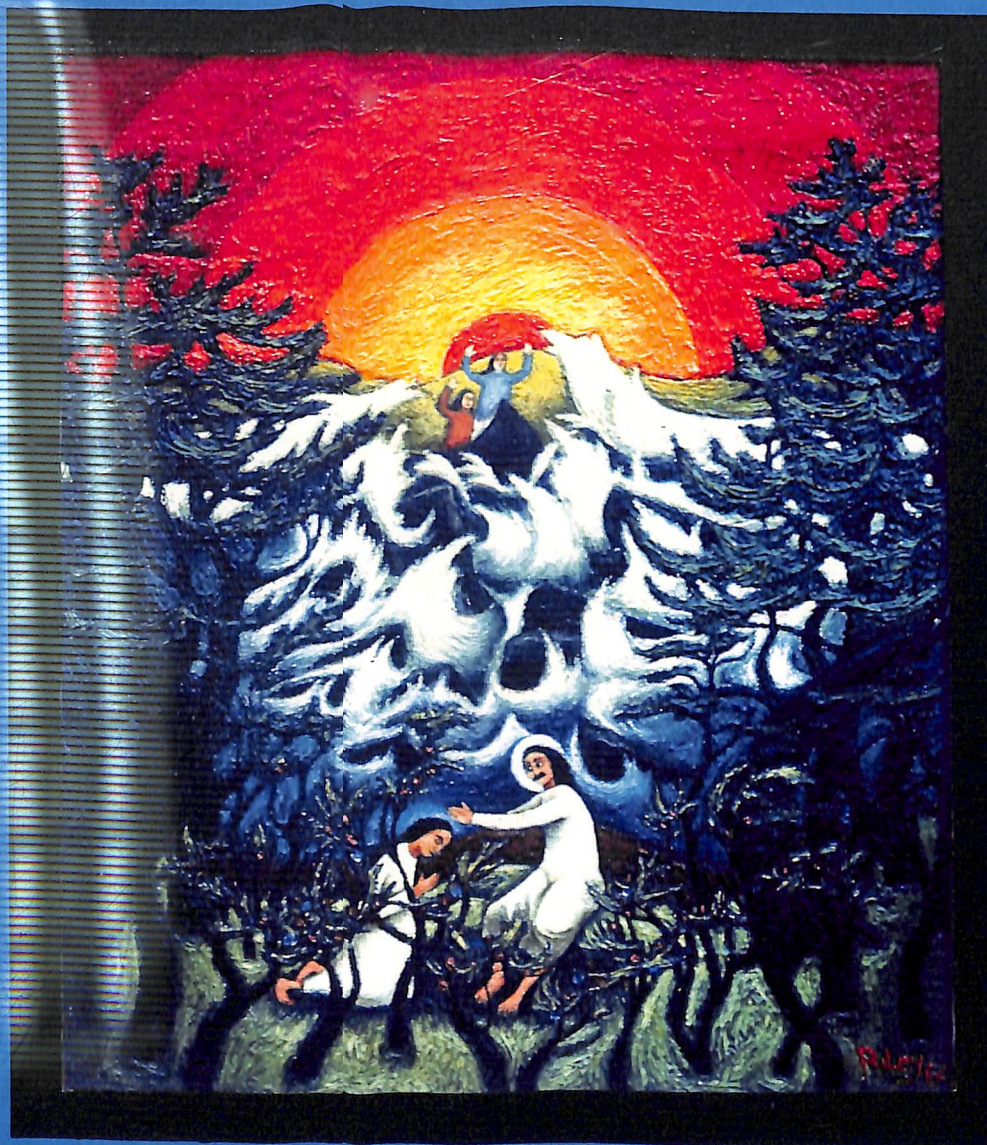


# Cindy Lowe Songbook



1995-96 Edition

Contains All Songs From Three Albums

Keep Me Near, One Dream Away &

After All This Time



A Collection of Songs for  
Avatar Meher Baba  
and His Beloved Mehera



September 1, 1995

Dear Friends,

This new 1995-96 edition of my songbook contains words and lyrics to all of the songs on my *After All This Time*, *One Dream Away* and *Keep Me Near* albums plus a few others I haven't recorded.

I've tried to make this edition easy to use. Guitar chords have been simplified throughout this book. But where I felt it would detract from a song to simplify a guitar part too much, I've included the chords I use.

Leadsheets for most of these songs may be had on request. Also, if you need help figuring out a song, please call or write.

It feels like writing, playing, recording and archiving my songs are all part of my "assignment" for this lifetime. I sincerely hope you will use and enjoy this songbook.

With Love,

A handwritten signature in black ink that reads "Cindy". To the left of the signature is a simple heart symbol drawn with the same ink.

Cover Painting, *The Awakener*, by Tom Riley

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Lowlife Productions  
POB 13314 #217  
Oakland CA 94661

510/339-9094

1-702547



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*All songs from my three albums are included in this songbook  
(KMN) These songs are on Keep Me Near  
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(AATT) These songs are on After All This Time*

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Cindy Lowe, August 1990

## A Pilgrim's Arti

<sup>G</sup>Oh, <sup>C</sup>beloved I <sup>G</sup>have come  
to <sup>Em</sup>bow <sup>D</sup>down to the <sup>C</sup>Ancient <sup>G</sup>One.  
<sup>G</sup>Accept my heart, <sup>C</sup>accept my <sup>G</sup>mind  
<sup>Em</sup>I <sup>D</sup>bow <sup>C</sup>before Your <sup>D</sup>love <sup>G</sup>divine.

<sup>G</sup>Meher, <sup>C</sup>Meher! <sup>G</sup>  
<sup>Em</sup>Let Your <sup>D</sup>lovesong <sup>C</sup>fill the <sup>D</sup>air --  
<sup>G</sup>Meher, <sup>C</sup>Meher! <sup>G</sup>  
<sup>Em</sup>My heart <sup>D</sup>belongs to <sup>C</sup>You, <sup>D</sup>Meher. <sup>G</sup>

I am Yours, take all of me,  
My life I lay down at Your feet  
I bring my cup for You to fill --  
I bow before Your perfect will

### Chorus

I give myself and all I do,  
This song of praise, I offer You.  
I put my life into Your hands --  
I bow before Your perfect plan.

### Chorus

With heart and soul I'll follow You  
I'll find You in all things I do.  
Drown me in Your holy name,  
Consume me in Your sacred flame.

### Chorus (2x)

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## After All This Time

G(Bb)          em(gm)                          C(Eb)  
How was I to know what kind of love I'd find  
                 D(F)                          G(Bb) D(F)  
Fate could be cruel, love could be blind  
                                 em(gm)                          C(Eb)  
I took the strangest turns but destiny was kind  
                                 D(F)                          G(Bb)  
I wouldn't change a thing after all this time

                                 em(gm) C(Eb)                          G(Bb)  
*No right or wrong, no cut and dry*  
                                 bm(dm) am7(♯m7) D(F)  
*No weak or strong, no do or die*  
                                 em(gm) C(Eb)                          G(Bb)  
*No night or day, no yours or mine*  
                                 bm(dm) am7(♯m7)                          G(Bb)  
*Only you and I after all this time*

I have gone along a little at a time  
Days turned to years, years turned to life  
I have tried to trade the reasons for the rhyme  
And I have learned to love after all this time

### *Chorus*

How was I to know what kind of love I'd find  
Till I touched your soul and you touched mine  
Now when I see my heart reflected in your eyes  
I wouldn't change a thing after all this time

### *Chorus*

*Cindy Lowe, Aug.94*

© 1995

*NOTE: I play this song using the key of G chords but I capo at the 3rd fret so I'm actually playing in the key of Bb (given in parenthesis).*

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Words: Meher Baba  
Music: Cindy Lowe 1989

# Beloved God

\*E EAC#mB E  
Beloved God

EAC#mB E  
help us all

E A C#m B E  
to love you more and more and more

E AC#mB E  
and more and still yet more

EAC#mBE  
til we

E AC#mBE  
become worthy

EAC#mBE  
of union

EAC#mBE  
with you.

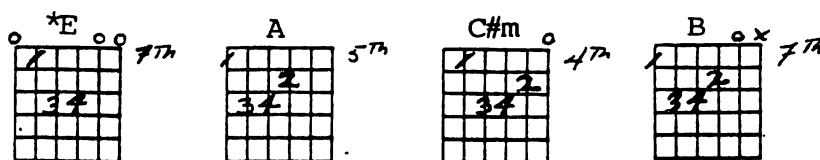
EAC#m B E  
And help us all

EAC#mBE  
to hold fast

E A C#m B E  
to beloved Baba's daaman

E AC#mBE  
til the very end.

*Tag* Til the very end (4X)



\* (no 3rd)



## By Your Side

am am G am G  
I, I waited for you, for you to come  
am am G am  
I will always love you, my only one  
dm dm/C dm/B dm /G C am am/ G  
All my feelings come alive,  
dm dm/C F E E7  
A new moon burns in my sky

am G am G  
*By your side, by your side,*  
am G am G  
*By your side I'll always be*  
am G am G  
*By your side, by your side*

You run like a river deep in me  
You burn like a fire I can not see  
The only treasure I could ever need  
The pleasure of your company

*Chorus 2X*

The only treasure I could ever need  
The pleasure of your company

*Chorus 2X*

Cindy Lowe, Aug.90  
© 1993

*Note: The chords for the first bass walkdown are Am Am/G D9/F# D9/F# Am.*



## Coming Back To You

<sup>G</sup>  
What to say, what to say  
<sup>C</sup> <sup>G</sup>  
I got no, no words to tell

Been away, been away  
<sup>C</sup> <sup>G</sup>  
I just got home from hell

<sup>D</sup>  
After everything I done you  
am  
I keep running back  
<sup>D</sup>  
You're the one I come to --  
am <sup>C</sup> <sup>G</sup>  
I keep coming back to you

All the rain, all the rain  
What a hard rain, rain, rain had to fall  
All the same, all the same  
You know I love you, love you most of all

### *Chorus*

Who can know, who can ever know  
What only, only time will tell  
Even so, even so  
I swear I, swear I'll love you well

### *Chorus*

*Cindy Lowe, August '93*  
© 1995

*NOTE: I do this song in an open G tuning but these chords will work in a standard tuning.*

# History of the Republic

CHAPTER I  
THE FOUNDING OF THE NATION

THE first step in the history of the Republic was the signing of the Declaration of Independence on July 4, 1776.

The second step was the signing of the Constitution on September 17, 1787.

The third step was the signing of the Bill of Rights on September 12, 1791.

The fourth step was the signing of the Fugitive Slave Law on September 18, 1850.

The fifth step was the signing of the Emancipation Proclamation on January 1, 1863.

The sixth step was the signing of the Reconstruction Act on March 2, 1867.

The seventh step was the signing of the Civil Rights Act on July 2, 1868.

THE HISTORY OF THE REPUBLIC

THE HISTORY OF THE REPUBLIC

## Coming Home to Me

<sup>E</sup> <sup>E</sup> <sup>A</sup>  
Lately I feel trapped inside a story --  
<sup>E</sup> <sup>B</sup> <sup>A</sup>  
The one about two lovers torn apart --  
<sup>E</sup> <sup>B</sup> <sup>A</sup>  
A story where the ending is uncertain  
<sup>F#</sup> <sup>A</sup> <sup>E</sup>  
And there's a hurtin' feeling in my heart.

<sup>A</sup><sup>C#</sup><sup>m</sup><sup>B</sup> <sup>E</sup>  
*Where are you now, what have you been through?*  
<sup>A</sup> <sup>C#</sup><sup>m</sup> <sup>B</sup> <sup>E</sup>  
*I didn't know how lonely love could be.*  
<sup>A</sup><sup>C#</sup><sup>m</sup><sup>B</sup> <sup>E</sup> <sup>C#</sup><sup>m</sup>  
*Where are you now, I long to see you.*  
<sup>A</sup> <sup>B</sup> <sup>A</sup> <sup>A</sup> <sup>B</sup> <sup>A</sup> <sup>B</sup> <sup>E</sup>  
*When are you coming home, coming home to me?*

Every little thing reminds me of you  
Even though you're half a world away --  
Everywhere I go I think I see you  
Even strangers seem to wear your face.

### *Chorus*

If only I could put it in a letter  
Or say the way I'm feeling on the phone  
If only I could whisper how I miss you  
Or tell you what it's like for me alone.

### *Chorus*

Cindy Lowe, Oct. 91

# THE HISTORY OF THE

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## Dear Mehera

<sup>G</sup>In the <sup>Em</sup>mirror of <sup>G</sup>your eyes  
<sup>F</sup>I see love's <sup>C</sup>reflection brightly <sup>G</sup>shining.  
<sup>Em</sup>In your arms I feel Him all around me,  
<sup>G</sup>He is with you now.  
<sup>F</sup>I know you can feel the <sup>C</sup>rhythm of His <sup>G</sup>silence  
<sup>Em</sup>for you love Him like no other,  
<sup>G</sup>dear Mehera, <sup>D</sup>dear Mehera.

<sup>G</sup>In the <sup>Em</sup>sadness of <sup>G</sup>your eyes  
<sup>F</sup>I see love's <sup>C</sup>pain softly <sup>G</sup>burning.  
<sup>Em</sup>In your gentle smile I see His <sup>C</sup>beauty,  
<sup>G</sup>He's beside you now.  
<sup>F</sup>I know you can hear the <sup>C</sup>rhythm of His <sup>G</sup>silence,  
<sup>Em</sup>For He loves you like no other,  
<sup>G</sup>dear Mehera, <sup>D</sup>dear Mehera.

<sup>Em</sup>Now you tell stories of great saints and <sup>Am</sup>lovers,  
servants and <sup>Em</sup>queens.

<sup>Am</sup>Quietly walking among them in <sup>Am</sup>splendor,  
<sup>C</sup>you wear the <sup>D</sup>rings,  
you share the <sup>G</sup>thorns of <sup>D</sup>suffering.

<sup>Em</sup>You wear the rings,  
you <sup>C</sup>share the <sup>D</sup>song of <sup>G</sup>love.

<sup>Em</sup>you wear the rings,  
you <sup>C</sup>share the <sup>D</sup>song of <sup>G</sup>love.

...not only  
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# Don't Cry for Me

D  
I once made a promise to stand by my dream  
D  
Staked out my lifeline on what I believed, I  
D  
Stood by my heart and the ones close to me  
D  
Swore I'd surrender what I did not need

I saw broken down rainbows and battle-scarred plans  
Castles all crumbling into the sand  
A fish out of water, couldn't swim on the land  
Till I found me somebody who loved who I am

A       D       A       D  
*Cry for freedom, cry for peace*  
A       D       A       G D  
*Cry for mercy, don't cry for me*

Relentless desire put a wrong spell on me  
A lover who tantalized but stayed out of reach  
I found my forgiveness way down on my knees  
And learned to accept all the gifts I'd received

My harvest I reaped from the tears I had sown  
My fingers were ripped from the things I had grown  
Now I do not covet, I do not own  
You are the heart of my flesh, blood and bone

## *Chorus*

I have come up against it where the push came to shove  
Come through the fire, I've come through the flood  
As God is my witness and time is my judge  
Whatever I've done I have done it for love

Little fish out of water, I got caught in your net  
For reasons of love the promise was kept  
So come even closer than my every own breath  
We can not be parted, not even in death

## *Chorus*

*Cindy Lowe, May 20, '95*  
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*NOTE: Tune 6 and 1 down to D. For this song I tune down a whole step so I'm actually doing it in the key of C. In the key of D the bass walk-down in the verses is A C B F# D.*

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## Dreaming Too Long

In this <sup>D</sup> <sup>DM7G</sup> silent time, my <sup>D</sup> heart <sup>DM7G</sup> is sleeping  
where I can't even feel You, or know Your touch in my night.  
In this <sup>D</sup> <sup>DM7G</sup> silent time, I <sup>D</sup> <sup>DM7</sup> keep on <sup>G</sup> dreaming,  
if only I could wake up, wake up and see Your <sup>G</sup> <sup>A</sup> light.

Meher, please <sup>D</sup> <sup>G</sup> <sup>A</sup> take me,  
Meher, remake <sup>G</sup> <sup>D</sup> me,  
Meher, please <sup>Bm</sup> <sup>Em</sup> wake me,  
I've been <sup>G</sup> <sup>A</sup> <sup>D</sup> <sup>DM7</sup> <sup>G</sup> <sup>D</sup> <sup>DM7</sup> <sup>G</sup> dreaming too long, too long.

In my endless dream I'm deaf, I'm blind  
and I can't hear or see You, but I know I am Yours, You are  
mine.

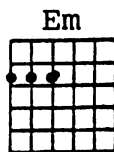
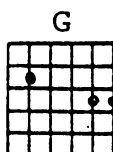
The dream goes on, the dream goes by,  
and still I don't even know You, only the dreams I have cried.

### Chorus

Oh, the dream goes on, the dream goes by,  
and still I don't even know You, only the dreams I have cried.

### Chorus + Tag

*Note: Tune 6 to D*





# Everything To Me

E(D) Esus(Dsus) E(D) Esus(Dsus)  
Too many things in this world to be  
E(D) Esus(Dsus) E(D) Esus(Dsus)  
Too many places and people to see  
A(G) Asus(Gsus) A(G) E(D) Esus(Dsus) E(D)  
So many lives, so many dreams  
E(D) Esus(Dsus) E(D) Esus(Dsus)  
I'm looking for answers to so many questions  
E(D) Esus(Dsus) E(D) Esus(Dsus)  
Splitting myself in too many directions  
A(G) Asus(Gsus) A(G) E(D) Esus(Dsus) E(D)  
When only your love has meaning for me

c#m(bm) A(G) c#m(bm) A(G)  
*You are everything, you are everything*  
c#m(bm) B(A) A(G) B(A)  
*You are everything to me*

Sometimes I get so caught up in living  
Don't realize I'm taking, not giving and  
I don't know why I do what I do  
Then you remind me in some little way  
It's not for me but for you that I play  
This is your song -- I play it for you

## *Chorus*

### Bridge

G(F) D(C)  
I know the rain, I know the sunshine  
Bb(Ab) F(Eb)  
I've been bound, I've been free  
C(Bb) G(F)  
Through every change you've been my lifeline  
em(dm) C(Bb) D(C) bm(am) G(F) A(G)  
You are everything to me, you are everything to me

## *Chorus + Tag*

Cindy Lowe and Ernie Brady, March 94  
© 1995

**NOTE:** I have my guitar tuned down a whole step for this song so I'm using the key of E chords but I'm actually playing in the key of D (given in parenthesis).

The first part of the report  
describes the general situation  
of the country and the  
state of the economy.  
It also mentions the  
state of the  
army and the  
state of the  
navy.

The second part of the report  
describes the state of the  
army and the navy.

The third part of the report  
describes the state of the  
army and the navy.

The fourth part of the report  
describes the state of the  
army and the navy.

The fifth part of the report  
describes the state of the  
army and the navy.

The sixth part of the report  
describes the state of the  
army and the navy.

The seventh part of the report  
describes the state of the  
army and the navy.

# Fever River

D(Bb) C9(Ab9) G(Eb) D(Bb)  
 In another time I lived a peaceful life  
 C9(Ab9) G(Eb) D(Bb)  
 Uneventful days, slow and easy nights  
 C9(Ab) G(Eb) D(Bb)  
 Then I felt the fever coming down on me  
 C9(Ab9) G(Eb) D(Bb)  
 I went on up-river to meet my destiny

D(Bb) A(F) G(Eb) D(Bb) A(F) G(Eb)  
*F e v e r , Fever, fever burning me*  
 D(Bb) A(F) G(Eb) D(Bb)  
*F e v e r River, river carry me, Carry me*

On the Fever River my fortune was foretold  
 I became a miner, found the phantom gold.  
 I bargained with the devil, gambled with my soul,  
 'Til one day the Fever River took it's toll.

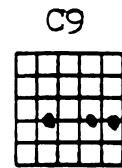
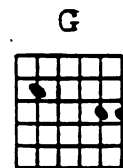
## Chorus

I knew a storm was coming, along with flood and fire  
 River, it was rising, flames were shooting higher.  
 I escaped down river in the thunder-light --  
 Abandoned all my treasure on that fateful night.

## Chorus

On the Fever River many don't survive  
 So my only fortune was getting out alive  
 Now my fever's broken, I got no use for gold  
 Still that Fever River is running through my soul

## Chorus



Cindy Lowe, August '92  
 ©1995

*NOTE: I play this song using the key of D chords but I capo at th 9th fret so I'm actually playing in the key of Bb (in parenthesis). I tune the low E string to D.*



## Fortunetelling Lady

<sup>\*Em</sup> On a summer <sup>A</sup>evening in the <sup>Em</sup>city  
in the hot and dusty <sup>A</sup>shadows of her <sup>Em</sup>door  
you see the fortune-telling lady --  
five dollars you can know your fate, and <sup>Em</sup>more.

Her rings are solid gold, her dress is scarlet,  
you feel you must have been with her before.  
Do you dare to ask her any questions?  
Do you think that she can really know your score?

<sup>B</sup> And loving <sup>A</sup>her would be so <sup>E</sup>easy,  
<sup>B</sup> she seems <sup>A</sup>tender and so <sup>E</sup>wise,  
<sup>A</sup> and you think you somehow <sup>C#m</sup>see  
your fantasy reflected in her flashing eyes.

She knows about your fascination,  
you wonder if she really knows it all,  
The fortune-telling lady,  
revelation's always been her call.

You wait until the crowd thins out around her,  
you ask her to reveal your secret soul.  
She smiles and says she is your future,  
she says would like to take her home?

And loving her is so easy,  
she is tender, she is wild.  
She holds you like she won't let go,  
you give yourself completely to this woman-child.

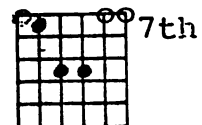
You sleep so late into the morning,  
after loving deep into the dawn.  
You wake up and she is not beside you,  
she has taken everything and gone.

You go to the place where you first saw her,  
the house is dark and empty, no one's home,  
and no one even seems to know her,  
she has taken everything and flown.

Losing her is not so easy,  
she was tender, she was warm.  
You didn't know that she would go,  
vanished like a raven in a thunderstorm.

Maybe she is somewhere in the city,  
looking at the lines in someone's hand,  
or maybe your fortune-telling lady  
found herself another foolish man.

\*Em (no 3rd)



*NOTE: I use the chords given here but I tune my guitar down a whole step so I'm really playing in D rather than E.*



## For Your Love

<sup>G</sup> You <sup>C9</sup> first came to me in a vision-dream  
<sup>G</sup> far more beautiful than anyone could <sup>D</sup> ever be.  
<sup>G</sup> Oh, the mystery my eyes had seen --  
<sup>G</sup> How was I to know what loving you would <sup>D</sup> really mean?

<sup>C</sup> Only knew I'd follow you, <sup>D</sup> do <sup>G</sup> anything <sup>Bm</sup> <sup>Em</sup>  
<sup>C</sup> <sup>Am7</sup> for your love, for your <sup>G</sup> <sup>C9</sup> <sup>D</sup> love.

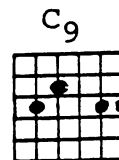
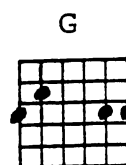
You were watching over me, so lovingly  
looking through my dreaming eyes in to the heart of me.  
You were talking to my soul, so silently  
telling me that only love is real

<sup>C</sup> And I knew I'd follow you, <sup>D</sup> do <sup>G</sup> anything <sup>Bm</sup> <sup>Em</sup>  
<sup>C</sup> <sup>Am7</sup> for your love, for your <sup>G</sup> <sup>C9</sup> <sup>D</sup> love.

You've taken me through fire, taken me through flame  
since a time long ago, you took my heart away.  
I have tasted paradise, I have tasted pain  
for the taste of your love I'd do it all again.

Always knew I'd follow you, do anything  
for your love, for your love,  
for your love, for your love,  
for your love, for your love.

NOTE: Use this G and C9 on verses





# Hell And Hurricane

G(F) C(Bb) G(F) C(Bb)  
 More hard times are coming, easy times are gone  
 G(F) C(Bb) D(C)  
 I've been through hell and hurricane and angry storm  
 G(F) C(Bb) G(F) C(Bb)  
 And I'm caught out on the ocean so far from any shore  
 G(F) C(Bb) D(C)  
 A prisoner of destiny, trying to find some door

C(Bb) G(F)  
 Oh, Lord, don't you hear me calling  
 C(Bb) am ((gm) G(F)  
 My wings don't fly and I don't know where I'm falling  
 A(G) C(Bb) G(F) A(G) C(Bb) G(F)  
 I need Your love to carry on, I need Your love to carry on

I've been in all the corners like a lion in a cage  
 Where no one ever touches me and no one knows my pain  
 I'm trying to find a future and to face it unafraid  
 But I see my own unworthiness and I wonder what's to save

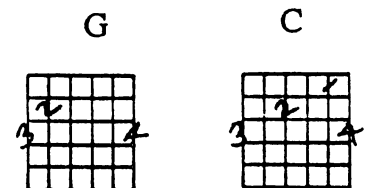
## Chorus

Well, I've been through hell and hurricane and I've searched but I did not find  
 The doorway into paradise or a way to ease my mind  
 You've given me some chances but I threw 'em all away  
 I was standing tall and for my pride I've fallen low today

## Chorus

© Cindy Dacek Lowe 1978

*NOTE: I do this song in an open F tuning but either of the above progressions will work in standard tuning.*





# Hell And Hurricane

G(F) C(Bb) G(F) C(Bb)  
 More hard times are coming, easy times are gone  
 G(F) C(Bb) D(C)  
 I've been through hell and hurricane and angry storm  
 G(F) C(Bb) G(F) C(Bb)  
 And I'm caught out on the ocean so far from any shore  
 G(F) C(Bb) D(C)  
 A prisoner of destiny, trying to find some door

C(Bb) G(F)  
*Oh, Lord, don't you hear me calling*  
 C(Bb) am ((gm) G(F)  
*My wings don't fly and I don't know where I'm falling*  
 A(G) C(Bb) G(F) A(G) C(Bb) G(F)  
*I need Your love to carry on, I need Your love to carry on*

I've been in all the corners like a lion in a cage  
 Where no one ever touches me and no one knows my pain  
 I'm trying to find a future and to face it unafraid  
 But I see my own unworthiness and I wonder what's to save

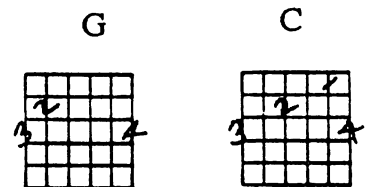
## Chorus

Well, I've been through hell and hurricane and I've searched but I did not find  
 The doorway into paradise or a way to ease my mind  
 You've given me some chances but I threw 'em all away  
 I was standing tall and for my pride I've fallen low today

## Chorus

© Cindy Dacek Lowe 1978

*NOTE: I do this song in an open F tuning but either of the above progressions will work in standard tuning.*





# Hold On to Me

<sup>G</sup> Oh, <sup>D</sup> Meher, <sup>G</sup> you are the <sup>D</sup> world to me, <sup>G</sup>  
<sup>D</sup> You are the <sup>G</sup> one I feel, <sup>G</sup>  
<sup>A</sup> You are the <sup>G</sup> one I see,  
<sup>G</sup> You are the <sup>D</sup> one holding on to me.

Oh Meher, keep me where I belong,  
keep me safe from harm,  
take me through every storm,  
keep my heart and my holding strong.

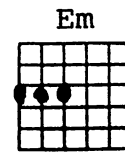
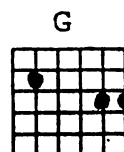
<sup>G</sup> Oh, the <sup>D</sup> world could stop and the <sup>A</sup> sky <sup>G</sup> could fall, <sup>D</sup>  
<sup>G</sup> but if I have <sup>D</sup> you I would <sup>A</sup> still <sup>G</sup> have <sup>Bm</sup> all <sup>G</sup> I need.  
<sup>DG</sup> Hold on to me, <sup>DG</sup> hold on to me,  
<sup>DAG</sup> I can hold to you, if you hold to <sup>D</sup> me

Oh Meher, hold me where you are,  
hold on to every part,  
don't let me stray too far,  
keep me safe from my wayward heart.

Oh, the world could stop and the sky could fall,  
but if I have you I would still have all I need.  
Hold on to me, hold on to me,  
I can hold to you, if you hold to me.

Hold on to me, hold on to me,  
Hold on, hold on, hold on, hold on,  
Hold on, hold on to me,  
I can hold to you, if you hold to me.

*NOTE: Tune 6 to D*





## If I Could See You Again

<sup>G</sup> <sup>C</sup>  
Oh, what a lonesome <sup>G</sup> feeling <sup>C</sup>  
to be here all alone <sup>D</sup> <sup>Em</sup>  
where I can't even <sup>D</sup> see You.  
<sup>G</sup> <sup>C</sup>  
I, I'd give the moon and stars, <sup>G</sup> <sup>C</sup>  
I'd give my heart, my <sup>D</sup> <sup>Em</sup> soul,  
<sup>C</sup> <sup>D</sup>  
my life I live

<sup>C</sup> <sup>D</sup> <sup>G</sup> <sup>CGD</sup>  
to see You again.

<sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup>  
You, and all the world was mine,  
there was endless time <sup>D</sup> <sup>Em</sup> <sup>C</sup>  
to love You.  
<sup>G</sup> <sup>C</sup> <sup>C</sup> <sup>C</sup>  
Now, all my world is gone,  
and I've been here so long, <sup>D</sup> <sup>Em</sup> <sup>C</sup>  
<sup>D</sup>  
only waiting

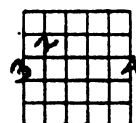
<sup>C</sup> <sup>D</sup> <sup>G</sup>  
to see You again,  
<sup>C</sup> <sup>G</sup> <sup>D</sup>  
see You again,  
<sup>C</sup> <sup>D</sup> <sup>G</sup> <sup>CGD</sup>  
if I could see You again,

Repeat 1st verse

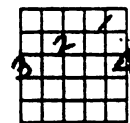
<sup>C</sup> <sup>D</sup> <sup>G</sup>  
to see You again,  
<sup>C</sup> <sup>G</sup> <sup>D</sup>  
see You again,  
<sup>C</sup> <sup>D</sup> <sup>G</sup>  
if I could see You again,  
<sup>C</sup> <sup>G</sup> <sup>D</sup>  
see You again,  
<sup>C</sup> <sup>D</sup> <sup>G</sup>  
if I could see You again.

*NOTE: This G and C work best:*

G



C





# Keep Me Near

G D/F# em em7  
All the tears of my uncertainty  
CM7 am7  
Made it hard to see  
G  
What You were showing me  
G D/F# em em7  
You go down into the deep of me,  
CM7 am7 G D  
You are the mystery of my unknowing

I have tried to run and hide from You,  
To turn aside from You  
But I was never free  
You were at the very heart of me,  
In every part of me,  
The near and far of me

G em7 D  
*Keep me near, I'll always see You*  
C am7 G em D  
*Keep me near, I'll never leave You*  
C am7 D  
*For I could not stand the pain*  
C am7 G  
*Of refusing You again*

All the years I tried to blind myself  
I could not find myself,  
You couldn't save me  
And I never saw my own release  
Or even named the grief that overcame me

I have tried and I have always failed  
To go my way alone without You  
But every ship that I have ever sailed  
Brought me back to where  
I could not doubt You

*Chorus*



# Laydown

D(G)  
Too early in the morning for the sun to rise  
A(D)  
Nothin' out my window but the middle of the night  
G(C) D(G)  
I cry for you, oh my eyes, my eyes  
D(G)  
My heart is heavy like it's made of steel  
A(D)  
My mind is spinning like a Ferris wheel  
G(C) D(G)  
My loneliness so real

em(am) G(C) D(G) A(D)  
*I'm so tired I think I'll laydown*  
em(am) G(C)  
*Laydown, laydown , laydown*  
D(G)  
*Dream about you*

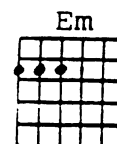
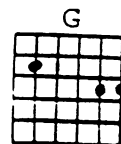
Sometimes you seem so far from me  
But love runs strong and love runs deep --  
I can't fool destiny  
Got a world of trouble I am going through  
Not one thing I can do  
But laydown and dream about you

*Chorus (2X)*

Too early in the morning for the sun to rise  
Nothin' out my window but the middle of the night  
I cry for you, oh my eyes, my eyes

*Chorus (2X)*

**NOTE:** Use whichever key works best for your voice. I play this with the key of D chords but I Capo 5 so I'm actually playing in G. If you do that, tune 6 to D and use these chords:





# Lifetime Chance (The Wedding Song)

C(Db) F(Gb)  
Before the time of our beginning  
G(Ab) F(Gb) C(Db)  
Before I even knew your name  
F(Gb)  
I thought I saw you in the shadows --  
am((Bbm)G(Ab) F(Gb)  
You stayed so well hidden  
C(Db) G(Ab)  
A rainbow in the rain

I called your name across the silence

I knew you must be someone more

Than just another passing stranger --

I loved you so well

I must have been with you before

am((Bbm) F(Gb)  
*Now we've got the lifetime chance*  
D(Eb) F(Gb) G(Ab)  
*To learn the steps to the lifetime dance*  
C(Db) F(Gb)  
*In the years we'll be dancing through*  
D(Eb) F(Gb) C(Db)  
*You know I'll always be loving you*

Bright as lightning, strong as thunder

You wrote your name across my sky

You pull me up when I go under

The waves that toss me in my life --

You put the stars in all my darkest nights

*Repeat Chorus + Tag:*

*I will do my best for you*

*I'll do the best that I can do*

*And in the years we'll be dancing through*

*You know I'll always be loving you*

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*NOTE: I play in Db on After All This Time.*



## Now Till the End (Love You Now)

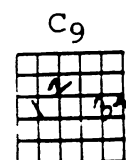
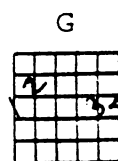
On the river of my tears  
Through the forest of my fears  
In the valley of my shadows and sorrows  
Only one thing has been clear  
In the darkness of my years  
Wherever You would take me, I would follow

*I love You now*  
*I will hold to You somehow*  
*Even though You break my heart again*  
*Your love goes on*  
*Though my world has come and gone*  
*I will love You now till the end*

Oh, the walls have seemed so high  
And the distances so wide  
Let the strangers in my heart disappear  
Make me free to be with You  
In the way You want me to  
Take my heart, take my life, take my tears

### *Chorus*

*NOTE: This G and C9 should be used in verses,  
"standard" 1st position C and G should be used in  
chorus.*





# Mehera's Waiting

A C#m Bm11 A  
On a long remembered day her Beloved left that way  
D E  
And Mehera was all alone  
A C#m Bm11 A  
Her loss was never less with time, He was always on her mind --  
D E  
She only wanted Him to call her home

D9 A c#m bm11  
*She waited by the mountain, tended to her garden,*  
D E D E  
*Turned the dust to roses, entertained His lovers*  
D9 A c#m bm11  
*Her eyes filled with diamonds, her heart broken*  
D E D E A  
*She told us to love him, hold on and never let Him go*

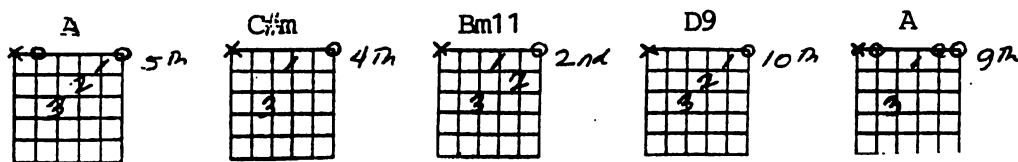
She waited with her memories --telling them did somehow ease  
Her grieving  
She told of happy days, talked of her Beloved's ways  
And shared her waiting

## Chorus

She waited there for twenty years, cried a million lonely tears  
Clinging to the comfort of His name  
She waited for the moment when she could always be with Him  
And end her waiting

*Chorus + tag: She told us to love him, be worthy of Him  
hold on and never let Him go.*

*by Cindy Lowe with inspiration and assistance from  
Raine Eastman, Joyce Barison & Christine Sanders  
© Cindy Lowe 1995*



NOTE: I do this song using these chords but with my guitar tuned down a whole step so I'm actually playing in the key of G. To simplify, leave out the 9th's, 11th's and 13th's and just play 1st position chords where possible.



# Mehera: To the Glory of Love

Words: Mani S. Irani 22/12/89

Music: Cindy Lowe & Christine Sanders

<sup>E</sup>To the glory of <sup>B</sup>Love  
<sup>A</sup>let all hearts <sup>E</sup>sing  
Happy Birthday <sup>B</sup>Mehera  
Queen of Meher <sup>B</sup>King.

<sup>E</sup>Gentle breath of His <sup>C#m</sup>mercy,  
<sup>A</sup>song of His Silence <sup>B</sup>pure,  
<sup>E</sup>beat of His universal <sup>C#m</sup>Heart  
<sup>A</sup>help us to love Him more, ever <sup>B</sup>more.

<sup>E</sup>To the Glory of <sup>A</sup>Love,  
<sup>B</sup>to the glory of <sup>E</sup>Love,  
let all hearts sing  
<sup>B</sup>to the glory of Love.

To reflect, dear Mehera, your supreme joy  
we learn from the flowers and trees,  
and from the birds in your Meherazad garden  
who sing with every breeze.

Wild flowers we saw like carpets unrolled  
when your Reunion gift poured down;  
Rain-streams danced round Seclusion Hill  
with nature in emerald gown.

## Chorus

Because Love sublime was made complete  
when He welcomed you to His world,  
we hear the thunder of His Name all around,  
and the power of God is unfurled.

Now we are out in the open  
in the strong unshaded Sun.  
The wings of good fortune protect us  
for the love of our Beloved One.

## Chorus

Today we celebrate your ecstasy  
born from Separation's pain.  
Beloved and beloved now are one --  
Earth's immeasurable gain!

Bless us sweet Mehera that we may be with Him  
every step of our remaining way.  
In all that we do and say and think  
may we remember Him night and day.

Chorus (2x) + Tag "To the Glory of Love, to the Glory of Love"



Cindy Lowe, August 91

## Ocean in the Sand

<sup>D C G</sup> A nomad in the <sup>D C G</sup> desert  
<sup>D C G</sup> I waited there so long <sup>DCG</sup>  
<sup>D C G</sup> Alone without a shelter -- <sup>D C G</sup>  
<sup>DCG</sup> The sun so bloody <sup>D Dsus D Dsus</sup> strong.

<sup>Em G D</sup> The devil wind kept howling  
<sup>Em G Asus A</sup> Across that demon land  
<sup>G D</sup> And I was seeking paradise --  
<sup>Em G D C G</sup> An ocean in the sand.

The time went by so slowly  
I was lonely in my soul  
The days forever burning  
And nights forever cold

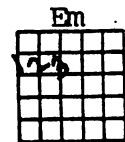
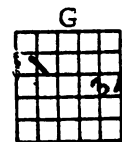
### Chorus

So many grand mirages  
Glittered in the sun  
I watched them as they shattered --  
Vanished one by one.

### Chorus

I waited there for lifetimes  
With only dust to drink  
Until at last you found me  
Out there on the brink.

And then the rains came falling  
Across that barren land  
And You became my paradise,  
My ocean in the sand.



*NOTE: Tune 6 to D. Capo V or wherever. This is a simplified version without the walkdowns. Walkdown basses are AC, AB, ABb, F#, D. (The other notes are hammered on from the A string. )*



## One Dream Away

D(G) em(am)G(C) D(G)  
I was seeking all my life  
          em(am)G(C) D(G)  
I searched for you with dreaming eyes  
          em(am)G(C) D(G)  
And while you waited out of sight  
          em(am) G(C) D(G)  
A million dreams lived and died

My dream was lonely, my dream was cold,  
Dark and heavy on my soul  
I could always feel you close  
Like a heartbeat in my bones.

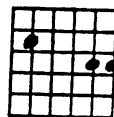
          em(am)G(C) D(G)  
*Oh you, one dream away*  
          em(am)G(C) A(D)  
*Such a lonely, lonely place*  
          G(C) D(G)  
*I waited lifetimes to see your face*  
          em(am)G(C) D(G)  
*you were only one dream away*

I dreamed of passion, I dreamed of pain  
Dreamed of desserts, and of rain  
And while I waited to know your name  
You were always one dream away

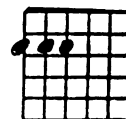
*Chorus (2x + Tag)*

*NOTE: Use whichever key suits your voice. I  
tune the low E string down to D and Capo 5 to  
play in G. Use these chords if you do that.*

G



em





## One More Time

G C D  
I never saw a sign to tell me how my life would be,  
C D G C D  
Never looked inside a crystal ball  
G C D  
But you were at the heart of every dream come true for me  
C D G  
For a time I had it all

C D em C D em  
*Now I feel more lonely than the empty sky*  
C D GC  
*What I'd give if only*  
G bm C D  
*I could see forever in your eyes,*  
C D G  
*One more time, one more time*

Sometimes I swear I feel you there standing next to me  
And for a moment I forget you're gone  
Then I suddenly remember my reality --  
Without you every moment is too long

### *Chorus*

am C D em  
If only I could touch your face and hold you close to me  
C am7 D em  
Feel your heartbeat into mine  
am C D G  
If only I could say your name and tell you how I feel  
A A7 D C  
Tell you how I love you one more time

*Now I feel more lonely than the empty sky*  
*What I'd give if only I could see forever --*  
C am D C D  
*See the sun, the moon, the stars in your eyes*  
G CACD  
*One more time, one more time*  
C D G  
*One more time, one more time*

**NOTE:** To match the key used on One Dream Away Capo 1 and play these chords.

Words: Cindy Lowe & Larry Thrasher, January 93  
Music: Cindy Lowe

The first part of the book is devoted to a description of the life of the people of the region. The author describes the life of the people of the region in a very detailed and interesting way. He describes the life of the people of the region in a very detailed and interesting way.

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The sixth part of the book is devoted to a description of the life of the people of the region. The author describes the life of the people of the region in a very detailed and interesting way. He describes the life of the people of the region in a very detailed and interesting way.

The seventh part of the book is devoted to a description of the life of the people of the region. The author describes the life of the people of the region in a very detailed and interesting way. He describes the life of the people of the region in a very detailed and interesting way.

# Only You

<sup>E</sup> Days as bare and <sup>A</sup> dry as a dessert <sup>B</sup> river,  
<sup>E</sup> nights too long and <sup>A</sup> lonely for my <sup>B</sup> soul,  
<sup>E</sup> seemed like I'd been there at least <sup>A</sup> forever, <sup>B</sup>  
<sup>E</sup> walking down an endless <sup>A</sup> dead-end <sup>C#m</sup> road. <sup>B</sup>

<sup>A</sup> <sup>C#m</sup> <sup>B</sup> Only You could change the <sup>E</sup> story,  
<sup>A</sup> <sup>C#m</sup> <sup>B</sup> at the stroke of midnight bring me <sup>E</sup> day.  
<sup>A</sup> <sup>C#m</sup> <sup>B</sup> Only You could ever touch the <sup>A</sup> ice, <sup>E</sup>  
<sup>A</sup> <sup>C#m</sup> <sup>B</sup> melt my soul in Your <sup>E</sup> flame.

After all the tricks my life had played me,  
all the wasted time and bitter tears,  
after all my fortunes had betrayed me,  
I looked into my heart and found You there.

Only You could change the story,  
at the stroke of midnight bring me day.  
Only You could ever touch the ice,  
melt my soul in Your flame.

Repeat Chorus



# Pour Me Your Wine, Oh Meher

<sup>am</sup> Walking the streets in <sup>G</sup> darkness

<sup>am</sup> Seeking my way <sup>G</sup> home

<sup>am</sup> My head felt full and weary,

<sup>C</sup> <sup>D</sup>  
Sadness filled my bones

<sup>G</sup> <sup>D</sup> <sup>C</sup>  
*Pour me Your wine, oh Meher,*

<sup>G</sup> <sup>D</sup> <sup>C</sup> <sup>D</sup>  
*Fill me with divine intoxication*

<sup>G</sup> <sup>D</sup> <sup>C</sup>  
*Pour me Your wine oh Meher*

<sup>G</sup> <sup>C</sup> <sup>G</sup>  
*Forever in the wine shop of Your sweet love*

You led me to Your tavern

My worries disappeared

I drank all that You gave me

Quenched my thirst of years

*.Chorus*

You say this world's a dream

I'm sleeping through what's real

Only You can wake me

My heart is Yours to steal

*Chorus*

Becky Wightman & Cindy Lowe, August 92



Cindy Lowe, January 31, 1991

## Slip Away

<sup>D</sup> We <sup>D7</sup> were so long <sup>G</sup> together,  
<sup>em</sup> as <sup>G</sup> close as <sup>A</sup> souls can ever <sup>D</sup> be.  
<sup>D</sup> You <sup>D7</sup> said you'd <sup>G</sup> love me <sup>D</sup> forever --  
<sup>em</sup> how could you <sup>G</sup> slip away from <sup>D</sup> me?

Oh, the chains that bound us  
to each other perfectly!  
Now the chains have been broken  
but my heart was not set free.

<sup>D</sup> Slip <sup>D7</sup> away, slip <sup>G</sup> away,  
<sup>em</sup> so <sup>G</sup> far away from <sup>D</sup> me.  
Oh, you <sup>D</sup> know <sup>D7</sup> I'll always <sup>G</sup> love <sup>D</sup> you  
<sup>em</sup> wherever you may <sup>D</sup> be.

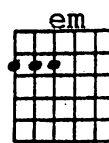
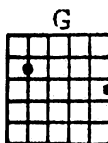
Tonight I'll dream you're beside me --  
in my dreams you're always near.  
Only dreaming satisfies me --  
morning only brings me tears.

When I wake in the morning  
it will all come back to me --  
how you left me with no warning --  
you were gone so suddenly.

Slip away, slip away,  
so far away from me,  
Oh, you know I'll always love you  
wherever you may be.

*NOTE: Walkdown bass run is //:D, C#, B, A://, D, C#, B, A, G, F#, E, D in key of D.  
Capo V or wherever.*

*Tune 6 string down to D.*





## Soul to Soul

<sup>C G</sup> A long and <sup>FG</sup> lonely time I <sup>C</sup> waited <sup>C7</sup>  
While I <sup>F</sup> prayed <sup>G</sup> for love to <sup>C</sup> come <sup>C7</sup>  
It seemed like <sup>F</sup> loneliness was <sup>G</sup> slated -- <sup>am</sup>  
Though I was <sup>D D7</sup> born to love <sup>G</sup> someone. <sup>G7</sup>

I wanted <sup>F G</sup> love to last <sup>C</sup> forever <sup>C7</sup>  
Stong as <sup>F</sup> steel, <sup>G</sup> good as <sup>C</sup> gold <sup>C7</sup>  
My love and I <sup>F</sup> would <sup>G</sup> be <sup>C C/B</sup> together <sup>am</sup>  
Side by <sup>F</sup> side, <sup>G</sup> heart to heart, <sup>C</sup> soul to <sup>G</sup> soul.

Like a candle keeps on burning  
Even though the winds are strong --  
I had waited half a lifetime  
For your love to come along.

### Chorus

When fortune <sup>am G</sup> smiled and finally <sup>C</sup> gave me <sup>C7</sup>  
A love that <sup>F</sup> turned my <sup>G</sup> life <sup>C</sup> around,  
I knew your <sup>BbF</sup> love <sup>C</sup> could really <sup>G</sup> save me -- <sup>G7</sup>  
I knew the <sup>D D7</sup> treasure I had <sup>G</sup> found. <sup>G7</sup>

I found a love to last forever --  
Stong as steel, good as gold.  
My love and I will be together --  
Side by side, heart to heart, soul to soul,  
Side by side, heart to heart, soul to soul,  
Soul to soul.



# Sweet Mystery

<sup>em</sup> I was a <sup>C</sup> seeker, <sup>em</sup> searching for <sup>C</sup> something --  
<sup>em</sup> Someone to <sup>D</sup> comfort <sup>em</sup> me  
<sup>C</sup> I looked all <sup>em</sup> over this world and <sup>C</sup> others  
<sup>em</sup> For <sup>D</sup> some <sup>em</sup> reality

<sup>C</sup> <sup>D</sup> <sup>em</sup>  
*Only one desire --*  
<sup>C</sup> <sup>D</sup> <sup>em</sup>  
*To know what love could be*  
<sup>C</sup> <sup>D</sup> <sup>em</sup>  
*Set my soul on fire,*  
<sup>C</sup> <sup>D</sup> <sup>em</sup> <sup>C</sup> <sup>D</sup> <sup>em</sup>  
*Sweet mystery, sweet mystery*

I heard a whisper deep in the silence  
Become a song in me  
I made an altar and preparations  
To meet my destiny

## *Chorus*

<sup>am</sup> <sup>C</sup>  
*Love made an offer*  
<sup>G</sup> <sup>em</sup> <sup>C</sup> <sup>am7</sup> <sup>D</sup> <sup>G</sup>  
*So I journeyed to seek Love's company*  
<sup>am</sup> <sup>C</sup> <sup>G</sup> <sup>em</sup>  
*Love made a promise, I surrendered --*  
<sup>C</sup> <sup>am7</sup> <sup>bm</sup> <sup>C</sup> <sup>D</sup>  
*Love was mine to keep*

And as I waited there in the silence  
Where love had taken me,  
I felt a teardrop drown in the ocean  
Of all eternity

## *Chorus*



# The Keeper

C(G) G(D) am(em) G(D)  
It might have been a vision, it might have been a dream  
C(G) G(D) am(em) G(D)  
My mind was clear as crystal, my heart had been cried clean  
em(bm) G(D) am(em) G(D)  
Up against the wall of all my destiny  
C(G) G(D) Dsus(Asus)D(A)  
You appeared unbidden and you told me, *I'm the*

C(G) G(D) am(em) G(D)  
*Keeper of the kingdom, keeper of the keys*  
C(G) G(D) am(em) G(D)  
*Keeper of your heart, and all the mysteries*  
em(bm) G(D) am(em) G(D)  
*Keeper of your soul, keeper of your dreams*  
C(G) G(D) Dsus(Asus) D(A)  
*Keep me forever*

Every form of freedom has left me feeling bound and  
Every space I lived in too small to turn around  
There's nowhere to fall now I'm bolted to the ground  
Only love can save me

*Keeper of the kingdom, keeper of the keys*  
*Keeper of my heart, and all the mysteries*  
*Keeper of my soul, keeper of my dreams*  
*Keep me forever*

When everything's been broken there's nothing more to break  
Everything's been shaken and there's nothing left to shake  
There's everything in knowing there's nothing in the way  
You will never leave me

*Keeper of the kingdom, keeper of the keys*  
*Keeper of my heart, and all the mysteries*  
*Keeper of my soul, keeper of my dreams*  
*Keep me forever*

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**NOTE:** Tune 6 to D. I play this in the key of D (in parenthesis) by capoing the 7th fret and using the key of C chord progression. It can be also be played in standard tuning in either of the above keys.



# The Night Before The Wedding

E Esus  
The night before the wedding  
E Esus  
Mehera lay waiting  
E Esus  
In a state of sweet surrender  
B7  
In a sacred room  
E Esus  
Companions gathered 'round  
E Esus  
To see her there in silence  
E Esus  
More beautiful than ever --  
B7  
And the roses bloomed

E Esus  
*Holy night!*  
E Esus B7  
*Oh night at Meherazad*

E Esus E Esus  
*Holy night*

The night before the wedding  
Mehera lay waiting  
While lovers came to greet her  
In the lantern light  
Angels gathered near --  
Their hearts were pounding  
They kept their wings from rustling  
While the women cried

## *Chorus*

The night before the wedding  
Mehera lay waiting  
Creation waited with her  
Through the silent night  
The sun prepared for morning  
A gift of blazing gold --  
The moon wept silver tears  
Into the midnight sky

## *Chorus + Tag*



## Thunder After Lightning

<sup>dm</sup> He <sup>C</sup> looks in your window and <sup>dm</sup> sees you standing <sup>C</sup> there,  
<sup>dm</sup> naked in your <sup>C</sup> loneliness, <sup>dm</sup> confessing you don't <sup>G</sup> care.  
<sup>F</sup> He says your attitude could well <sup>C</sup> destroy you,  
<sup>G</sup> He won't allow for <sup>G7</sup> bitterness, you <sup>F</sup> have to leave your past <sup>C</sup> behind you.

He asks you how you feel now, you say you've seen it all now --  
you know who you are and where you're going.  
You'd better not go on in such a fashion,  
He says you are too angry now, you have to learn about compassion.

<sup>gm</sup> He <sup>C</sup> comes without calling, and <sup>gm</sup> leaves with no <sup>C</sup> warning,  
<sup>C#</sup> like <sup>G</sup> thunder after <sup>F</sup> lightning, you will hear Him so much <sup>C</sup> later.  
<sup>G</sup> Catch Him if you can He's like <sup>C</sup> quicksilver,  
<sup>G</sup> catch Him if you can he's like <sup>F</sup> quick<sup>G</sup>silver.

Don't think that He's a robber because you've known so many,  
He's only come to take away your sorrow.  
You have to let Him gain admittance to your mind,  
there is no time for questions, don't shoot arrows at the sun.

He sits down beside you, proceeds to look right through you,  
He says if you want it, you will never lose Him,  
He'll hold you to the promise you gave Him with your eyes,  
You say you will obey Him now, you cannot compromise.

He comes without calling, and leaves with no warning,  
Like thunder after lightning, you will hear Him so much later.  
Catch Him if you can He's like quicksilver,  
catch Him if you can He's like quicksilver,  
catch Him if you can He's like quicksilver.

*NOTE: This song works best in an open C tuning -*

6 5 4 3 2 1  
C G C G C E



# Time Gonna Come

am(cm) G(Bb) F(Ab) G(Bb)  
Time gonna come, you're all alone  
am(cm) G(Bb) F(Ab) G(Bb)  
You want someone to love  
am(cm) G(Bb) F(Ab) G(Bb)  
Time gonna come, you gotta know  
am(cm) G(Bb) F(Ab) G(Bb)  
You need someone to touch

C(Eb) G(Bb) F(Ab) G(Bb)  
*Time gonna come, you just can't run*  
C(Eb) G(Bb) F(Ab) G(Bb)  
*Time gonna come, to love someone*  
C(Eb) G(Bb) F(Ab) G(Bb) am(cm) G(Bb) F(Ab) G(Bb)  
*Time gonna come, you're gonna think of me*  
C(Eb) G(Bb) F(Ab) G(Bb) am(cm) G(Bb) F(Ab) G(Bb)  
*Time gonna come, you're gonna think of me*

Time gonna come, you're feeling down  
You see me standing there  
Time gonna come, you gotta see  
There's somebody who cares

## *Chorus*

Time gonna come, you're all alone,  
You need somewhere to turn,  
Time gonna come, your heart's a stone  
You feel my fire burn,

## *Chorus + Tag*

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*NOTE: I capo at 3 and use the am chord progression so I'm actually playing in cm (chords in parenthesis).*



# To Be With You

E5\*                      D9      B11                      E5  
 I've become a beggar for my secret king  
 E5                      D9                      B11                      E5  
 Taken to this New Life of love and suffering  
 E5                      D9                      B11                      E5  
 Free from any bindings to any earthly thing  
 E5                      D9                      B11                      CM7 B11 D  
 With no concern for what this life may bring

G                      Bm      C                      D  
 Even if the heavens suddenly should fall  
 G                      Bm      C                      D  
 I'll be with you all through it all  
 em                      A                      em                      A  
 Wherever you go, I will go with you  
 em                      A                      C D      E5  
 I live this new life to be with you

Humiliation and a lover's pain  
 Even in my hunger I will not complain  
 I will keep my candle burning in the rain  
 Even as I seem to move against the grain

## Chorus

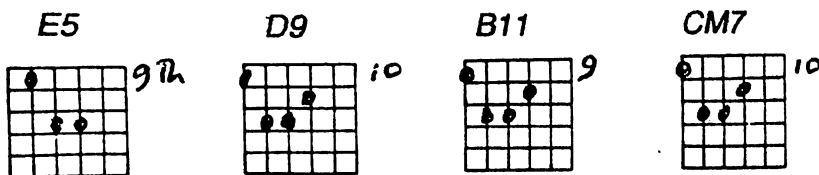
You could crack me open with a single glance  
 To be with you I'll take each precious chance  
 To be with you in every circumstance  
 To be with you through every kind of dance

## Chorus + Tag

Cindy Lowe, Dec.93, ©1995

NOTE: To simplify, leave out the 5th's, 9th's, and 11th's and play 1st position chords.  
 The chords I use are below.

\* E5 is a non-chord with no 3rd. I've gone with modern rock chord notation here  
 although, technically there is no such thing as an E5.





## Two Hearts Searching

am G          am G7      am G7 G    G7  
Two hearts searching, one romance  
F              em              dm      am  
Love for certain, life's dance  
am G          am      G7    am G7 G G7  
Time can't touch you, life is now  
F              em              dm              am  
Dreaming over, winding down

F C  
*You know we've all been here before*  
F  
*It seems that nothing's changed*  
E E7  
*Everything looks the same*  
F C G G7  
*When will we ever find the door*

Two hearts searching, shadows call  
Life a curtain soon to fall  
Voices rising, melody  
Life is singing mystery

*Chorus (3x)*

*Ernie Brady & Cindy Lowe, March 94*  
© 1995



©1995



# You Feel So Far

D(E) G(A) D(E)  
In all the time we've been together  
bm(c#m) G(A) D(E)  
You've been deep in me  
G(A) D(E)  
I promised you my forever  
bm(c#m) G(A) A(B)  
I promised you I'd never leave

In the light and in the shadows  
You've been there for me  
But lately I can't feel you  
Where, oh where can you be?

G(A) D(E)  
*Now you feel so far, so far*  
A(B) G(A) D(E)  
*So far away, away from me*  
G(A) D(E) A(B) G(A)  
*You feel so far, so far away*  
D(E)  
*Away from me*

Sometimes I cry myself a river,  
Let the river carry me  
Through this lonely vale of darkness  
Where my blinded heart can't see.

I know we'll never be returning  
To the way it used to be  
You're still everything I live for --  
You are everything to me

*Chorus(2x)*

Cindy Lowe, March 89  
©1993

**NOTE:** On One Dream Away I play this in D by using the key of E chord progression.



# You're The One

<sup>em</sup> You're the <sup>D</sup> One, the only <sup>em</sup> One,  
<sup>em</sup> You're the <sup>D</sup> One who makes my <sup>em</sup> world spin 'round.  
<sup>em</sup> You're the <sup>D</sup> One, the only <sup>em</sup> One,  
<sup>em</sup> You're the <sup>D</sup> One who makes my <sup>em</sup> heart sing out.

<sup>G</sup> Keep your <sup>D</sup> arms <sup>C</sup> around <sup>G</sup> me,  
<sup>F</sup> hold me close, I will <sup>em</sup> never leave.  
<sup>G</sup> Keep Your <sup>D</sup> eyes <sup>C</sup> upon <sup>G</sup> me,  
<sup>F</sup> I'm only here for You to <sup>em</sup> see,  
<sup>C</sup> I'm only here for You to <sup>em</sup> see. <sup>D</sup> <sup>em</sup>

You're the One, the only One,  
the only One a broken heart can hold.  
You're the One, the only One,  
You take the dust and You make the gold.

## Chorus

You're the One, the only One,  
You're the One I have waited for.  
You're the One, the only One,  
<sup>em</sup> I'll love You <sup>D</sup> more and more and more and <sup>em</sup>  
more and still yet <sup>D</sup> more..... <sup>em</sup>

© 1990 Words: C. Lowe & Jennifer Buggia  
Music: Cindy Lowe





