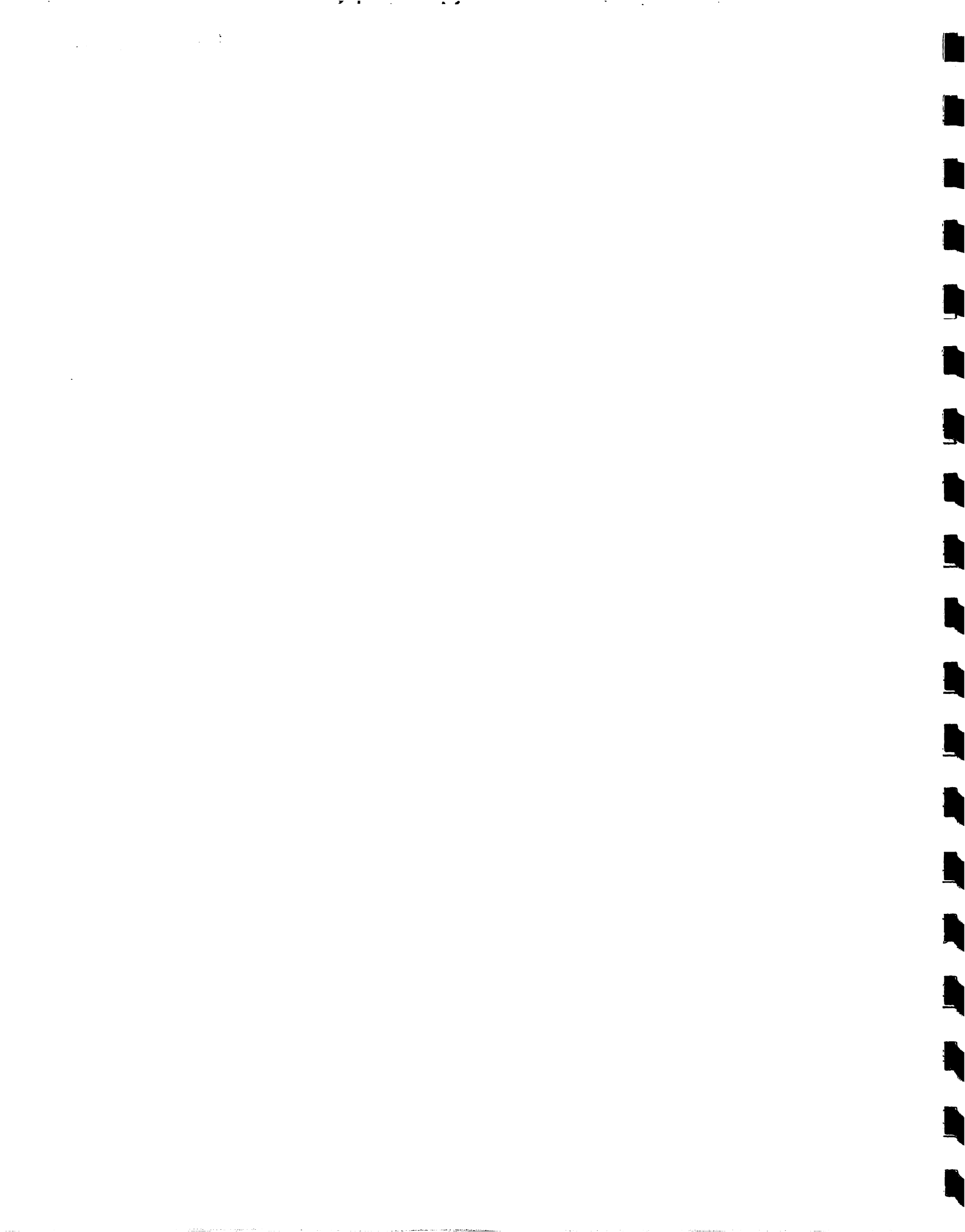
A D A E7 A

ME-HER ME-HER BA-BA, GOD-MAN OF MY HEART

③ WHEN I'M ALL ALONE
 AND ALL THE WORLD'S AGAINST ME,
 THERE IS MY METER, EVER SO FREE,
 GIVING ME HIS LOVE EVER SO GENTLY,
 METER, METER BABA, I'LL BE TRUE TO THEE.

⑤ WHENEVER I SEE U
 OR EVEN HEAR YOUR NAME
 MY WORLD HAS MEANING -
 NEVERMORE THE SAME -
 YOU ARE THE REASON
 FOR MY CAREFREE LAUGHTER
 METER, METER BABA -
 I WILL PLAY YOUR GAME.
 CHORUS

④ BABAJAN KISSED YOU, INFINITE LOVE TO GIVE U.
 NANABAI GAVE YOU KNOWLEDGE
 TO KNOW OUR IGNORANCE.
 AVATAR THEY CALL YOU -
 THAT U MAY SEE US ALL THRU -
 LOVE + EVERMORE LOVE
 IN YOUR AWAKENING GRACE -
 CHORUS.





BABA'S MERRY-GO-ROUND



I WAS FINE WITH MY FEET ON THE GROUND -
 I HOLD TIGHT TO YOUR MERRY GO ROUND

THEN U CAVE + TURNED MY HEAD UP-SIDE DOWN -
 MY TIGHT SPINS + MY HEAD TURNS A-ROUND GUMME

THEN U LAUGH-IN + SAID THAT U WOULD BE TRUE TO ME -
 I CRY-IN TRYIN + TRY-IN

U CAME + OF-FERED ME A MERRY-GO ROUND -
 WILL STAY ON BA-SA'S " " " "

I TOOK A RIDE ON YOUR MERRY GO ROUND -
 " " " " " " " " " "

MY HEART SPINS + MY HEAD TURNS A-ROUND -
 " " " " " " " " " "

IN-SIDE - OUT-SIDE - UP + DOWN ALL A-ROUND -
 " " " " " " " " " "

I'VE BEEN RIDING SA-SA'S MERRY GO ROUND -
 " " " " " " " " " "

PEACE + LOVE ARE THE PRIZES TO CLAIM -
 I LOVE U - WITH YOUR FEET OFF THE GROUND -

I TOOK A WILD CHANCE ON YOUR LOVE GAME -
 U - WHOSE WAYS ARE AS PLAY-FUL AS A CLOWN -

THEN BE - FORE I KNEW IT - I WAS IN - TO IT -
 I WILL STAY WITH YOU AP - DOWN LOVING YOU -
 Chords: A, A, D, D

AND SINCE THEN I SWEAR I'VE NE - VER BEEN THE SAME +
 AT WILL STAY ON SA - SA'S MERRY - GO ROUND "
 Chords: A, E7, E7, E7

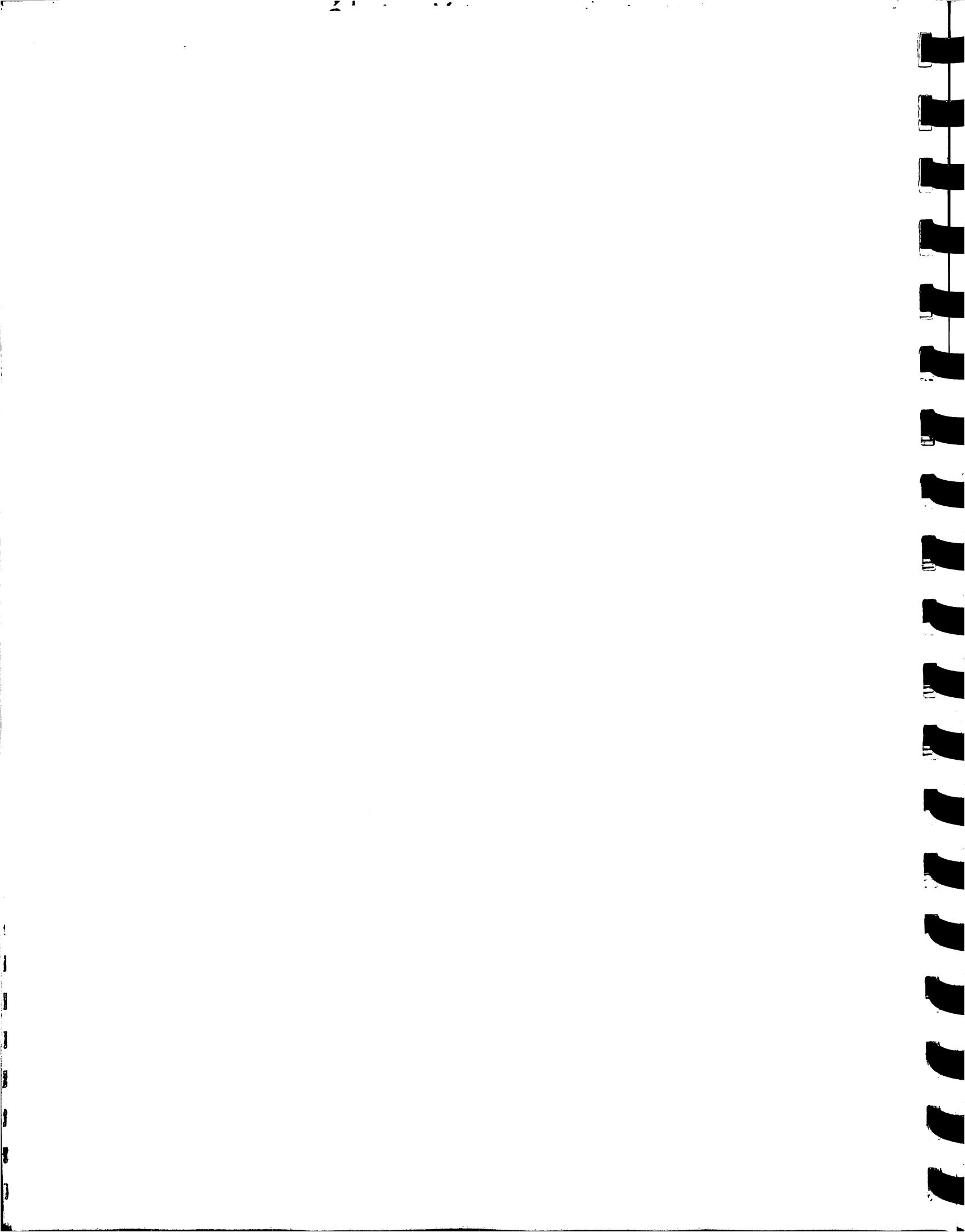
I TOOK A RIDE ON YOUR MERRY GO ROUND -
 Chords: A, A, A, A

MY HEART SPINS + MY HEAD TURNS A ROUND -
 Chords: E7, E7, A, A

IN - SIDE OUT - SIDE UP + DOWN ALL A - ROUND -
 Chords: A, A, D, D

I LONG RIDING SA - SA'S MERRY GO ROUND -
 Chords: A, E7, A, A D.C.

+ LOVE RIDING SA - SA'S MERRY GO ROUND -
 Chords: A, E7, A, A



THERE WILL COME A DAY

GAIL S. ZWIRN
© 1973

11/8/73

THERE WILL COME A DAY + U + ME — WHEN I

No 1999 Gail Zwirn

LONGER FEEL A — LOUS WHEN I AM DOWN ON MY KNEES + I WILL

SEE U IN THE MORNING GLORY, KNOW THE MEANING OF YOUR STORY

WHEN THIS DAY WILL COME + U + ME —

THERE WILL COME A TIME WHEN YOU'LL BE NINE — WHEN I NO

LONGER CLIMB THE MOUNTAINS OF MY MIND + MY SOUL + I WILL

NEVER ASK THE REASONS I'VE BEEN DRIVEN THRU THE SEASONS —

WHEN THIS TIME WILL COME WHEN YOU'LL BE NINE + I WILL

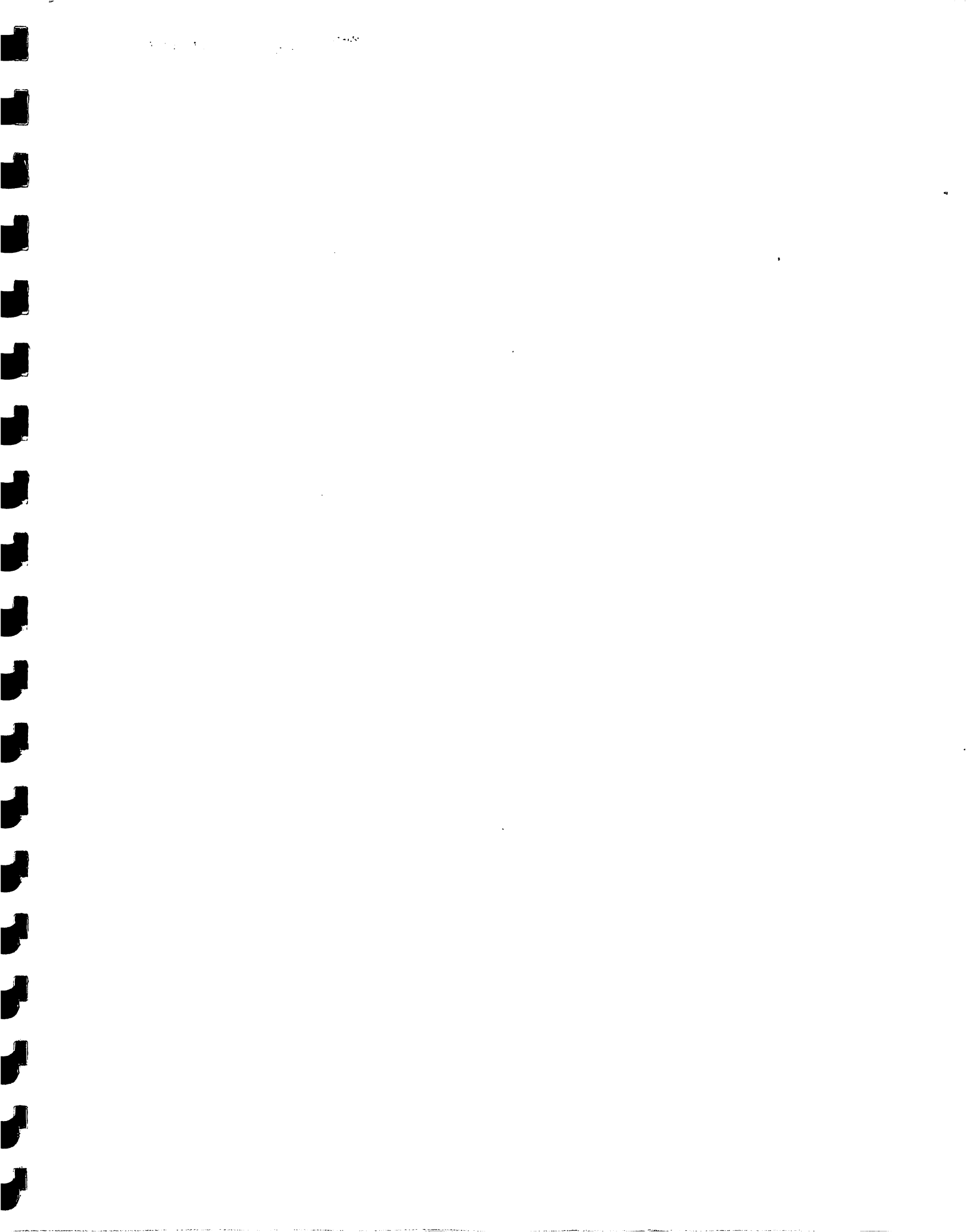
HEAR U IN THE MUSIC OF THE EARLY MORNING RAIN —

NEVER GO A HUNGRY 4 YOUR LOVE — AND U WILL

BE WITH ME WHEN DAYS ARE COLD + FEVER'S ON MY

I WILL STAND WITH ANGELS FROM A-BOVE





GAIL S. ZWIRN

EASTERN LOVERS CALL

© 1999 Gail Zwirn

3/7/97

I will go to the CAR-O-LI-NA STATE
 I will live for the one that I A-DORE.
 I will find all my rest in his HOME HERE IN THE
 WEST, BUT I will DIE WHERE THE EASTERN LOVERS
 CALL. I will sing to the CAL-I-FORN-I-A
 SKY - ON THE HORN-TAIN WHERE HE HEARS ME CRY
 I will take to the SEA AND fall down on my
 KNEES TO BE NEAR WHERE THE EASTERN LOVERS CALL -
 AND HERE IS THE CIR-CLE UN-WIND-ING AND
 HERE'S WHERE HE LIES IN MY SIGHT - I will
 go where I CAN, BUT HERE I UN-der-STAND THE
 HEART OF THE EAST-ERN LOV-ER'S CALL - So I'll

STANDS ON THE HILL WHERE HE LIVES AND ILL
 SIGHT FOR THE FIRE THAT HE GIVES - TO THE
 ONES WHO BELIEVE - THAT WE CAN NEVER LEAVE - THE
 SOUND OF THE EASTERN LOVERS CALL - I WILL
 GO TO THE CAROLINA SHORE - I WILL
 LIVE FOR THE ONE THAT I ADORE - I WILL
 FIND ALL MY REST IN HIS HOME HERE IN THE WEST, BUT I WILL
 DIE WHERE THE EASTERN LOVERS CALL -



METHEC BABY'S LOVE

© 1999 Gail Zwin

CHORUS

ME-HER BA-BA'S LOVE - HEAVEN SENT RIGHT

FROM ABOVE - RICHES THAT ARE YET UN-TOLD - I WILL

GIVE MY SOUL - FOR ME-HER BA-BA'S LOVE YOUNG + OLD WE WILL

GET A START - UN-SUS-PECT-ING UN-A-WARE. EACH OF US WILL

GET THE SAME + WE'LL EAT THE SWEETS - OF ME-HER'S SU-GAR CANE

CHORUS

ME-HER BA-BA'S LOVE - HEAVEN SENT RIGHT FROM ABOVE -

RICHES THAT ARE YET UN-TOLD - I WILL GIVE MY SOUL - FOR ME-HER

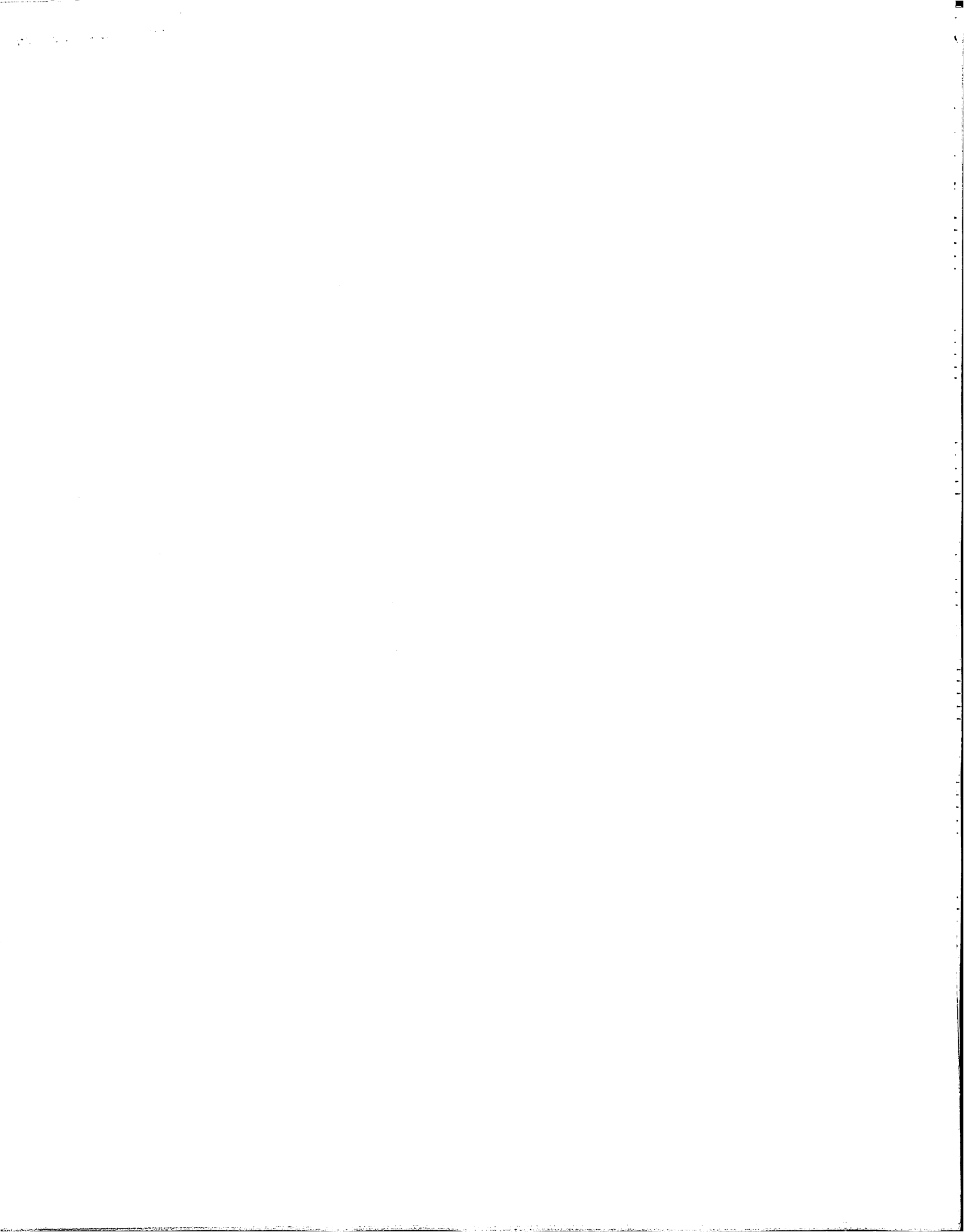
BA-BA'S GOLD

PRICE-LESS IN ITS SECRETS WORTH -
 END OF MANY JOURNEYS SENDING
 REASON FOR THIS WHOLE WIDE GARTH
 I'LL GO NEAR + FAR
 FOR ME-HER BABY'S SWEET

GENTLE PAIN HE GIVES WITH A SMILE,
 TEACHING, LOVING ALL THE WHILE
 LESSONS FEW CAN UNDERSTAND.
 WE WILL LEARN IT ALL
 IN ME-HER BABY'S HANDS.

CHORUS: - ME-HER BABY'S LOVE
 HEAVEN SENT RIGHT FROM ABOVE

קנינת קנינת קנינת קנינת קנינת קנינת קנינת קנינת קנינת קנינת



GAIL SWIRN
© 1973

DARLING DAN

© 1994 - Gail Swirn

Calypso - Bossa Nova

DAN, DARLING DAN, WHAT WERE U TO ME AS - FORD? DARLING DAN, DARLING

DANNY, CAN U . STAY A-WHILE ONCE MORE? DAN, DARLING DAN, WERE U

MOTHER, FATHER, SISTER, LOVER? NO MATTER - THIS TIME YOU

BE MY SON ONCE MORE - DARLING DAN, DARLING DAN, WILL U

JOIN ME + A - WHILE - LET ME LOVE U + CARE4 U +

WALK WITH U A MILE OR 2 OR 3, I'LL LET U BE WHAT U MUST

BE + SET U FREE, BUT + A - WHILE, WILL U BUT WANT A

MILE OR 2 WITH ME? SAINT OR SINNER, WISE MAN, FOR

WHAT HAS LIFE IN - STORE4 U? MY BOY, HOW I WISH THAT I COULD

MAKE IT ALL A JOY. BUT IN - STEAD, I MUST WAIT + WATCH +

F F C G7

HOPE + PRAY THAT WHEN OUR TIME IS END-ED, THAT U WILL GO

C C C G7

BE A MAN, MY DAN, DARLING DAN, I WISH U PRETTY GIRLS +

G7 G7 C

WORLDS OF LOVELY THINGS, FINCY DREAMS + PAIN THAT ON-LY BRINGS U

C G7 F

NEAR-ER TO THE END THAT WILL MEAN U WILL KNOW WHAT U MUST

F C G7 C

KNOW TO BE A MAN. I LOVE U SO MY DAN, DAN, DAN - I WI

G7 G7 G7 G7

LOVE U NEAR OR FAR, DARLING DAN, DARLING DANNY - NO

C C7 G7

MATTER WHAT U ARE - FOR ALL THE TIMES THAT YOU'LL BE GONE +

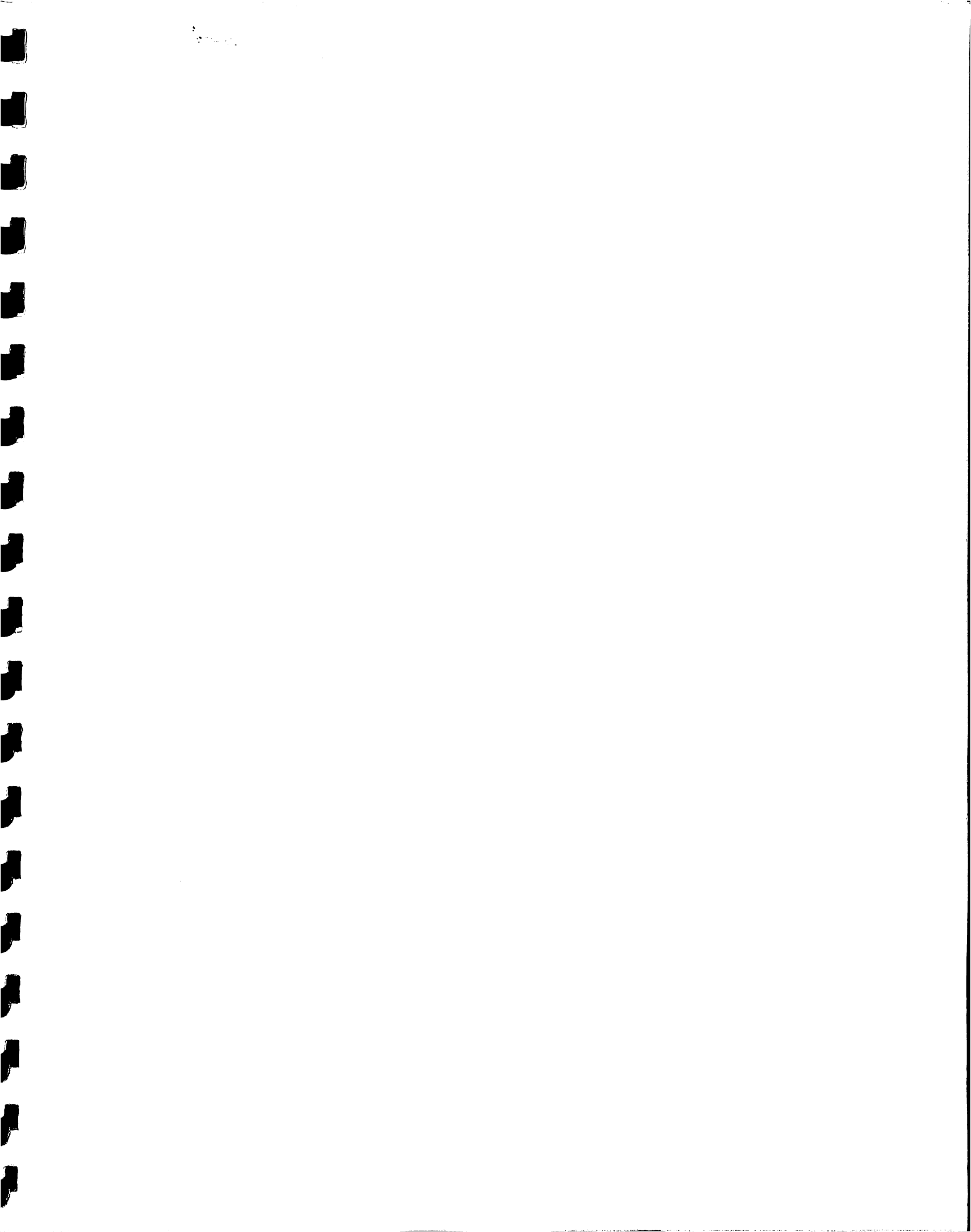
F F C G7

I NO LONGER DREAM - RE - MEMBER, DANNY, U MEAN

C C

ALL THE WORLD TO ME.





7

HOW CAN I FACE YOU?

How CAN I FACE YOU IN THE MORNING AFTER WE'VE:

© 1977 Dan Zwill

BEEN TO-GETHER IN WAYS THAT NO ONE WOULD BE-LIEVE, TELLING YOU

ALL OF THE THINGS THAT KEEP MAKING ME BLUE. HOW CAN I

LOVE YOU - KNOWING THAT YOU KNOW ME LIKE YOU DO -

-Do- HOW CAN I TELL YOU ALL THE

TROUBLES ON MY SOUL; CALLING YOU SO NEAR THAT I

FEEL YOU AS YOU GO INTO THE SIDE OF MY

HEART, TEARING ME A-PART, LETTING ME HOLD U A-

WHILE UNTIL THE MORNING AFTER DARK -

HOW CAN I ASK U FOR A

MINUTE OF YOUR TIME - WHEN ALL THE WHILE YOU'VE BEEN

FOOLIN' WITH MY MIND LETTING ME KNOW THERE ARE

Musical staff 1: Chords A7, D, D, A. Lyrics: NO WISHES I CAN BUT DREAM, BUT THAT YOU'VE BEEN THERE,

Musical staff 2: Chords E7, A, A. Lyrics: HAVING WISHES SEEM THE WAY THEY SEEM —

Musical staff 3: Chords D, D, A. Lyrics: OVER AND OVER I FEEL MY DAYS

Musical staff 4: Chords A, B7, B7, E7. Lyrics: GROW-ING FURTHER AND FURTHER IN-SIDE OF MY

Musical staff 5: Chords E7, A, A7, D. Lyrics: MIND, LEADING ME IN-TO THE ARMS I'VE BEEN LONGING TO

Musical staff 6: Chords D, A, E7. Lyrics: OWN, BRINGING ME CLOSER AND CLOSER 'TIL I

Musical staff 7: Chords A, A, A, A, A, A. Lyrics: FIND MY WAY BACK HOME —

Musical staff 8: Chords A, E7, D, D, A. Lyrics: HOW CAN I SEE YOUR PICTURE HANGING ON THE WALL?

Musical staff 9: Chords A, B7, E7, E7. Lyrics: WHEN IT RE-MINDS ME OF ALL I COULD A-DORE, IF I COULD

Musical staff 10: Chords A, A7, D, D. Lyrics: BE ALL THE THINGS U WOULD WANT ME TO BE, THEN U WOULD

Musical staff 11: Chords A, E7, D, A, D. Lyrics: LOVE ME IN WAYS I DREAM WOULD FINALLY KEEP ME

Musical staff 12: Chords A, A, A, A, A, DR. Lyrics: FREE —





11

IF I WERE A RAINBOW

AND IF I WERE A RAINBOW, I WOULD SAIL OVER

MOUNTAINS, I WOULD TELL ALL THE CHILDREN OVER LAND, OVER

SEA, THAT THE TIME IS A-COMIN' THAT THEY WILL BE

FREE TO BELIEVE ALL THE THINGS THAT U + I WILL NEVER

SEE - AND IF I WERE A SEAGULL, I WOULD

CALL TO THE WAVES + SAY, "THE TIME IS A-COMIN' WHEN THE

WAVES WILL BE HEARD, CALLING MEN ALTO-GETHER,

LAUGHING IN THE SUN, TELLING ONE TO ANOTHER, THAT

YOU AND I ARE ONE -

I WERE A SPARRROW, I WOULD SING TO THE CHILDREN, SAYING,

CHILDREN, BELIEVE ME, THE TIME HAS BE-GUN WHEN THE

HATE WILL BE OVER, THE BLOOD WILL BE DRY, AND THAT
LOVE WILL BUT WASH A-WAY THE TEARS THAT YOU HAVE CRIED—

BUT A-LAS, I'M NO
RAINBOW + THE SEA-GULLS ARE FAR A-WAY AND

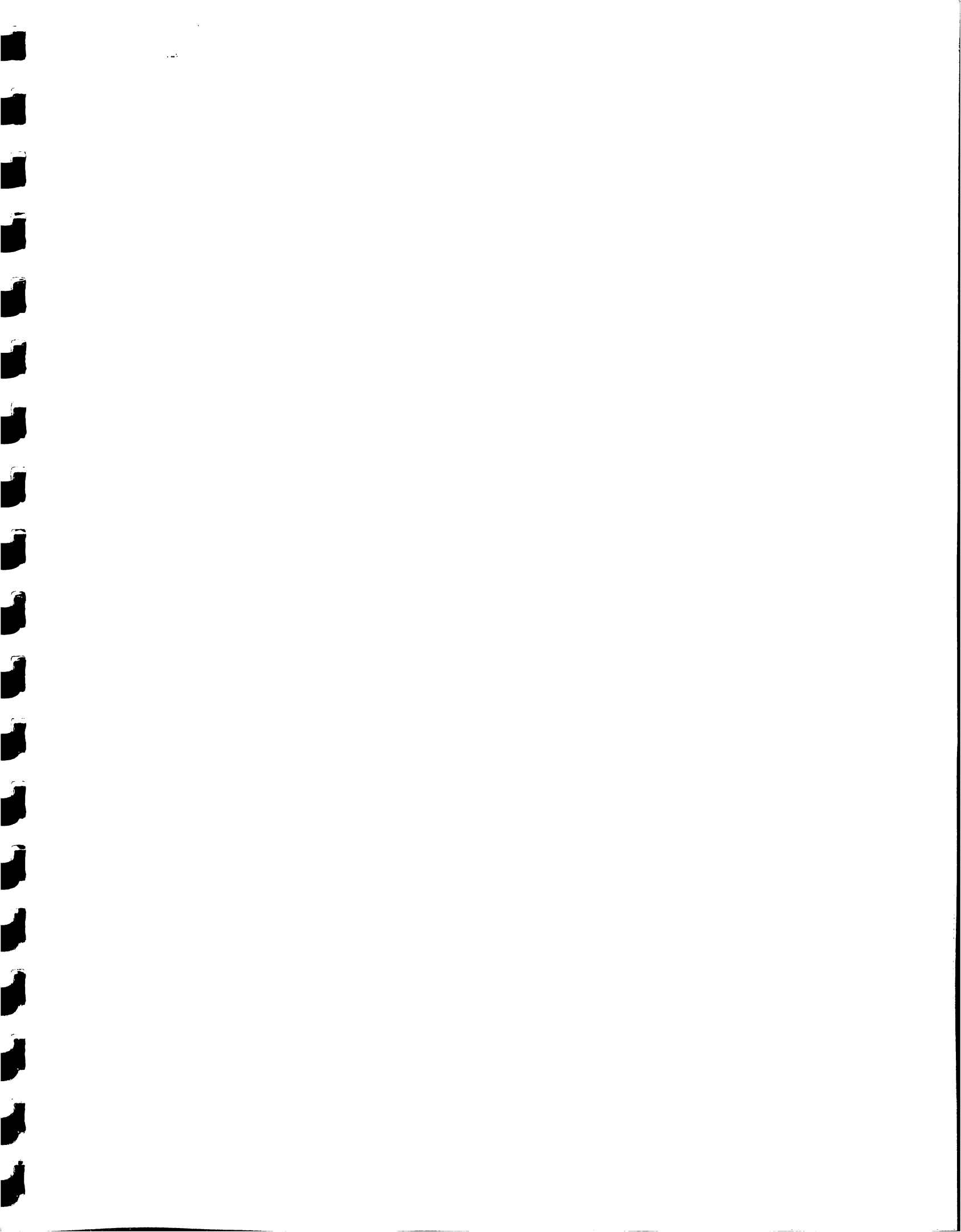
SPARROWS WON'T SING OVER DARK, LONELY GRAVES. SO I
CALL ON THE ONE WHO HAS HELD ME SO LONG, "KEEP A-

SINGING MY SONGS FOR ME TIL DAYS LIKE THESE BE DONE—
AND IF I WERE A RAINBOW, I WOULD SAIL OVER

MOUNTAINS, I WOULD TELL ALL THE CHILDREN OVER LAND OVER
SEA, THAT THE TIME IS A-COMING WHEN THEY WILL BE

FREE TO BELIEVE ALL THE THINGS THAT YOU AND I WILL NEVER

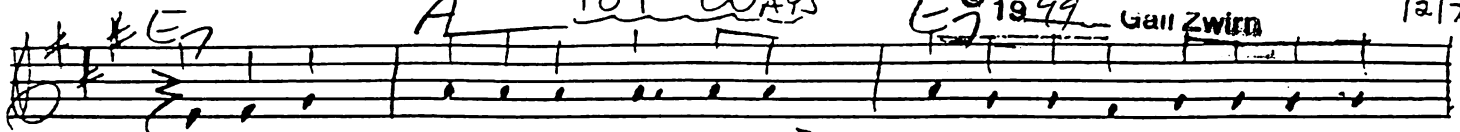




101 WAYS

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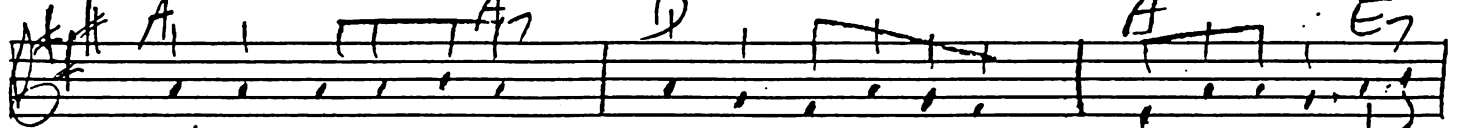
12/23



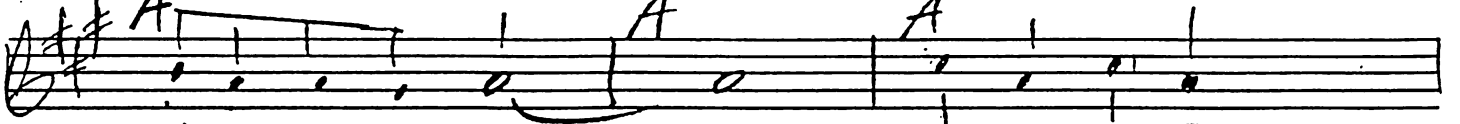
THERE ARE A HUN-DRED AND ONE WAYS I'M COM-IN' AF-TER U. THERE ARE A



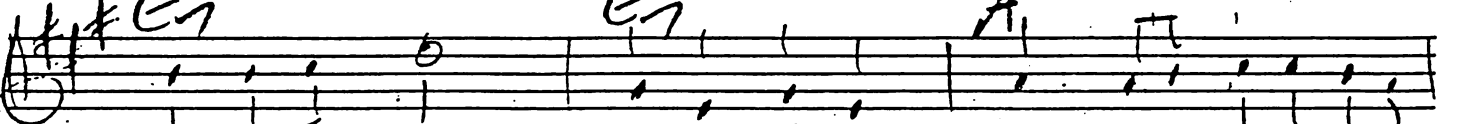
HUN-DRED AND ONE DAYS I'M TRY-IN' TO BE TRUE TO YOU. WHEN



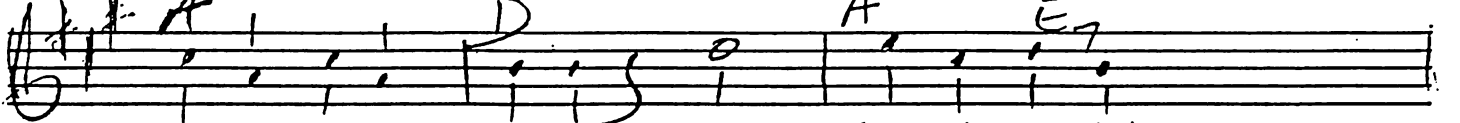
NIGHTS ARE COLD AND WHEN MY DAYS ARE BLUE, THERE ARE A HUN-DRED AND ONE SONGS I'M



SINGING JUST FOR YOU - BA-BA, BA-BA.



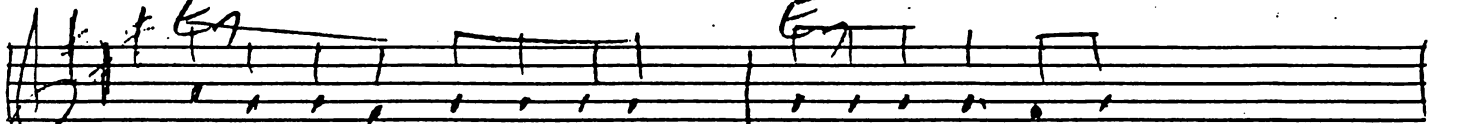
LOVE OF MY OWN - BA-BA, BA-BA, YOU ARE THE ONE WHO GIVES ME



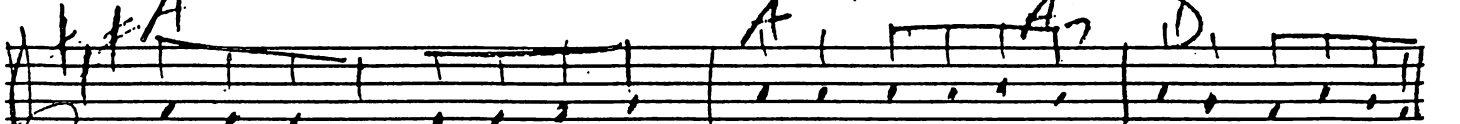
WARM AND TENDER CARE FROM A BOY - BA-BA, BA-BA,



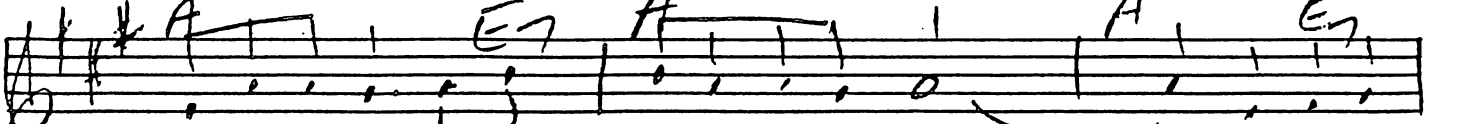
YOU'RE THE ONE I LOVE - THERE ARE A HUN-DRED + ONE TIMES I'M



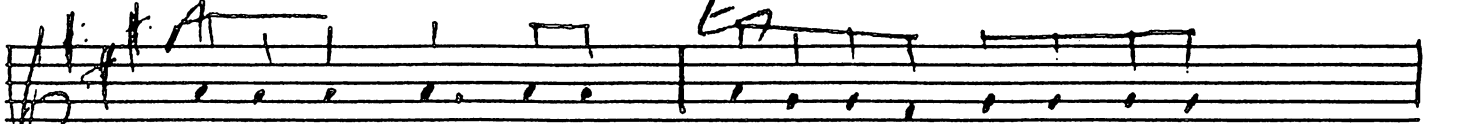
CALLIN' U EVEN NIGHT. THERE ARE A HUN-DRED + ONE RHYMES I'M



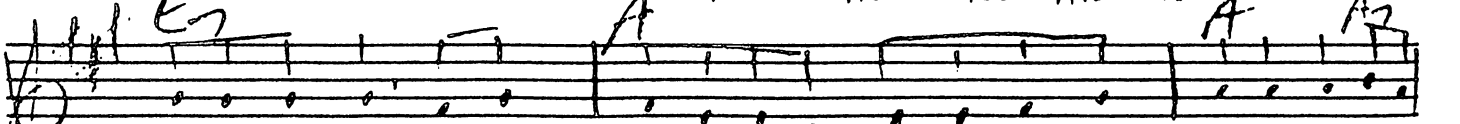
SINGING OF MY LIFE WITH U. WHEN THINGS ARE BAD + WHEN MY HEART'S SAD, THERE ARE A



HUN-DRED AND ONE WAYS U FIND TO MAKE ME GLAD - THERE ARE A



HUN-DRED + ONE NAMES RE-MINDING ME OF YOU. THERE ARE A



HUN-DRED + ONE GAMES TO PLAY AS LIFE GOES BY. EACH DAY I SEEM TO KNOW WHERE MY

D **A**

HOPAT MUST GO. THERE ARE A HUN-DRED + ONE WAYS YOU

A

MAKE ME LOVE YOU SO - BA-BA, BA-BA.

E7 **A**

LOVE OF MY OWN - BA-BA, SA SA, YOU ARE THE ONE WHO GIVES ME

A **E7**

WARM AND TEN-DER CARE FROM A-BOVE. BA BA BA-BA.

A

YOU'RE THE ONE I LOVE. THERE ARE A HUN-DRED + ONE SIGNS I

E7

LONG FOR YOU TO HEAR. THERE ARE A HUN-DRED + ONE CRIES I'M

A **A7**

CALLING IN YOUR EAR. IN TIMES OF JOY AND SOR-ROW I

D **A** **E7** **A**

MAKE THIS CLEAR, THERE ARE A HUN-DRED + ONE LOVES FROM ME TO U, MY DEAR -

E7 **A** **E7**

THERE ARE A HUN-DRED + ONE WAYS I'M COMIN' AFTER U. THERE ARE A

E7 **A**

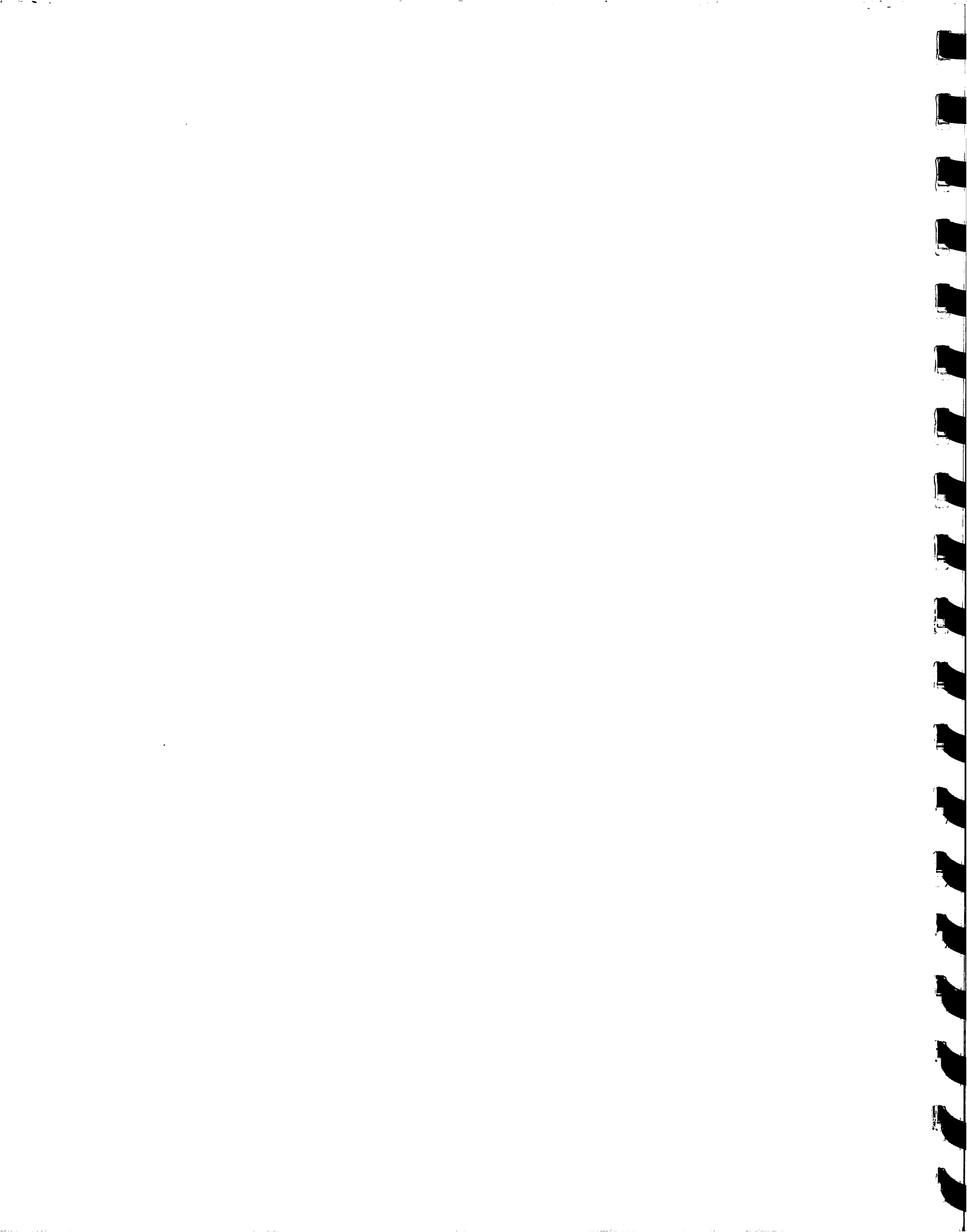
HUN-DRED AND ONE DAYS I'M TRYING TO BE TRUE TO YOU. WHEN

A **A7** **A** **E7**

NIGHTS ARE COLD, + WHEN MY DAYS ARE BLUE, THERE ARE A HUN-DRED + ONE WAYS I'M

A **D** **A**

COMIN' AF-TER YOU.





I'D LIKE TO BREATHE ALL THE FLOWERS © 1999 Gail Zivna

Handwritten musical notation on a staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature. The lyrics "I'D LIKE TO BREATHE ALL THE FLOWERS" are written below the notes. Chords B7, E, and A are indicated above the staff.

Handwritten musical notation on a staff with treble clef. The lyrics "I'D LIKE TO BREATHE ALL THE FLOWERS IN YOUR HAIR -" are written below the notes. Chords B7, E, A, and B7 are indicated above the staff.

Handwritten musical notation on a staff with treble clef. The lyrics "I'D LIKE TO BE THERE WITH U - WHILE U - ARE BREATHING THE" are written below the notes. Chords B7, E, E, and E7 are indicated above the staff.

Handwritten musical notation on a staff with treble clef. The lyrics "AIR THAT FANS THE FLAMES OF THE FIRES THAT ARE" are written below the notes. Chords A, A, B7, and E are indicated above the staff.

Handwritten musical notation on a staff with treble clef. The lyrics "BURNING THROUGH ME NIGHTS - I'D LIKE TO BE THERE WITH U" are written below the notes. Chords B7, E, B7, and E are indicated above the staff.

Handwritten musical notation on a staff with treble clef. The lyrics "WHEN YOU'RE TOUCHING LIFE I'D LIKE TO SAY, 'HEY, HEL-" are written below the notes. Chords A, E, B7, and E are indicated above the staff.

Handwritten musical notation on a staff with treble clef. The lyrics "-LO I'M HERE A - GAIN - I'VE COME TO HEAR + TO" are written below the notes. Chords A, B7, B7, and E are indicated above the staff.

Handwritten musical notation on a staff with treble clef. The lyrics "SENSE THE SOUNDS OF DAYS NE-VER ENDING. I WOULD RUN TO THE" are written below the notes. Chords E, E7, A, A, and B7 are indicated above the staff.

Handwritten musical notation on a staff with treble clef. The lyrics "SUNSHINE AS YOU. BRIGHTEN UP ITS LIGHT. YES, I'D" are written below the notes. Chords E, B7, E, and A are indicated above the staff.

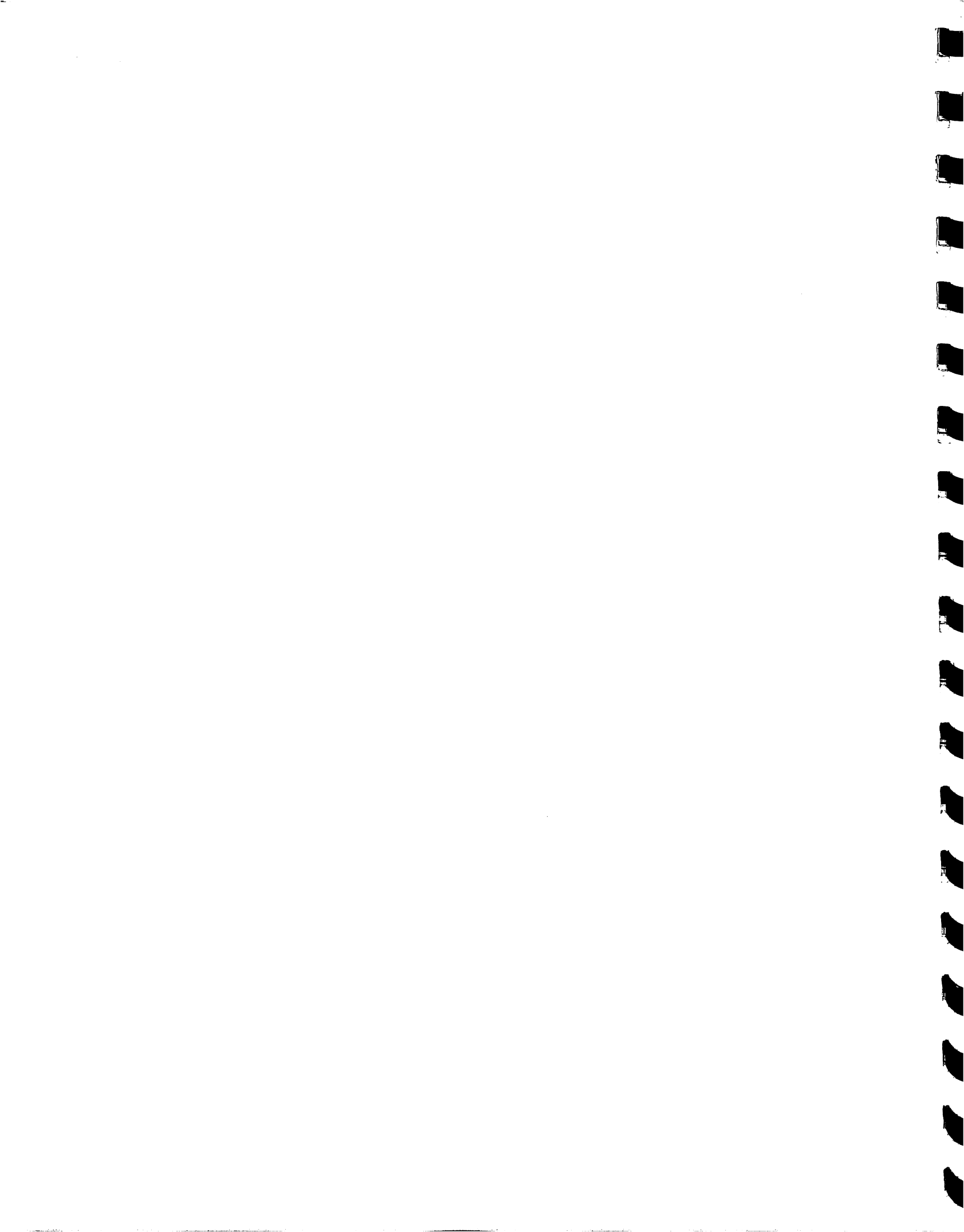
Handwritten musical notation on a staff with treble clef. The lyrics "BE THERE WITH U WHEN YOU'RE TOUCHING LIFE OH, HOW I" are written below the notes. Chords A, E, E, and B7 are indicated above the staff.

Handwritten musical notation on a staff with treble clef. The lyrics "NE-VER DREAMS U'D COME - TO ME THEN THE" are written below the notes. Chords B7, E, E7, and A are indicated above the staff.

Handwritten musical notation on a staff with treble clef. The lyrics "MOUNTAINS + THE SUN - THAT SI - UIDE ME" are written below the notes. Chords A, E, and B7 are indicated above the staff.

Handwritten musical notation on a staff with treble clef. The lyrics "FROM A NIGHT + DAY - AND OH, HOW I" are written below the notes. Chords A, E, and B7 are indicated above the staff.

LOVE YOUR SE-CRET WAYS I'D LIKE TO
 FOL-LOW YOUR STARS AS THEY STRAY - IN-TO THE
 ROOMS WHERE U POL-DER ALL THE WAYS THEY WOULD
 PLAY IN-TO THE LIVES OF THE LOU-ERS WHO HAVE
 COME IN-TO YOUR LIGHT. I'D LIKE TO BE THERE WITH U
 WHEN YOU'RE TOUCHING LIFE I'D LIKE TO TASTE ALL THE
 FLA-VORS IN YOUR HANDS - I'D LIKE TO EAT OF THE
 BREAD THAT ONLY YOU WOULD UNDER-STAND. I'D LIKE TO SA-VOR YOUR
 WINE WHILE IT'S POURING DOWN MY SPINE. I'D LIKE TO
 BE THERE WITH U WHEN YOU'RE TOUCHING LIFE



MISTER "B"

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G QUICK

I WAS WALK- IN DOWN THE STREET WHEN A YOUNG MAN SAID TO ME
 THEN THE YOUNG MAN SAID TO ME - I WILL TELL YOU YOUR DREAMS OF LOVE
 TELL ME ABOUT YOUR MIS-TER

IF U WILL BUT COME WITH ME I WILL GIVE YOU RIGHTS FREE BUT
 IF U WILL HE US A COME WITH ME YOU'LL GET YOUR MIS-TER AND
 THEN PER-HAPS HE'LL LOVE ME TOO

I SAID "NO" FOR I AM SPO-KEN FOR AND I HAVE FO
 I SAID "YES" HOW DID U EVER GUESS MY "MIS-TER

THE ONE I'M LOOK-ING FOR - IT'S PAIN TO SEE
 HE CAN LOVE BOTH OF US

THAT I NO RIGHTS NEED - AND NO ONE ELSE
 WE YOU + I CAN

DO FOR ME CAUSE I LOVE MISTER "B" MY MIS-TER
 BE SO FREE WE "OUR"

"B" HE'S SUCH A QUI-ET MAN - MY MIS-TER
 "OUR"

"B" HE'S SUCH A GENTLE MAN - MY MIS-TER
 "OUR"

"B" HE'S SUCH A LOV-ING MAN - AND

NO ONE ELSE WILL DO FOR ME CAUSE I LOVE MISTER "B"
 YOU + I CAN BE SO FREE CAUSE WE "OUR"





MU LITTLE ANGEL

Handwritten musical score for the song "Little Angel". The score consists of ten staves of music, each with a vocal line and a guitar accompaniment line. The lyrics are written below the vocal lines, and guitar chords are written above the accompaniment lines. The chords used are E, B7, and A.

Lyrics:
 YOU'RE MU LIT-TLE AN-GEL WHO M DO ONE
 ELSE CAN SEE WHO DREAMS THE DREAMS THAT
 LOU-ERS DIE FOR HERE AT HOME WITH ME - YOU'RE
 MU LIT-TLE DARLING A THE CHILD WHO
 NE-VER LEAVES WHO FILLS THE NIGHTS WITH
 STARS THAT BRIGTEN THE DAYS THAT KEEP ME FREE - FROM
 DARK, STORM-Y WEATHER YOU TAKE THE
 CLOUDS A - WAY AND FOL - LOW ME WITH
 SUNS THAT LIFT ME HIGH A - BOVE THE FRAY AND
 WHAT WOULD I HAVE DONE? AND WHERE WOULD
 I HAVE FLOWN, WITH - OUT THE LOVE THAT
 SENDS ME O - VER THE RAIN - BOWS I HAVE WORN -

E B7 E

A AND I'll SOON BE LEAVING A THE

HOME WHERE I RE-SIDE SO YOU AND

I CAN BE TO-GETHER FOR-E-VER

BY YOUR SIDE YOU'RE MY LITTLE ANGEL

A WHO NO ONE ELSE CAN SEE WHO

DREAMS THE DREAMS THAT LO-VERS DIE FOR HERE AT

HOME WITH ME



