

The Sojourn of the Soul

A CATALOGUE OF BOOKS

BY AND ABOUT

MEHER BABA



Sherlar Press

The BELOVED

The Life and Work of Meher Baba

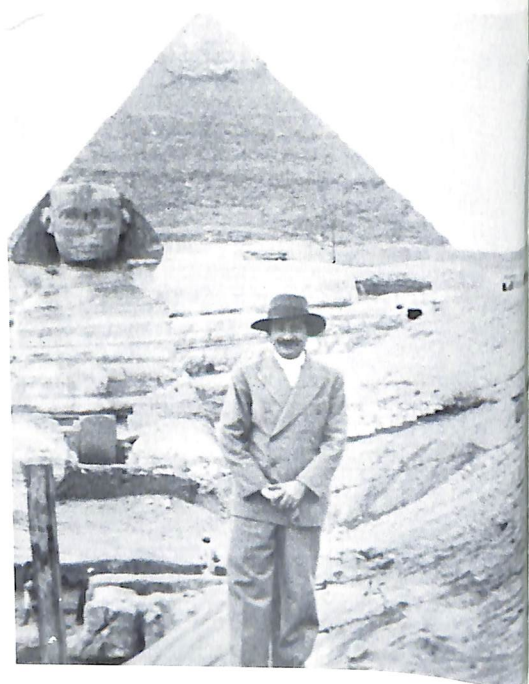
By Naosherwan Anzar

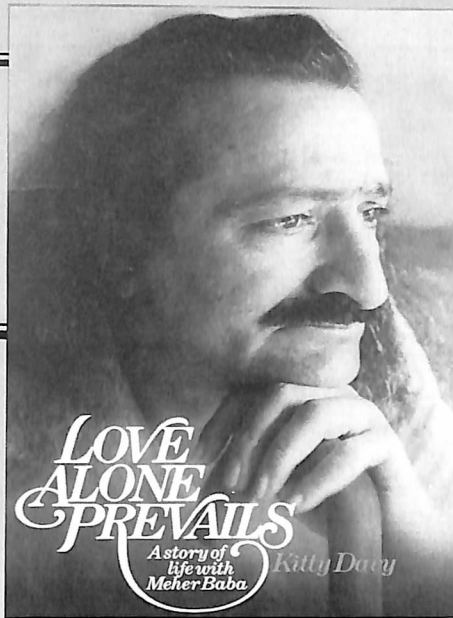
Now in its third printing, this colorful biography presents a carefully interwoven combination of text and pictorial material that unfolds Meher Baba's life story in a special way. Many remarkable photographs (165 in all) provide a fascinating visual record of Baba's early childhood; his first contacts with his spiritual Masters; and the fifty subsequent years of extraordinary work.

Written by a young Indian editor who had close personal contact with Meher Baba for many years, the liberally annotated text is based on both published and unpublished diaries and notes from Meher Baba's earliest disciples. Included in the 34-page appendix are Meher Baba's messages on The Highest of the High, What Baba Means by Real Work, The One and Only Reality and The Meaning of Love.

The Beloved, The Life and Work of Meher Baba by Naosherwan Anzar. 1974, 1976, 1983. 158 pp. 8 x 10 1/4". Illus. Glossary. Hardcover \$15.00. Paperback \$9.95. (Available September, 1983.)

Meher Baba near the Sphinx in Egypt (upper right); with some of his western followers in Venice in 1932 (lower right); and with eastern and western disciples at Meherabad in 1937 (below).





A delightfully candid autobiography by a western woman who spent 50 years as a close follower of Meher Baba, *Love Alone Prevails* is a volume of immense scope and detail, unequalled by any other book about the Avatar.

Miss Davy, who spent almost 20 years in Meher Baba's ashrams in India, has based her narrative on her own diaries and those of her companions. She begins her story in 1931 with her initial meeting with Meher Baba, its spiritual-honeymoon atmosphere and the humorous incidents resulting from an initial ignorance of how one relates to a Perfect Master. The book goes on to describe with rich detail and perspective the many years of lessons learned and of love given and received, finally reaching the point where at 90 the view backward is clear

and she can say of the total experience: "We were all too serious and yes, heavy, but Baba took us as we were. However, we changed as the years went by—spirituality and

life became one. A happy game at times, at other times a struggle."

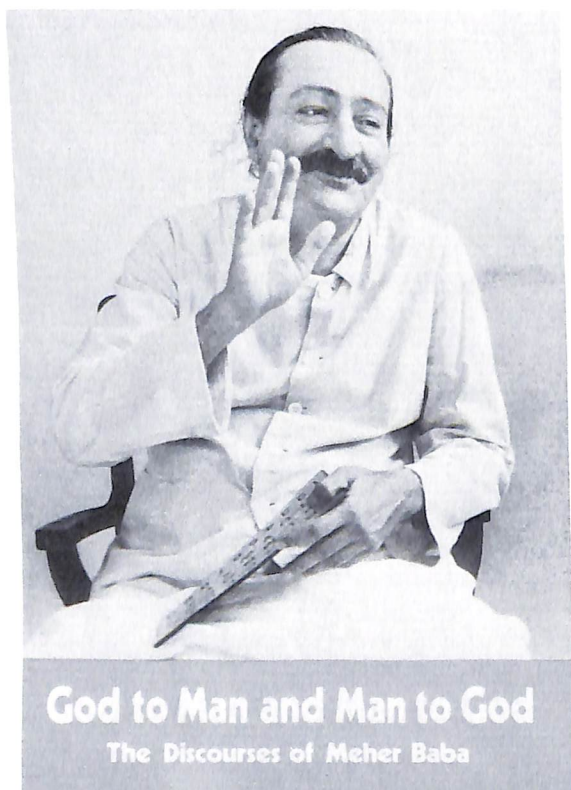
Miss Davy's account, extraordinary in its scope, is equally charming, poignant and refreshingly full of the cheerfulness of the true lover of God.

Love Alone Prevails: A Story of Life with Meher Baba by Kitty Davy. 1981. 727 pp. 6¼ x 9". Maps and photographs. Hardcover \$25.00.

Meher Baba and some early western disciples during a game at a picnic at Trimbak in 1937.



1-702779



God to Man and Man to God, The Discourses of Meher Baba by Meher Baba. Edited by C.B. Purdom. 1955, 1975. 300 pp. 5¼ x 8". Glossary and index.

Paperback ~~\$3.95~~ ^{6.95} Hardcover ~~\$6.95~~ ^{8.95}

A volume of immense inspiration and practicality for those interested in their Real Selves. The discourses of Meher Baba are here edited and condensed into one volume at Meher Baba's request by the English writer and critic Charles B. Purdom. *God to Man and Man to God* discusses a wide variety of situations which face one in the modern world and presents to those of "courage and integrity" the possibility of "a divine life for all humanity, of a heavenly life on earth." As Mr. Purdom himself describes the book, it is "not for those who do not want to be disturbed and who propose to go on living as they have always done.... This is not a book for idle reading, but for quiet hours, for solitude, and for those who crave for their lives to be changed."

True love is unconquerable and irresistible and goes on gathering power and spreading itself, until eventually it transforms everyone whom it touches.

MEHER BABA

To have loved one soul is like adding its life to your own.

MEHER BABA

The Avatar awakens contemporary humanity to a realization of its spiritual nature, gives liberation to those who are ready, and quickens the life of the spirit of his time.

MEHER BABA

Discourses by Meher Baba. 1967. 3 volumes, 550 pp. 4½ x 7½". Paperback \$5.95.

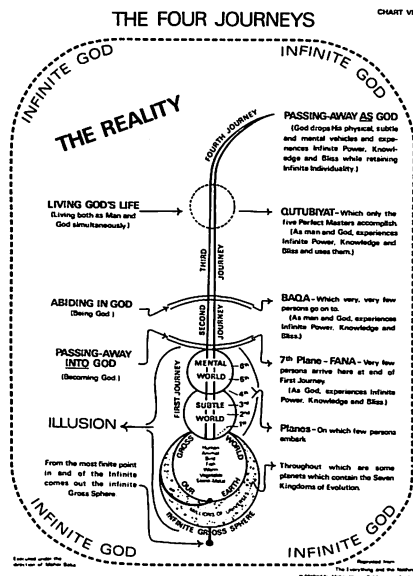
Intended for those who aspire to more than an ordinary life, Meher Baba uses these Discourses to throw the light of true knowl-

edge on many of life's most perplexing problems and holds out to humanity the assurance of a divine destiny by right of birth. It is by the less-than-simple expedient of working our way through a long succession of those ordinary lives, he tells us, that we finally reach God,

the Goal of all life. In these Discourses, he describes the exhilaration—and the pitfalls—that mark the way. Inspiring and practical, the Discourses can be a lifetime companion, to be read and reread with fresh perspectives as our lives go on changing.

God Speaks

The many diffuse concepts of spiritual truth as well as new and detailed thought patterns are clarified and brought together like "beads on one string" in this monumental work. Concerned with the awakening and growth of consciousness through which God comes to know Himself, it follows in detail the corresponding evolution of forms and consciousness that culminates in the human form. The book goes on to describe the intricate process of reincarnation and the inward journey along the spiritual path as the soul consciously returns to the Oversoul of its origin. The experiences of the seven planes of consciousness, the functions of the spiritual hierarchy and the trio-nature of God are explained in detail.

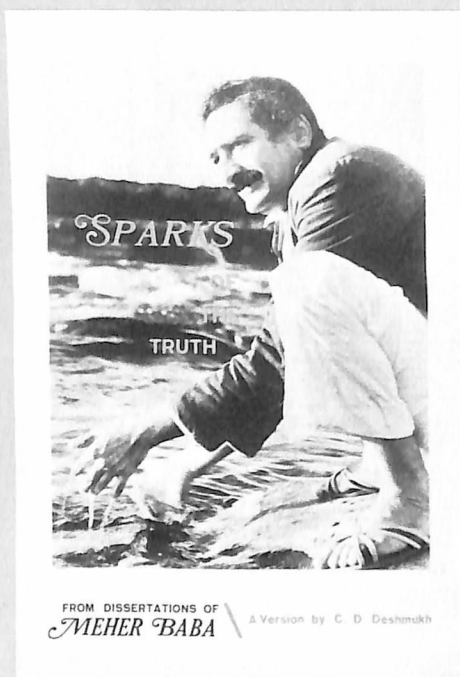


God Speaks by Meher Baba. 1955, 1973.
374 pp. 6 x 8 3/4". Supplement, charts, glossary, index.
Hardcover \$15.00.

Beams from Meher Baba on the Spiritual Panorama by Meher Baba.
1958. 88 pp. 4 1/2 x 7 1/2". Hardcover \$2.00.

Thirteen dynamic essays given by Meher Baba in response to questions raised by the

editors of *God Speaks* about the inner mechanics of the spiritual journey. His answers cut through dry intellectualisms to the heart of the matter—the joyful, irresistible unfoldment of the Divine Plan for creation.



Sparks of the Truth from the Dissertations of Meher Baba

a version by C.D. Deshmukh. 1971.
95 pp. 5¼ x 8". Paperback \$2.95.

Twenty powerful dissertations on the spiritual path, the nature of the soul and the meaning of life, all given by Meher Baba prior to 1949. This version is based on notes taken by two of Meher Baba's disciples as the messages were given. A special section provides a particularly pithy and inspiring collection of the master's short sayings, including: "A jolly, devil-may-care fellow may have a better heart than a dry-as-dust ascetic"; and "Be sane as a saint and innocent as a child."

The Everything and the Nothing by Meher Baba.

1963, 1976. 115 pp. 4¾ x 7½".
Paperback \$1.95. 1963,
1976. 70 pp. 5⅞ x 8¾".
Hardcover \$3.95.

Sixty-five messages by Meher Baba from the early 1960's, including the unique East-West Gathering. These statements appeal to both the curious mind and the thirsty heart, carrying the power of Meher Baba's Infinite Consciousness and the perfect simplicity of his divinely loving heart.

Among the messages are: Stages of Love; The Four Journeys; The Divine Response; I Am The Song; At the Junction of Reality and Illusion; Toys in the Divine Game; and Shadows of Power, Knowledge, Bliss.

Life At Its Best by Meher Baba. 1957. 73 pp. 4½ x 7½". Hardcover \$2.00.

Meeting life squarely is the focus of this collection of short discourses from Meher Baba's 1956 tour of the United States. In language that strikes directly at one's truth-knowing intuition, Meher Baba outlines the possibilities for transcending the bindings of a narrowly-lived life and breaking through to a full, free life of the spirit.

The discourses include: The Real Gift; Deathless Living; The Law of Karma; Theory and Practice; The Avatar's Advent; The Real Untouchables; Labor of Love; and The Imperishable Sweetness.

The Narrow Lane by Meher Baba. Compiled and edited by William LePage. 1979. 170 pp. 4¾ x 7⅞". Paperback \$2.95.

"The lane that leads to Me is narrow, and only men and women of great daring enter it," Meher Baba has said. William LePage has gathered here three dozen messages and discourses relating to how one enters this narrow lane in pursuit of the goal of all life—union with God.

The book includes a good cross section of Meher Baba's messages on the Divine Theme, the spiritual aspirant, true discipleship, death, freedom, world peace, war, suffering, happiness and growth, violence and non-violence.

The Dance of LOVE

My Life with Meher Baba

Sixty-two stories told with wit, warmth and love by one of Meher Baba's earliest western disciples, the noted ballet teacher, Margaret Craske.

It is the time span of Miss Craske's 50-year relationship with Meher Baba that forms the intrinsic value of this book, for those years have provided her with insights and perceptions impossible to gain otherwise. She passes on her observations with a simple honesty that states the case exactly as it was, without embellishment: the periods of joy and fun, the times of hard work and frustration, the slow coming to an understanding of the flexibility, naturalness and staying power required of those who would

An excerpt from *The Dance of Love*:

Over and over again, Baba emphasized His wish that we should not criticize one another, especially with that form of criticism known as "back-biting." Here is an instance in which He did not give a straightforward correction but without a word showed us what we were doing.

Living with us in the ashram in Nasik was a most charming woman by the name of Ruano. She loved Baba and, not having been told by Him that

she should not do so, continued as she had done for some years to smoke cigars.

Well, this roused the critical ire of some of the group, those who had decided ideas of what should or should not be done in the ashram of a great spiritual teacher.

Baba said nothing and, seemingly unaware of it, allowed the affair to go on for some little time. He waited until one day while we were sitting around Him, then He produced a large box of cigars and with a loving smile and gesture presented it to Ruano.

even approach the spiritual path.

The book offers an intriguing and invaluable look at what it was like to pursue a spiritual life 30 years before the 1960's flower children made looking for gurus, God and nirvana an American passion.

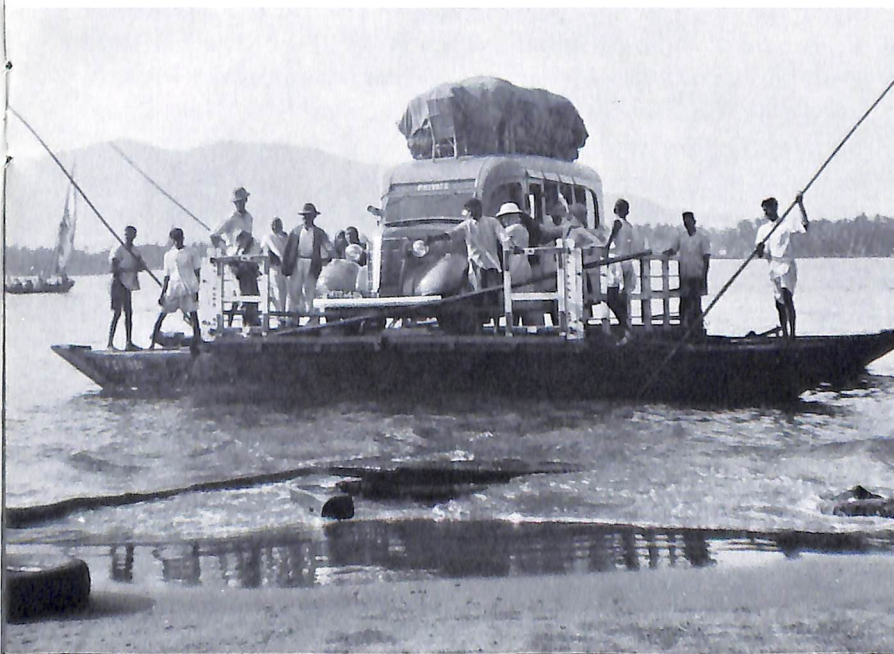
The Dance of Love, My Life With Meher Baba by Margaret Craske. 1980. 180 pp. 5½ x 8½". Paperback \$6.95.

TREASURES from the Meher Baba Journals

Written by a staff of Indian, American, English and Russian disciples then living in India with Meher Baba, the Meher Baba Journals were published monthly from 1938 to 1942. *Treasures* culls from the Journals the best of those early accounts of Meher

Baba's ashram. Of particular value are Meher Baba's statements on pure love; war; the spiritual path; suffering; worry; selfless service; gurus; mantras; recognizing a Perfect Master; meditation; reality and illusion; miracles.

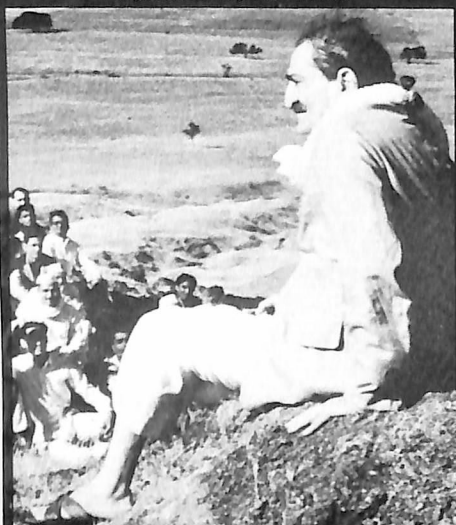
Treasures From The Meher Baba Journals compiled and edited by Jane Barry Haynes. Illus. 30 photographs. 1980. 246 pp. 5½ x 8½". Paperback \$6.95.



The Blue Bus crossing the Indus River, 1940.

Three Incredible Weeks with Meher Baba

September 11—September 30, 1954



By Malcolm Schloss & Charles Purdom

Three Incredible Weeks With Meher Baba, September 11 - September 30, 1954 by Malcolm Schloss and Charles Purdom. 1979. 178 pp. 5¼ x 8". Paperback \$5.95.

A day-by-day diary account of a unique three-week darshan when 20 western men were invited by Meher Baba to take part in his daily life for that period...to observe a gathering that drew 15,000 people; to share in his work with the poor and the lepers; to hear his inimitable spiritual discourses; and to receive his personal attention, love and guidance in their own lives. In addition to the detailed diaries kept by Charles Purdom and Malcolm Schloss at Meher Baba's request, this volume includes reminiscences by 10 other westerners who attended.

Darshan Hours by Meher Baba. Edited by Eruch Jessawala and Rick Chapman. 1973. 72 pp. 5¾ x 9". Paperback \$3.45.

A small jewel of a book, packed with Meher Baba's advice and instructions given to close followers and to visitors during a darshan in India in the spring of 1962. Here are the Avatar's sometimes serious, sometimes humorous, always definitive comments on such topics as living the life of a real man; the tricky nature of the ego; the dangers of running after spiritual experiences; the effects on his lovers of visiting saints and sadhus; and love as the prime ingredient in the master-disciple relationship.

Much Silence by Tom and Dorothy Hopkinson. 1981. 230 pp. 4¾ x 7½". Paperback \$3.95.

Intended as a brief but complete introduction to Meher Baba for westerners, this finely written biography offers one of the best, most readable accounts of Meher Baba's life. The five concluding chapters are devoted to Meher Baba's teaching on sex and marriage, the ego and the journey of the soul.

Tales From The New Life With Meher Baba narrated by Eruch, Mehera, Mani and Meheru. 1976. 200 pp. 6 x 9". Paperback \$4.95.

Four close disciples who participated in this wandering phase of the Avatar's work tell the stories of the 2½-year odyssey which Meher Baba called The New Life. Taken directly from taped interviews, these accounts have all the charm of personal conversations, recreating the atmosphere of one of the most unique periods in Meher Baba's life.

BECAUSE *of* LOVE

MY LIFE AND ART WITH MEHER BABA

RANO GAYLEY

Rano Gayley, Meher Baba's long-time disciple and "artist-in-residence" at his home in India, here offers in a refreshingly frank and crisp manner, a wide range of memories of 50 years with her master. Here also is a selected collection of the art she devoted to him.

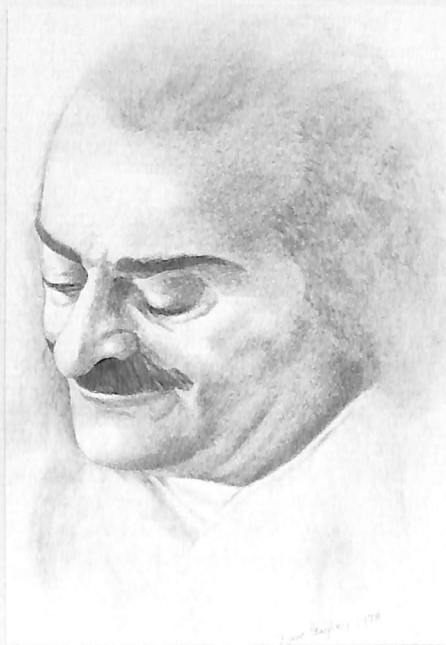
One entire section, much of it in full color, is devoted to the concept and development of the intriguing and enigmatic Ten Circles Chart, a 40-square-foot oil painting executed at Meher Baba's behest and under his close direction. Saying that the chart was "intended for posterity," Meher Baba gave no explanation of the painting, either to Miss Gayley or to anyone else.

Following this section is a portfolio of 27 head studies of Meher Baba in pencil, almost half of the total number produced by

Miss Gayley from 1969 to 1982. Many of the studies are seen publicly for the first time in this volume, as most are now in private collections.

The narrative of Miss Gayley's half-century with Meher Baba, accompanied by four original maps of the Blue Bus tours, adds another dimension to the growing body of work about the man who has been widely accepted as the Avatar of the Age.

Park Avenue-born and bred, Miss Gayley approached her 1933 meeting with Meher Baba with judgement reserved, but knew on first sight that "he was the answer to everything I never knew I had been seeking." Her stories of the succeeding years in his company are as down-to-earth as she is, and they evoke with marvelous simplicity the very human process of falling in love with God.



One of the 27 pencil portraits of Meher Baba from the book.

Because of Love: My Life and Art with Meher Baba

by Rano Gayley. 1983. 132 pp. 8½ x 11". Illustrated with maps, drawings, paintings. Hardcover \$45.00.

GLIMPSES

1943 - 1948

Glimpses of the God-Man, Meher Baba, Vol. I

by Bal Natu. 1977. 431 pp.
5 $\frac{3}{8}$ x 8 $\frac{1}{4}$ ". Glossary.
Paperback \$6.95.

The first in a projected series of books on Meher Baba's life, *Glimpses I* sets a tone of minute detail culled from Bal Natu's long personal association with Meher Baba and his closest disciples, an association which has provided him with a vast store of material not available elsewhere. Bal's background as a schoolteacher and a native of India brings to these volumes a scholarly perceptiveness and the full flavor of the eastern master-disciple relationship.

Vol. I begins in 1943

when Bal Natu first heard about Meher Baba, and traces Meher Baba's activities and Bal's own growing devotion to Baba through December 1948. Here are vivid accounts of Meher Baba's great *mast* trips, his searches for those God-intoxicated souls who have lost touch with the world; accounts of many darshans, great and small; and a wide variety of personal stories.

1949 - 1952

Glimpses of the God-Man, Meher Baba, Vol. II

by Bal Natu. 1979. 406 pp.
5 $\frac{5}{8}$ x 8 $\frac{5}{8}$ ". Glossary.
Paperback \$7.95.

Volume II of this continuing biography of Meher Baba covers the years 1949 to 1952, a unique period in Baba's life known as the New Life, a time when he and a handful of close disci-

ples left all and wandered through India in a life "untouched by hope, envy, fear or passion for possessions."

Feb. 1952- Feb. 1953

Glimpses of the God-Man, Meher Baba, Vol. III

by Bal Natu. 1982. 327 pp.
5 $\frac{5}{8}$ x 8 $\frac{5}{8}$ ". Paperback \$7.95.

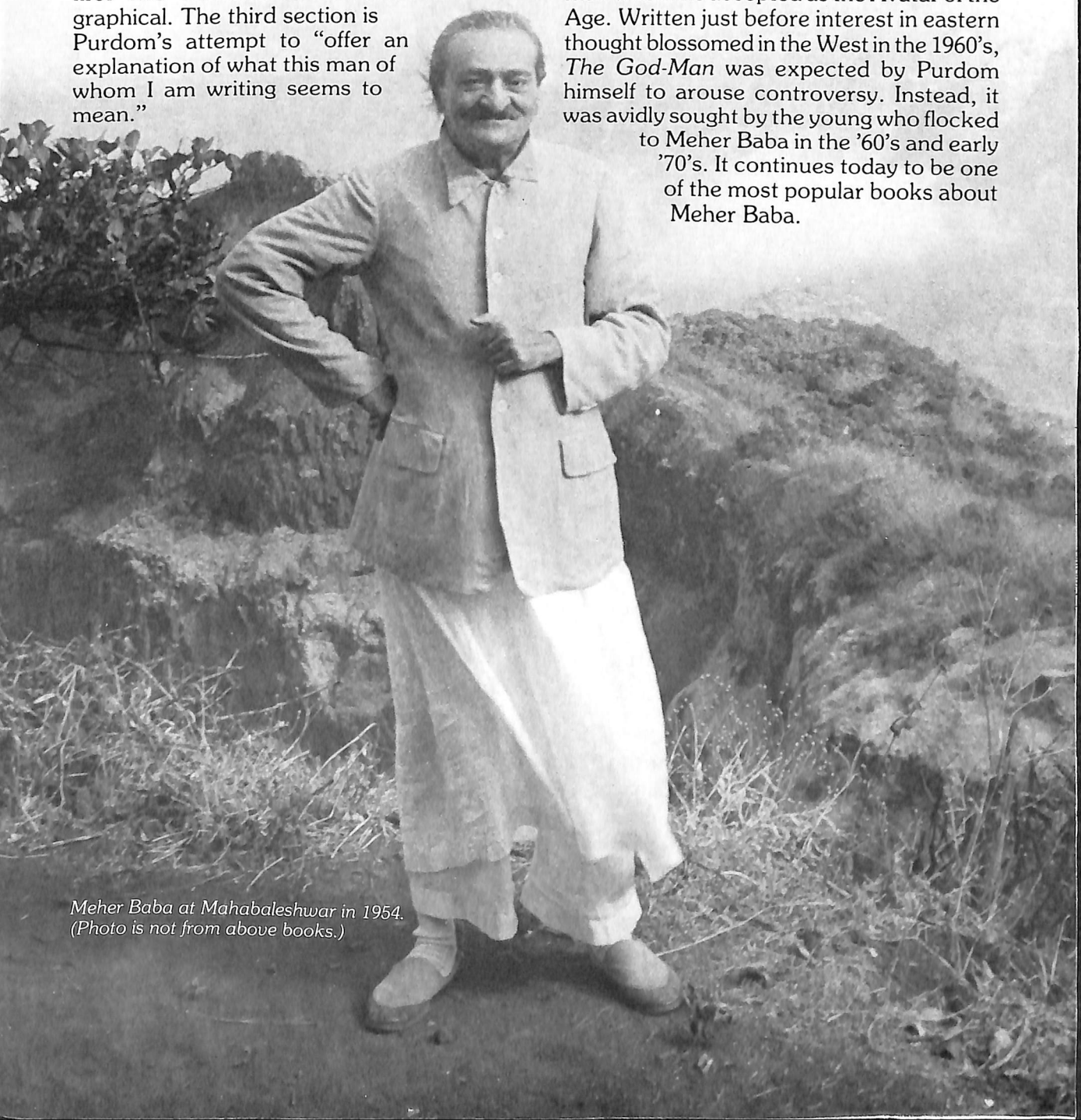
In Volume III of *Glimpses*, Bal Natu provides voluminous detail on a series of great darshans that took place in India from February 1952 to February 1953, and presents a marvelous account of Baba's visit to the United States and Europe that year, his first since 1935.

The Perfect Master: The Early Life of Meher Baba by Charles Purdom. 1937, 1975. 330 pp. 5¼ x 8¼". Indexed, illustrated. Paperback \$3.95.

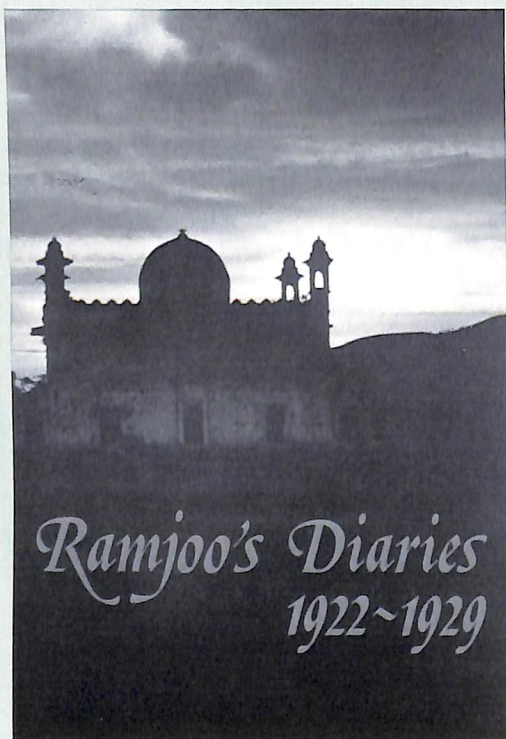
The first biography of Meher Baba published in the west, this 1937 work is finely balanced between English editor Charles Purdom's carefully objective scholarship and the irrepressible excitement of his own discovery of Meher Baba. The detailed narrative covers the years 1911 to 1936. The first two sections of the book are biographical. The third section is Purdom's attempt to "offer an explanation of what this man of whom I am writing seems to mean."

The God-Man by C.B. Purdom. 1964, 1971. 458 pp. 6 x 9". Illus., indexed. Hardcover \$9.95.

Completed by one of Meher Baba's earliest western disciples in 1962, *The God-Man* remains the most authoritative and well-documented biography of Meher Baba published. With access to diaries by close disciples and to what he calls "living witnesses," Purdom has written an account which celebrates with heart and head the advent of the man whom he accepted as the Avatar of the Age. Written just before interest in eastern thought blossomed in the West in the 1960's, *The God-Man* was expected by Purdom himself to arouse controversy. Instead, it was avidly sought by the young who flocked to Meher Baba in the '60's and early '70's. It continues today to be one of the most popular books about Meher Baba.



Meher Baba at Mahabaleshwar in 1954.
(Photo is not from above books.)



***Ramjoo's Diaries 1922-1929,
A Personal Account of Meher
Baba's Early Work*, by Ramjoo**

Abdulla. 1979. 585 pp. 6¼ x 9¼".

Hardcover \$13.95

This intimate firsthand account, kept at Meher Baba's order, tells the incredible tale of the first seven years of Baba's avatatic mission. Representing what historians call a "prime source," the book includes hundreds of early discourses, incidents and anecdotes. Edited and annotated, it covers Baba's drawing of his first disciples, their intensive training in the Manzil-e-Meem, the journeys that followed, the establishment of Baba's permanent seat near Arangaon, and, with the inclusion of the long-out-of-print *Sobs and Throbs*, a full account of the Prem Ashram, Baba's unique spiritual school for boys.

***The worst sinners
are better than
hypocritical saints.***

MEHER BABA

***Mere asceticism
does not lead to
spirituality.***

MEHER BABA

Not We But One by Meher Baba. Compiled and edited by William Le Page. 1977. 170 pp. 4¾ x 7⅛". Paperback \$2.95.

A small anthology of Meher Baba's messages on many aspects of living the spiritual life in the world, including marriage, male and female roles, and child-rearing. With a wonderful collection of previously unpublished anecdotes by Eruch Jessawala, one of Meher Baba's mandali and a master story-teller.

It So Happened... Compiled and edited by William Le Page. 1978. 170 pp. 4¾ x 7⅛". Paperback \$2.95.

A delightful variety of short stories about life with Meher Baba told by some of his closest disciples, as well as instructive stories he told them over the years. Full of humor and humanity, this anecdotal volume presents a vivid picture of Meher Baba.

In Dust I Sing by Francis Brabazon. 1974. 156 pp. 5¾ x 9". Paperback \$4.95.

In a form based on the Persian ghazal, the Australian poet Francis Brabazon presents 150 short poems embodying equal measures of pain and joy in "the cry of love and its courtesies of complaint" to the Beloved. Written during the 1960's in India, the poems were all read aloud to Meher Baba, whose favorite poetry was the ghazals of Hafiz and his successors.

The Turtle's Darshan

Bob Brown. Illus. by Patti Eslinger. 1973. 32 pp.
6 x 7 $\frac{1}{4}$ ". Paperback \$2.00.

A charmingly told and illustrated story for children set during Meher Baba's 1956 visit to Myrtle Beach, South Carolina, when the humble turtle is chosen to represent all the animals at Baba's darshan.

Four and Twenty

Blackbirds by Francis Brabazon. Illus. by Sheila Krynski. 1975. 52 pp. 6 x 5".
Paperback \$2.25.

Twenty-four nursery rhymes take on new and deeper meanings as they are transformed by one of Meher Baba's intimate disciples into God-aware poems of praise and poignancy. The poems are set amid striking and imaginative two-color illustrations.



MERWAN

Stories of Meher Baba for Children

Written by Anne E. Giles

Illustrated by Dot Lesnik

Beautifully and simply written, these stories are deeply moving in their presentation of Meher Baba's life for readers 10 and under.

The stories, illustrated with 50 high-quality pen and ink drawings, span a loose chronology of Baba's life at the same time that they capture the mystery, difficulties and joys of life with the Avatar.

With its accomplished feel for the right language level for children, this is a book that has long been needed.

Contents include: Search in the Desert, A Wife for Sheriar, Playing Marbles, Flying Kites, A Kiss, Merwan's New Home, How Ramjoo Sold His Shop, The Story of the White Horse, Meher Baba's Silence, Hold On, "Love Calls Me to the West," The Old Man on the Train, A Gift from God, The Man Who Cheated Sheriar, How Meher Baba Slept, A Home in the West, The Gong That Died, The Good Shepherd.

***Merwan,
Stories of
Meher Baba
for Children***

by Anne E. Giles.

Illus. by Dot
Lesnik. 1980.

92 pp. 5 $\frac{1}{2}$ x 8 $\frac{1}{2}$ ".
Paperback \$4.95.



Esphandiar had to hold tightly on to Baba.

Nursery Rhymes in

Meher's Time by Meheru Irani. Illus. by Susan White.
1977. 24 pp. 8 $\frac{1}{4}$ x 9 $\frac{3}{8}$ ".
Paperback \$5.95.

These lovely poems of praise to Meher Baba owe only a

small debt to Mother Goose, going beyond them into a spiritually captivating world of humor, playfulness and devotion. Written by one of Meher Baba's intimate mandali, each poem is accompanied by a vibrantly rendered full-color illustration.

Letters From The Mandali of Avatar Meher Baba, Vol. I, compiled by Jim Mistry. 1981. 152 pp. 5 $\frac{3}{8}$ x 8 $\frac{3}{8}$ ". Paperback \$6.75.

This first volume of a planned series of letters is gleaned from a vast store of correspondence between Meher Baba and his lovers from the 1950's to 1969, and between his mandali and his lovers after 1969. Written by seven close mandali and containing varying degrees of Baba's active participation, these letters all project one unifying theme: no matter the topic, they invariably address spiritual issues along guidelines derived from Baba's own way of handling similar situations. Throughout, they are uncompromising, but understanding; brief, but totally responsive; forthright, but lovingly worded. This collection provides a matchless portrait of Meher Baba's relationship with those who are committed to following him. Among the topics addressed are: seeking other saints and sadhus; con-

fronting obstacles; faith in and love for the Avatar; the difference between God and guru; free will; and rites and rituals.

Eighty-Two Family Letters to the Western Family of Lovers and Followers of Meher Baba by Mani (Manija Sheriar Irani). With a new foreword by Elizabeth C. Patterson. 1969, 1976. 376 pp. 8 $\frac{1}{2}$ x 11". Paperback \$8.95.

In *Eighty-Two Family Letters*, Meher Baba's sister and close disciple, Mani, combines lively language with an observant eye to paint a bright, intimate picture of Meher Baba's activities from 1956 to 1969. Originally intended as a means of keeping in touch with Meher Baba's lovers and followers around the world, these letters now constitute the most complete account of those years, and serve to draw the reader into Meher Baba's intimate family circle and day-to-day life with the Avatar.

In Quest of the Face of God: A Picture Book of Paintings of Meher Baba by Lyn Ott. 1980. 105 pp. 8 $\frac{3}{4}$ x 11 $\frac{3}{4}$ ". Hardcover \$21.95.

Seventeen superb paintings of Meher Baba by Lyn Ott highlight this volume along with a thoughtful text which relates the artist's career directly to his search for



God and to the inspiration provided by his 1965 meeting with Meher Baba. For Lyn Ott, these paintings were his personal garlands for his beloved master.

"Start learning to love God by loving those whom you cannot love. The more you remember others with kindness and generosity, the more you forget yourself, and when you completely forget yourself, you find God."



The Face of God Illustrated by James Meyer. 1971. 24 pp. 5 x 5". Paperback \$1.75.

Finely drawn pen and ink sketches of Meher Baba accompanied by selected quotations in calligraphy. A favorite introduction to the Avatar.

Love Personified: Photographs of Avatar Meher Baba

compiled by Lawrence Reiter. 1982.

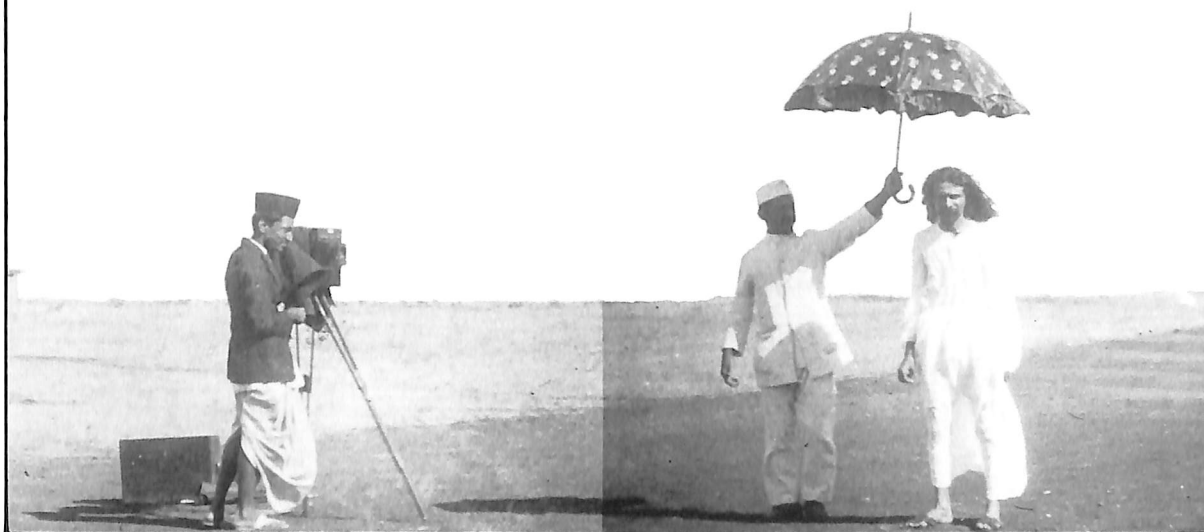
160 pp. 10¼ x 12¾".

Hardcover \$56.00.

An exquisite and diverse collection of 295 photographs drawn from many sources, professional and amateur, and representing the entire span of Meher Baba's lifetime. Printed as duotones on heavy glossy stock.

Love Personified

Photographs of Avatar Meher Baba



The Flower of Contemplation by Adah Frances Shifrin. 1965. 70 pp. 4¼ x 5½". Paperback \$1.25

A long, poetically styled personal appreciation of the Beloved interwoven with many quotes from Meher Baba.

The Nothing and the Everything by Bhau Kalchuri. 1981. 340 pp. 6 x 9". Illus. with charts. Paperback \$15.00.

An exposition of creation, evolution, involution and reincarnation based on some brief and some detailed points given by Meher Baba to one of his mandali and expanded by him over a period of years during and after Meher Baba's lifetime. With primary appeal to the searching intellect, the book also offers the humorous metaphorical tale of "The Mischievous Chicken" and the unusual prayer, "You Alone Exist."

Avatar by Jean Adriel. 1947, 1971, 1982. 285 pp. 6 x 9". Paperback \$4.95.

A very readable, colorful biography of Meher Baba up until 1946, interwoven with the author's personal story of her meeting and developing relationship with Meher Baba. Vivid accounts of Meher Baba's early visits to the west and the wide variety of seekers who flocked to meet him are included.

Short but Sweet

Records

East West Gathering	\$11.95
Songs of The Seeker	8.95
Here Comes Pure Love	6.95
Father of My Song	6.00
One Real Friend	6.00
Song Road	6.00
Songs To The Eternal Shepherd ...	6.00
Wisemen - A Circus of Self With Songs	6.00
You're Here At Last	6.00
Avatar's Abode	5.00

Talks On Cassette

Three Incredible Days With Adi	\$18.95
Yours Brotherly, Eruch. Taped talks by Eruch Jessawala, made in Mandali Hall at Meherazad	12.95
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