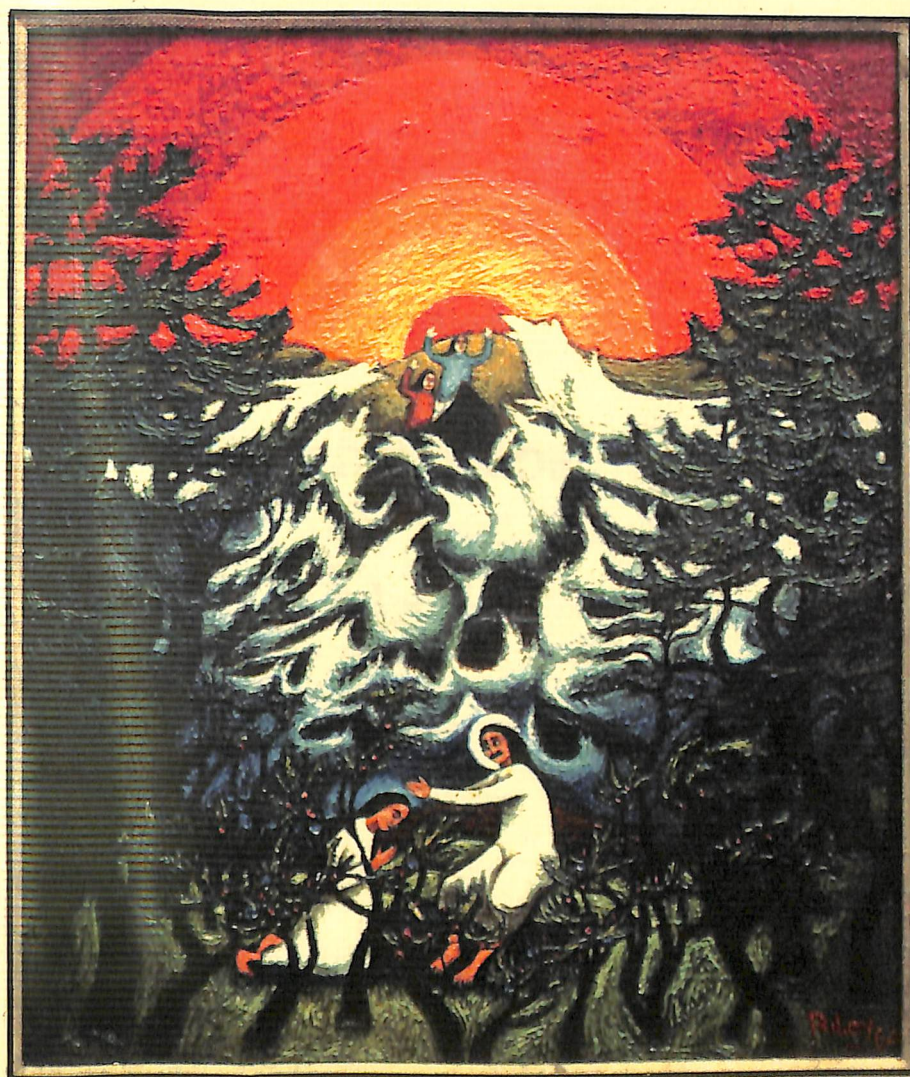
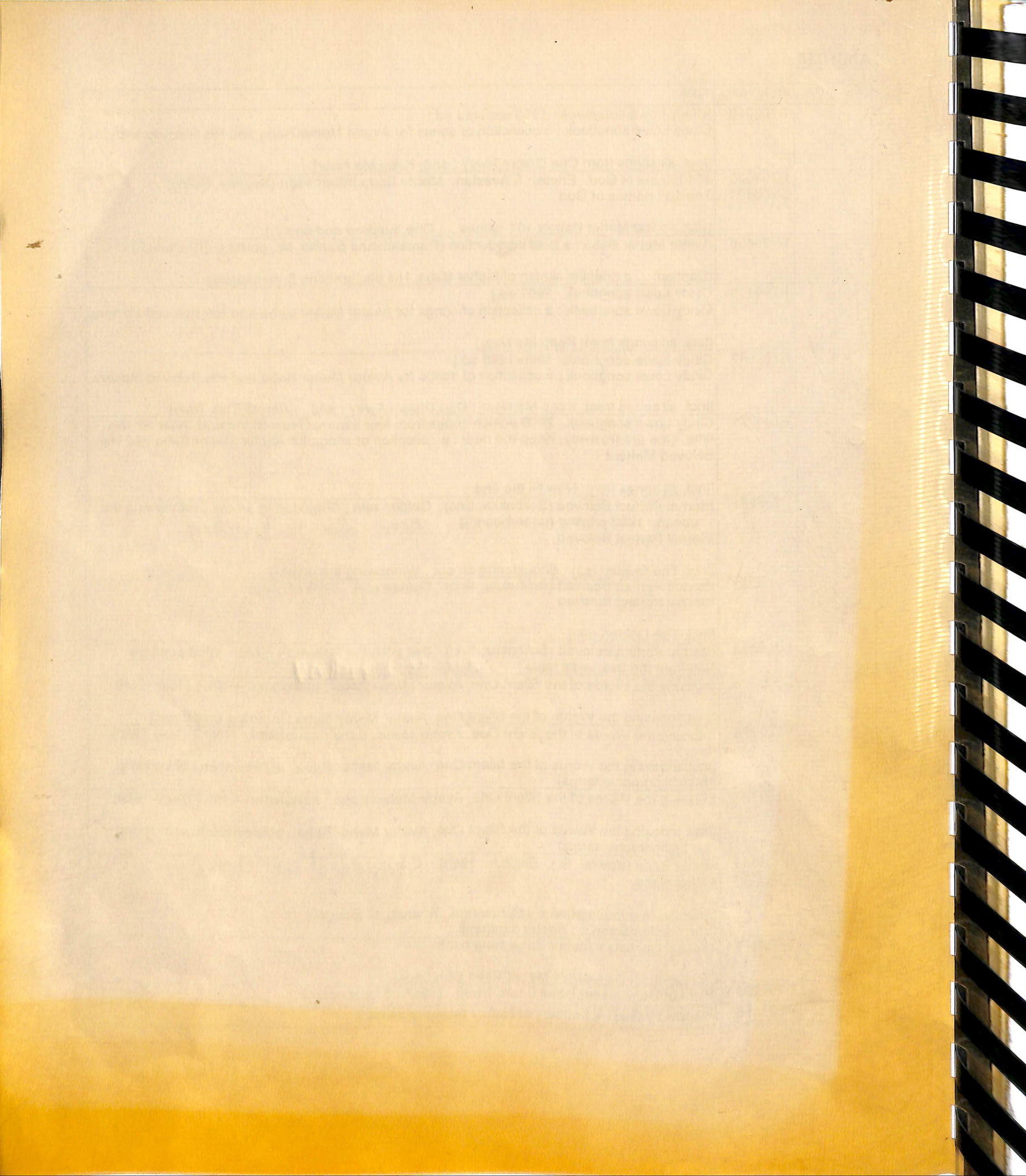


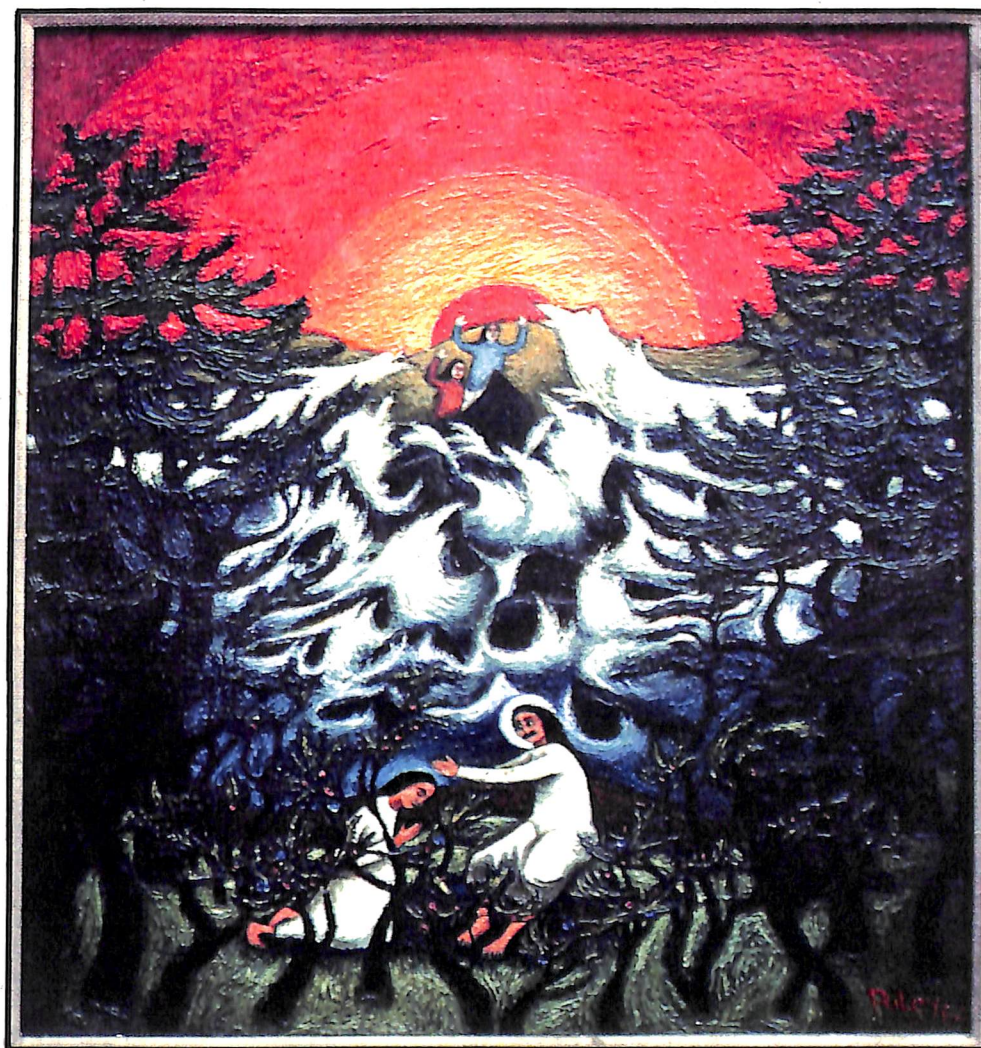
Cindy Lowe Songbook



A Collection of Songs for
Avatar Meher Baba
and His Beloved Mehera



Cindy Lowe Songbook



A Collection of Songs for
Avatar Meher Baba
and His Beloved Mehera





Avatar
Meher Baba
Ki Jai!

August 22, 1991

Dear Friends,

This songbook contains words and lyrics to all of the songs on my *Keep Me Near* album as well as others I've written over the years for Baba and His Beloved Mehera. The first song I wrote for Him was *Thunder After Lightning* in 1969 and, with Baba's grace, I'll be writing more and more and still yet more songs in years to come.

Guitar chords have been simplified throughout this book. But where I felt it would detract from a song to simplify a guitar part too much, I've included the chords I use.

Leadsheets for most of these songs may be had on request.

I sincerely hope you will use and enjoy this songbook. Jai Baba!

In His Love,

A handwritten signature in cursive script that reads "Cindy". To the left of the signature is a simple heart symbol drawn with a single stroke.

Cover Painting *The Awakener* by Tom Riley

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1-700138

Jai Baba!

A Man Like You
A Pilgrim's Arti
Baba's the One
Beloved God *
By Your Side
Dear Mehera *
Dreaming Too Long *
Fortunetelling Lady
For Your Love
Hell and Hurricane
Hold On to Me
If I Could See You Again *
Keep Me Near *
Laydown
(Love You) Now Til the End *
Mehera's Waiting
Mehera: To the Glory of Love *
Ocean in the Sand
Only You *
Runnin' Like a River
Slip Away
Soul to Soul
Take It As It Comes
The Night Before the Wedding
Thunder After Lightning *
Time Gonna Come
Wedding Song
You Feel So Far
You're the One *

* These songs are on *Keep Me Near*



A Man Like You

^DTried some lovin' ^Cyears ago,
^GHit like lightnin', it was ^Dslow to go.
Hid my heart so it ^Cwouldn't show
And I ^Gnever met a man like ^Dyou.

Well, you got my heart and I gotta say
Never thought I'd feel this way.
This time love is gonna stay --
I gotta love a man like you!

I'm ^Dhalfway there, won't ^Clook behind
^GTurn my back, ^Achange my mind
^DI tried runnin' but I ^Cjust can't hide --
I've ^Ggotta love a man like ^Dyou!

Love can come and love can go,
Burn like fire or go up in smoke.
This time love will last, you know
I never met a man like you!

Chorus (2x)

NOTE: Tune 6 to D



Cindy Lowe, August 1990

A Pilgrim's Arti

^G Meher, ^C Meher! ^G
^{Em} Let Your ^D lovesong ^C fill the ^D air --
^G Meher, ^C Meher! ^G
^{Em} My heart ^D belongs to You, ^C Meher. ^D ^G

^G Oh, beloved ^C I have ^G come
to ^{Em} bow ^D down to the ^D Ancient One.
^G Accept my heart, ^C accept my ^G mind
^{Em} I bow ^D before Your ^C love ^D ^G divine.

Chorus

I am Yours, take all of me,
my life I lay down at Your feet
I bring my cup for You to fill --
I bow before Your perfect will

Chorus

I give myself and all I do,
this song of praise, I offer You.
I put my life into Your hands --
I bow before Your perfect plan.

Chorus

With heart and soul I'll follow You
I'll find You in all things I do.
Drown me in Your holy name,
consume me in Your sacred flame.

Chorus (2x)



Baba's the One

(A song for Kids to Sing)

^CEverybody is ^Flooking for ^Clove --
^GWe are so ^{G7}lucky, ^Fwe have so ^Cmuch!
^CWe have our ^{C7}Baba, ^Fwe have enough --
^Gsuch great good ^{G7}fortune to have ^FHis ^Clove!

^CBaba's the ^{C7}total, ^FBaba's the ^Csum,
^GBaba's the ^{G7}many, ^FBaba's the ^COne.
^COur hearts are open so in ^{C7}He will ^Fcome,
^GBaba's the ^{G7}many, ^FBaba's the ^COne!

Why should we ever go moping around?
Baba's the treasure that we have found!
Why should we worry, why should we frown?
Baba is with us, He won't let us down!

Baba's the total, Baba's the sum,
Baba's the many, Baba's the One.
Our hearts are open so in He will come,
Baba's the many, Baba's the One!

Repeat 1st Verse

Repeat Chorus 2x

Cindy Lowe, October 1989



Words: Meher Baba
Music: Cindy Lowe 1989

Beloved God

*E EAC#mB E
Beloved God

EAC#mB E
help us all

to love you more and more and more

E AC#mB E
and more and still yet more

EAC#mBE
til we

E AC#mBE
become worthy

EAC#mBE
of union

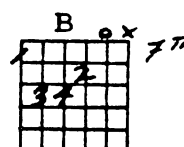
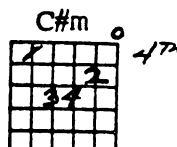
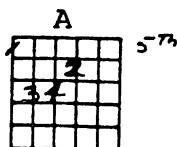
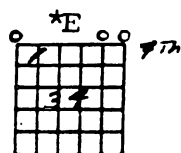
EAC#mBE
with you.

EAC#m B E
And help us all

EAC#mBE
to hold fast

E A C#m B E
to beloved Baba's daaman

E AC#mBE
til the very end.



* (no 3rd)



Cindy Lowe, August 90

By Your Side

^{Am*} I ^{Am} waited ^G for you, ^{Am} for you ^G to come.
^{Am*} I ^{Am} will ^G always ^{Am} love ^G you, ^{Am} my ^G only ^{Am} one.
^{Dm/C} All ^B my ^{Dm/G} feelings ^C come ^{Am} alive,
^{Dm} a ^{Dm/C} new ^F moon ^E burns ^{E7} in my sky.

By your ^{Am} side, ^G
by your ^{Am} side, ^G
by your ^{Am} side I'll ^G always ^{Am} be ^G
by your ^{Am} side, ^G
by your ^{Am} side. ^G

You run like a river deep in me.
You burn like a fire I can not see.
The only treasure I could ever need
the pleasure of your company.

By your side,
by your side,
by your side I'll always be
by your side,
by your side.
By your side I'll always, always be
by your side,
by your side.

Note: *The bass walkdown here is Am/G D/F#F Am

Dear Mehera

^GIn the ^{Em}mirror of ^Gyour eyes
I ^Fsee love's ^Creflection brightly ^Gshining.
In your ^{Em}arms I feel Him all around me,
He is with you now.
I know you can feel the ^Crhythm of His ^Gsilence
for you ^{Em}love Him like no other,
dear ^GMehera, dear ^DMehera.

^GIn the ^{Em}sadness of ^Gyour eyes
I ^Fsee love's ^Cpain softly ^Gburning.
In your ^{Em}gentle smile I see His ^Cbeauty,
He's beside you now.
I ^Fknow you can hear the ^Crhythm of His ^Gsilence,
For He ^{Em}loves you like no other,
dear ^GMehera, dear ^DMehera.

^{Em}Now you tell stories of great saints and ^{Am}lovers,
servants and ^{Em}queens.
Quietly walking among them in ^{Am}splendor,
^Cyou wear the ^Drings,
you share the ^Gthorns of ^Dsuffering.
^{Em}You wear the rings,
you ^Cshare the ^Dsong of ^Glove.
^{Em}You wear the rings,
you ^Cshare the ^Dsong of ^Glove.



Dreaming too Long

^{D DM7G} In this silent time, ^{D DM7G} my heart is sleeping
^{D DM7G} where I can't even feel You, ^{Em} or know Your touch in my ^A night.
^{D DM7G} In this silent time, I keep on dreaming,
^{D DM7G} if only I could wake up, wake up and see Your ^A light.

^{D G A} Meher, please take me,
^{G D} Meher, remake me,
^{Bm Em} Meher, please wake me,
^{G A D DM7 G D DM7 G} I've been dreaming too long, too long.

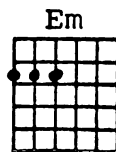
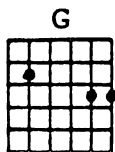
In my endless dream I'm deaf, I'm blind
and I can't hear or see You, but I know I am Yours, You are
mine.
The dream goes on, the dream goes by,
and still I don't even know You, only the dreams I have cried.

Chorus

Oh, the dream goes on, the dream goes by,
and still I don't even know You, only the dreams I have cried.

Chorus + Tag

Note: Tune 6 to D





Fortunetelling Lady (Beware of Maya)

*Em^A On a summer evening in the city^{Em}
in the hot and dusty shadows of her door^{Em}
you see the fortune-telling lady --^{Em}
five dollars you can know your fate, and more.^{Em}

Her rings are solid gold, her dress is scarlet,
you feel you must have been with her before.
Do you dare to ask her any questions?
Do you think that she can really know your score?

And loving her would be so easy,^{B A E}
she seems tender and so wise,^{B E}
and you think you somehow see^{A C#m A}
your fantasy reflected in her flashing eyes.

She knows about your fascination,
you wonder if she really knows it all,
The fortune-telling lady,
revelation's always been her call.

You wait until the crowd thins out around her,
you ask her to reveal your secret soul.
She laughs and says she is your future,
she says would like to take her home?

And loving her is so easy,
she is tender, she is wild.
She holds you like she won't let go,
you give yourself completely to this woman-child.

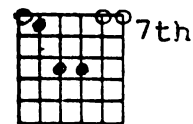
You sleep so late into the morning,
after loving deep into the dawn.
You wake up and she is not beside you,
she has taken everything and gone.

You go to the place where you first saw her,
the house is dark and empty, no one's home,
and no one even seems to know her,
she has taken everything and flown.

Losing her is not so easy,
she was tender, she was warm.
You didn't know that she would go,
vanished like a raven in a thunderstorm.

Maybe she is somewhere in the city,
looking at the lines in someone's hand,
or maybe your fortune-telling lady
found herself another foolish man.

*Em (no 3rd)





For Your Love

^G You first ^{C9} came to me in a ^G vision-^{C9} dream
^G far more ^{C9} beautiful than anyone could ^D ever be.
^G Oh, the ^{C9} mystery ^G my eyes had ^{C9} seen --
^G How was I to know what loving you would ^D really mean?

^C Only ^D knew I'd follow you, ^G ^{Bm} ^{Em} do anything
^C ^{Am7} for your love.

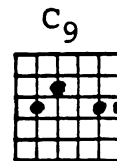
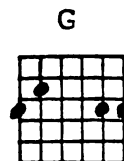
You were watching over me, so lovingly
looking through my dreaming eyes in to the heart of me.
You were talking to my soul, so silently
telling me that only love is real

^C And I knew I'd ^D follow you, ^G ^{Bm} ^{Em} do anything
^C ^{Am7} ^D for your love, ^G ^{C9} ^D for your love.

You've taken me through fire, taken me through flame
since a time long ago, you took my heart away.
I have tasted paradise, I have tasted pain
for the taste of your love I'd do it all again.

Always knew I'd follow you, do anything
for your love, for your love,
for your love, for your love,
for your love, for your love.

NOTE: Use this G and C9 on verses





Hell and Hurricane

^GMore hard times are coming, ^Ceasy times are ^Ggone,
^GI've been through hell and hurricane and ^Dangry storm.
And I'm ^Gcaught out on the ^Cocean so ^Gfar from any ^Gshore,
^GA prisoner of ^Cdestiny, trying to find some ^Ddoor.

^COh, Lord, don't you hear me ^Gcalling,
^CMy wings don't fly and I don't know where I'm ^Gfalling,
^AI need Your ^Clove to carry ^Gon, ^AI need Your ^Clove to carry ^Gon.

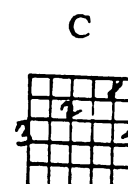
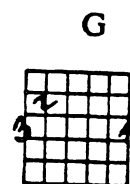
I've been in all the corners like a lion in a cage,
Where no one ever touches me and no one knows my pain.
And I'm trying to find a future and to face it unafraid,
But I see my own unworthiness and I wonder what's to save.

Oh, Lord, don't you know I'm trying,
But I don't know how to live I've been so long dying,
I need Your love to carry on, I need Your love to carry on.

Well, I've been through hell and hurricane and I've searched but I could not find
The doorway into paradise or a way to ease my mind.
And you've given me some chances but I threw 'em all away,
I was standing tall and for my pride I've fallen low today.

Oh, Lord, don't you hear me calling,
My wings don't fly and I don't know where I'm falling,
I need Your love to carry on, I need Your love to carry on.

*NOTE: I do this song in an open "G" tuning
but these chords will work in standard tuning:*





Hold On to Me

^G Oh, ^D Meher, ^G you are the ^D world to me, ^G
^D You are the ^G one I feel,
^A You are the ^G one I see,
^G You are the ^D one holding on to me.

Oh Meher, keep me where I belong,
keep me safe from harm,
take me through every storm,
keep my heart and my holding strong.

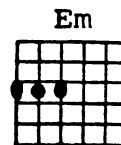
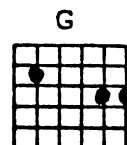
^G Oh, the ^D world could stop and the ^A sky ^G could ^D fall,
^G but if I have ^D you I would ^A still ^G have ^{Bm} all ^G I need.
^{DG} Hold on to me, ^{DG} hold on to me,
^{DAG} I can hold to you, ^D if you hold to me

Oh Meher, hold me where you are,
hold on to every part,
don't let me stray too far,
keep me safe from my wayward heart.

Oh, the world could stop and the sky could fall,
but if I have you I would still have all I need.
Hold on to me, hold on to me,
I can hold to you, if you hold to me.

Hold on to me, hold on to me,
Hold on, hold on, hold on, hold on,
Hold on, hold on to me,
I can hold to you, if you hold to me.

NOTE: Tune 6 to D





© Cindy Dacek Lowe 1980, 90

If I Could See You Again

^G ^C
Oh, what a lonesome ^G feeling ^C
to be here all alone
where I can't even ^D see You.
^G ^C
I, I'd give the moon and stars, ^C
I'd give my ^D heart, my ^{Em} soul,
^C ^D
my life I live

^C ^D ^G ^{CGD}
to see You again.

^G ^C ^G ^C
You, and all the world was mine,
there was endless time
to love You.
^G ^C ^C ^C
Now, all my world is gone,
and I've been here so long,
^D ^{Em} ^C
only waiting

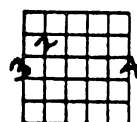
^C ^D ^G
to see You again,
^C ^G ^D
see You again,
if I could see You again, ^C ^D ^G ^{CGD}

Repeat 1st verse

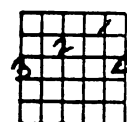
^C ^D ^G
to see You again,
^C ^G ^D
see You again,
if I could see You again, ^C ^D ^G
^C ^G ^D
see You again,
if I could see You again. ^C ^D ^G

NOTE: This G and C work best:

G



C





Keep Me Near

^G ^{D/F} ^{Em} ^{Em7}
All the tears of my uncertainty
^{CM7} ^{Am7}
made it hard to see
^G ^D
what You were showing me.
^G ^{D/F} ^{Em} ^{Em7}
You go down into the deep of me,
^{CM7} ^{Am7} ^G ^D
You are the mystery of my unknowing.

^G ^D ^{Em} ^{Em7}
I have tried to run and hide from You,
^{CM7} ^{Am7}
to turn aside from You
^G ^D
but I was never free.
^G ^D ^{Em} ^{Em7}
You were at the very heart of me,
^{CM7} ^{Am7}
in every part of me,
^G ^D
the near and far of me.

^G ^{Em7} ^D
Keep me near, I'll always see You,
^C ^{Am7} ^G ^{Em} ^D
keep me near, I'll never leave You.
^C ^{Am7} ^D
For I could not stand the pain
^C ^{Am7} ^G
of refusing You again.

All the years I tried to blind myself
I could not find myself,
You couldn't save me.
And I never saw my own release
or even named the grief that overcame me.

I have tried and I have always failed
To go my way alone without You.
But every ship that I have ever sailed
brought me back to where
I could not doubt You.

Keep me near, I'll always see You
keep me near, I'll never leave You.
For I could not stand the pain
of refusing You again.



Laydown

^D
Too early in the mornin' for the sun to rise,
^A
nothin' out my window but the middle of the night,
^G I cry for you, oh my eyes, my eyes. ^D
^D
My heart is heavy like it's made of steel,
^A
my mind is spinnin' like a ferris wheel,
^G my loneliness so ^D real.

^{Em} ^G
I'm so tired
^D I think I'll laydown. ^A
^{Em} Laydown, laydown, laydown ^G
and dream about you. ^D

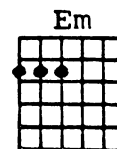
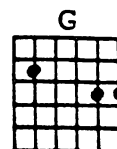
Sometimes you seem so far from me
but love runs strong and love runs deep
and I am here where you want me to be.
Got a world of trouble I am going through,
not one thing that I can do
but leave it all, leave it all to you.

I'm so tired
I think I'll laydown.
Laydown, laydown, laydown
and dream about you.
Laydown, laydown, laydown
and dream about you.
Laydown, laydown
and dream about you.

Too early in the mornin' for the sun to rise,
nothin' out my window but the middle of the night,
I cry for you, oh my eyes, my eyes.

Chorus

NOTE: Tune 6 to D, Capo V or wherever you like



(Love You Now) Now Til the End

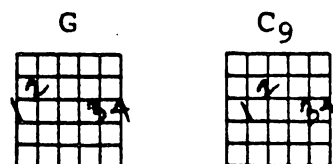
GC9 (4x) On the ^Griver of my ^{C9}tears,
through the ^Gforest of my ^{C9}fears,
in the ^Gvalley of my ^{C9}shadows and ^Dsorrows,
only one thing has been clear
in the ^Gdarkness of my ^{C9}years,
wherever You would take me, I would ^Dfollow.

^C I love ^{Am7} You ^Dnow,
^G I will hold to ^{Bm} You ^{Em}somehow,
^C even though ^{Am7} You ^Dbreak my heart ^{G C9 D}again.
^C Your love goes on ^{Am7 D}
though my ^Gworld has ^{Bm}come and ^{Em}gone,
^C I will love ^{Am7 D} You now ^{G C9 D}till the end.

Oh, the walls have seemed so high,
And the distances so wide,
Let the strangers in my heart disappear.
Make me free to be with You
in the way You want me to,
take my heart, take my life, take my tears.

CHORUS

NOTE: This G and C9 should be used in verses, "standard" 1st position C and G should be used in chorus.





Words: C. Lowe, R. Eastman, J. Barison, C. Sanders
Music: Cindy Lowe

Mehera's Waiting

A(5th) C#m
 On a long remembered day
 B11 A(5th)
 her Beloved left that way
 D E
 and Mehera was all alone.
 A(5th) C#m
 Her loss was never less with time --
 Bm11 A(5th)
 He was always on her mind --
 D E
 she only wanted Him to call her home.
 D9(10th) A(9th)
 She waited by the mountain,
 C#m Bm11
 and tended to her garden,
 D E
 turned the dust to roses,
 D E
 and entertained His lovers.
 D9(10th) A(9th)
 Her eyes filled with diamonds,
 C#m Bm11
 her heart broken,
 D E
 she told us to love him,
 D E A(5th)
 hold on and never let Him go.

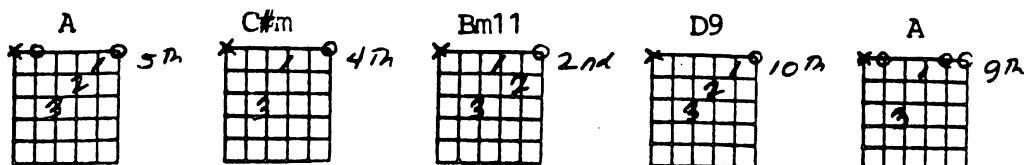
She waited with her memories --
 telling them did somehow ease
 her grieving.

She told of happy days,
 talked of her Beloved's ways,
 and shared her waiting.

Chorus

She waited there for twenty years,
 cried a million lonely tears
 clinging to the comfort of His name.
 She waited for the moment when
 she could always be with Him
 and end her waiting.

Chorus + tag: She told us to love him, be worthy of Him,
 hold on and never let Him go.





Mehera: To the Glory of Love

Words: Mani S. Irani 22/12/89

Music: Cindy Lowe & Christine Sanders

^ETo the Glory of ^ALove,
^Bto the glory of ^ELove,
^Alet all hearts sing
^Bto the glory of Love.

^ETo the glory of ^BLove
^Elet all hearts sing
^BHappy Birthday Mehera
^AQueen of Meher ^BKing.

^EGentle breath of His ^{C#m}mercy,
^Asong of His Silence ^Bpure,
^Ebeat of His universal ^{C#m}Heart
^Bhelp us to love Him more, ever more.

Chorus

To reflect, dear Mehera, your supreme joy
we learn from the flowers and trees,
and from the birds in your Meherazad garden
who sing with every breeze.

Wild flowers we saw like carpets unrolled
when your Reunion gift poured down;
Rain-streams danced round Seclusion Hill
with nature in emerald gown.

Chorus

Because Love sublime was made complete
when He welcomed you to His world,
we hear the thunder of His Name all around,
and the power of God is unfurled.

Now we are out in the open
in the strong unshaded Sun.
The wings of good fortune protect us
for the love of our Beloved One.

Chorus

Today we celebrate your ecstasy
born from Separation's pain.
Beloved and beloved now are one --
Earth's immeasurable gain!

Bless us sweet Mehera that we may be with Him
every step of our remaining way.
In all that we do and say and think
may we remember Him night and day.

Chorus (2x) + Tag "To the Glory of Love, to the Glory of Love"



Ocean in the Sand

^{D C G} A nomad in the ^{D C G} desert
^{D C G} I waited there so long
^{D C G} Alone without a shelter --
^{DCG} The sun so ^{D Dsus} bloody ^{D Dsus} strong.

^{Em G} The devil wind kept ^D howling
^{Em G} Across that demon ^{Asus A} land
^{G D} And I was seeking ^D paradise --
^{Em G} An ocean in the ^{D C G} sand.

The time went by so slowly
I was lonely in my soul
The days forever burning
And nights forever cold

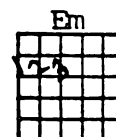
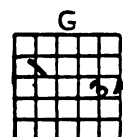
Chorus

So many grand mirages
Glittered in the sun
I watched them as they shattered --
Vanished one by one.

Chorus

I waited there for lifetimes
With only dust to drink
Until at last you found me
Out there on the brink.

And then the rains came falling
Across that barren land
And You became my paradise,
My ocean in the sand.



NOTE: Tune 6 to D. Capo V or wherever. This is a simplified version without the walkdowns. Walkdown basses are AC, AB, ABb, F, D. (The other notes are hammered on from the A string.)



Only You

^E Days as bare and dry as a ^A dessert ^B river,
^E nights too long and lonely for my ^A soul,
^E seemed like I'd been there at least ^A forever,
^E walking down an endless ^A dead-end ^{C#m} road. ^B

^A ^{C#m} ^B Only You could change the ^E story,
^A ^{C#m} ^B at the stroke of midnight bring me ^E day.
^A ^{C#m} ^B Only You could ever touch the ^A ice, ^E
^A ^{C#m} ^B melt my soul in Your ^E flame.

After all the tricks my life had played me,
all the wasted time and bitter tears,
after all my fortunes had betrayed me,
I looked into my heart and found You there.

Only You could change the story,
at the stroke of midnight bring me day.
Only You could ever touch the ice,
melt my soul in Your flame.

Chorus + Tag



Runnin' Like A River

^G So ^{em} many ^G evenings, ^{em} so many ^D dreams,
^G so many ^{em} distances ^C and ^D times ^F in ^C between,
when I ^G tried ^D to ^C remember ^G the ^F visions ^C I'd ^G seen
and ^G waited ^D for ^C someone ^G to ^C begin ^G the ^G beguine.

I was ^D runnin' ^{em} like ^D a ^{em} river ^{em} going ^C nowhere,
^D got ^{em} to ^C find ^G the ^F ocean, ^C won't ^G You ^C take ^G me ^G Meher?
Meher, ^C Meher ^G won't ^G You ^C take ^G me ^G there.

I was in the dessert, waitin' for some rain,
nothin' much was growing there, nothing ever changed.
Then You filled all my emptyness with love when You came
and showed me the way to Your garden again.

I was runnin' like a river going nowhere,
got to find the ocean, won't You take me Meher?
Meher, Meher won't You take me there.

I have seen Your rainbow, took it for a sign,
but the promised treasure is so hard to find.
I'll give You my only-ness, my heart, and my mind,
and promise to love You, Lord knows I'll try.

I was runnin' like a river going nowhere,
got to find the ocean, won't You take me Meher?
Meher, Meher won't You take me there.



Cindy Lowe, January 31, 1991

Slip Away

^D We ^{D7} were so long together,
^{em} as ^G close as ^A souls can ever be.
^D You said you'd ^{D7} love me forever --
^{em} how could you ^G slip away from ^D me?

Oh, the chains that bound us
to each other perfectly!
Now the chains have been broken
but my heart was not set free.

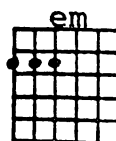
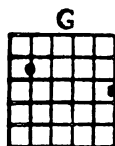
^D Slip away, slip away,
^{em} so far away from ^D me.
^D Oh, you know ^{D7} I'll always ^G love ^D you
^{em} wherever you may be.

Tonight I'll dream you're beside me --
in my dreams you're always near.
Only dreaming satisfies me --
morning only brings me tears.

When I wake in the morning
it will all come back to me --
how you left me with no warning --
you were gone so suddenly.

Slip away, slip away,
so far away from me,
Oh, you know I'll always love you
wherever you may be.

*NOTE: Walkdown bass run is //:D, C#, B, A://, D, C#, B, A, G, F#, E, D n key of D.
Capo V or wherever.*





Soul to Soul

^{C G} A long and ^{FG} lonely time I ^C waited ^{C7}
^F While I ^G prayed for love to ^C come ^{C7}
It seemed like ^F loneliness was ^G slated -- ^{am}
Though I was ^{D D7} born to love ^G someone. ^{G7}

I wanted ^{F G} love to last ^C forever ^{C7}
Stong as ^F steel, good as ^G gold ^{C7}
My love and I would ^F be ^G together ^{C C/B am}
Side by ^F side, heart to ^G heart, soul to ^C soul. ^G

Like a candle keeps on burning
Even though the winds are strong --
I had waited half a lifetime
For your love to come along.

Chorus

When fortune ^{am G} smiled and finally ^C gave me ^{C7}
A love that ^F turned my ^G life ^C around,
I knew your ^{BbF} love could ^C really ^G save me -- ^{G7}
I knew the ^D treasure ^{D7} I had ^G found. ^{G7}

I found a love to last forever --
Stong as steel, good as gold.
My love and I will be together --
Side by side, heart to heart, soul to soul,
Side by side, heart to heart, soul to soul,
Soul to soul.



Take It As It Comes

^GYou are the ^Donly one that ^Cmakes my life ^Greal,
The ^{em}light in all this ^Cdarkness of my ^Gdreaming,
^GYou've got that ^Dsomething, that ^Cmakes me ^Gfeel
I've got to spend my ^{em}lifetime just ^Cloving ^GYou, and ^DI will

^GTake it as it ^Ccomes (Oh Meher),
^GTake it as it ^Ccomes,
In ^Gwind and ^{bm}rain and ^Csunshine
I'm ^Gloving You.

I'll beg or steal or borrow to find the way
To take Your heart and leave the rest behind me.
Take each tomorrow, I'll always stay,
I'll be here every moment where Your love can find me and

Take it as it comes (Oh Meher),
Take it as it comes,
In wind and rain and sunshine
I'm loving You.

Teach me to dance, teach me to fly,
It seems to me the time is quickly passing.
Give me a chance, I've got to try,
I've got to have the only kind of love that's lasting, I'll

Take it as it comes (Oh Meher),
Take it as it comes,
In wind and rain and sunshine
I'm loving You.

Cindy Dacek Lowe 1978

Cindy Lowe, May 20, 1991

The Night Before the Wedding

The ^Gnight before the ^Cwedding
Mehera lay ^Cwaiting
In a ^Gstate of sweet ^Csurrender
In a ^Dsacred room.
Companions ^Ggathered 'round ^C
To ^Gsee her there in ^Csilence
More ^Gbeautiful than ^Cever --
And the ^Droses bloomed.

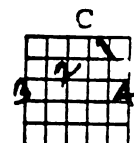
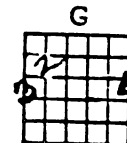
Oh, holy ^Gnight! ^C
Holy ^Gnight at Meherazad, ^D
Holy ^Gnight.

The night before the wedding
Mehera lay waiting
While lovers came to greet her
In the lantern light.
Angels gathered near --
Their hearts were pounding
They kept their wings from rustling
While the women cried.

Chorus

The night before the wedding
Mehera lay waiting
Creation waited with her
Through the silent night.
The sun prepared for morning
A gift of blazing gold --
The moon wept silver tears
Into the midnight sky.

Chorus + Tag



NOTE: I do this in an open G tuning but this G and C will work in standard tuning

Thunder After Lightning

^{dm}He ^Clooks in your window and ^{dm}sees you standing ^Cthere,
^{dm}naked in your ^Cloneliness, ^{dm}confessing you don't ^Gcare.
^FHe ^Gsays your attitude could well ^Cdestroy you,
He ^{G7}won't allow for ^Fbitterness, you ^Chave to leave your past behind you.

He asks you how you feel now, you say you've seen it all now --
you know who you are and where you're going.
You'd better not go on in such a fashion,
He says you are too angry now, you have to learn about compassion.

^{gm}He ^Ccomes without calling, and ^{gm}leaves with no ^Cwarning,
^{C#}like ^Gthunder after ^Flightning, you will hear Him so much ^Clater.
^GCatch Him if you can He's like quicksilver,
^Gcatch Him if you ^Fcan he's like quicksilver.

Don't think that He's a robber because you've known so many,
He's only come to take away your sorrow.
You have to let Him gain admittance to your mind,
there is no time for questions, don't shoot arrows at the sun.

He sits down beside you, proceeds to look right through you,
He says if you want it, you will never lose Him,
He'll hold you to the promise you gave Him with your eyes,
You say you will obey Him now, you cannot compromise.

He comes without calling, and leaves with no warning,
Like thunder after lightning, you will hear Him so much later.
Catch Him if you can He's like quicksilver,
catch Him if you can He's like quicksilver,
catch Him if you can He's like quicksilver.

NOTE: This song works best in an open C tuning -

6 5 4 3 2 1
C G C G C E



Time Gonna Come

^{am} Time ^G gonna come, you're ^F all ^G alone,
you ^{am} want ^G someone to ^F love,
^{am} time ^G gonna come, you ^F gotta ^G know,
you ^{am} need ^G someone to ^F touch,

^C Time ^G gonna come, you ^F just can't ^G run,
^C time ^G gonna come, to ^F love ^G someone
^C time ^G gonna come, you're ^F gonna ^G think of ^{am} Me. ^G ^F ^G
^C Time ^G gonna come, you're ^F gonna ^G think of ^{am} Me. ^{am}

Time gonna come, you're feelin' down,
you see Me standing there,
time gonna come, you gotta see
there's somebody who cares,

Chorus

Time gonna come, you're all alone,
you need somewhere to turn,
time gonna come, you're heart's a stone
you feel My fire burn,

Chorus + Tag

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Wedding Song

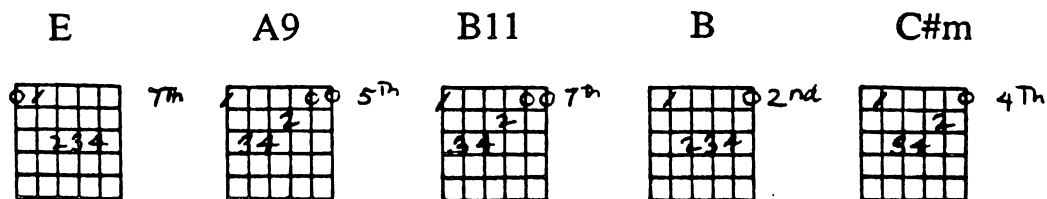
E(7th) A9(5th)
Before the time of our beginning,
B11(7th) A9(5th) E
before I even knew your name,
E(7th) A9(5th)
I thought I saw you in the shadows --
C#m B(2nd) A
you stayed so well hidden,
E B(7th)
a rainbow in the rain.

I called your name across the silence,
I knew you must be someone more
than just another passing stranger --
I loved you so well
I must have been with you before.

C#m A(5th)
Now we've got the lifetime chance
F# A(5th) F#
to learn the steps to the lifetime dance,
E A9(5th)
and in the years we'll be dancing through
F# A(5th) E
you know I'll always be loving you.

Bright as lightning, strong as thunder,
you wrote your name across my sky.
You pull me up when I go under
the waves that toss me in my life --
you put the stars in all my nights.

I will do my best for you,
I'll do the best that I can do,
and in the years we'll be passing through
you know I'll always be loving you.





You Feel So Far

^EIn all the ^Atime we've been ^Etogether
^{C#m}you've been ^Adeep in ^Eme.
^EI promised ^Ayou my ^Eforever,
^{C#m}I promised ^Ayou I'd never ^Bleave.

^EIn the ^Alight and in the ^Eshadows
^{C#m}You've been ^Athere for ^Eme,
^EBut lately I ^Acan't feel ^Eyou
^{C#m}Where, oh where can you ^Bbe?

Now you feel so ^Afar, so ^Efar,
so far ^Baway, ^Aaway from ^Eme.
You feel so ^Afar, so ^Efar away, ^B
away from ^Eme.

Sometimes I cry myself a river,
let the river carry me
through this lonely vale of darkness
where my blinded heart can't see.

I know we'll never be returning
to the way it used to be
You're still everything I live for --
you are everything to me.

But you feel so far, so far,
so far away, away from me.
You feel so far, so far away,
away from me.

Repeat Chorus



You're The One

^{em} You're the ^D One, the only ^{em} One,
^{em} You're the ^D One who makes my ^{em} world spin 'round.
^{em} You're the ^D One, the only ^{em} One,
^{em} You're the ^D One who makes my ^{em} heart sing out.

^G Keep your ^D arms ^C around ^G me,
^F hold me close, I will ^{em} never leave.
^G Keep Your ^D eyes ^C upon ^G me,
^F I'm only here for You to ^{em} see,
^C I'm only here for You to ^{em} see. ^D ^{em}

You're the One, the only One,
the only One a broken heart can hold.
You're the One, the only One,
You take the dust and You make the gold.

Chorus

You're the One, the only One,
You're the One I have waited for.
You're the One, the only One,
^{em} I'll love You ^D more and more and ^{em} more and
more and still yet ^{em} more. ^D ^{em}

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Music: Cindy Lowe



