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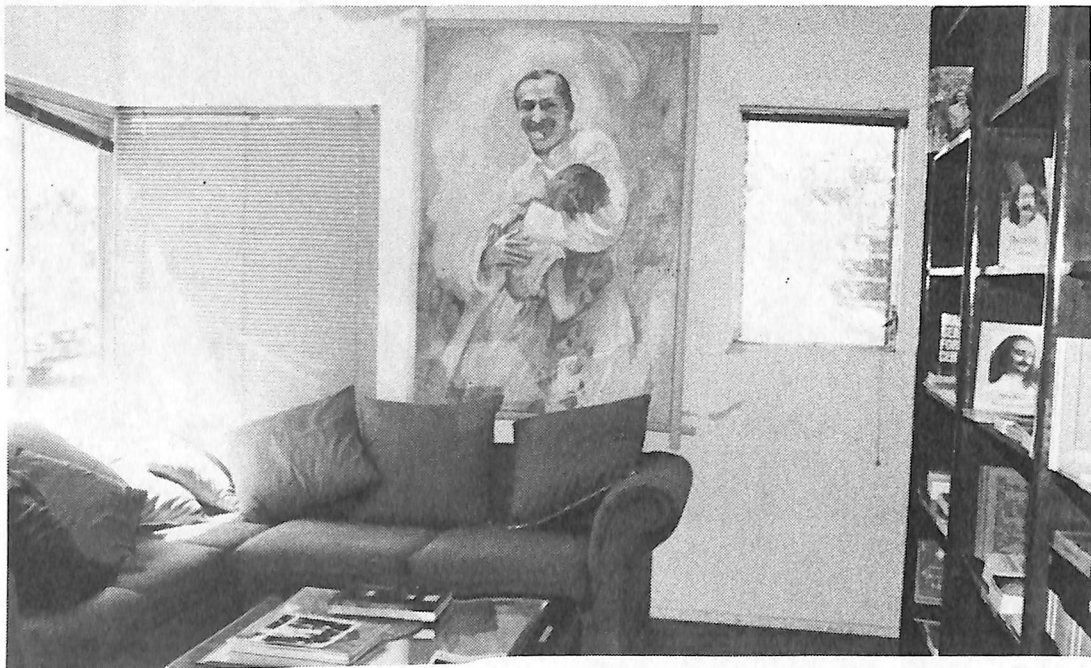
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First edition

Jan. 1995

THIS IS THE PLACE...



Jai Baba and Welcome to The Bookstore!

Enter 10808 Santa Monica Boulevard in West Los Angeles and browse through our wonderful selection of books, tapes, pictures and more. Since many of you can't step through our doors, we created this catalog. You can see what so many others around the world have come to rely on—the largest retail collection, and selection, of items this side of the Mississippi relating to Avatar Meher Baba!

The Bookstore is an integral part of the Avatar Meher Baba Center of Southern California and its work. It pays many Center expenses and funds many of the Center's programs and events that serve the entire Southern California area (tapes of LA Center events are also often featured material for Baba meetings in remote areas). When you buy from The Bookstore you're helping us have the place and means to help others know about the Avatar of this Age and share in His love.

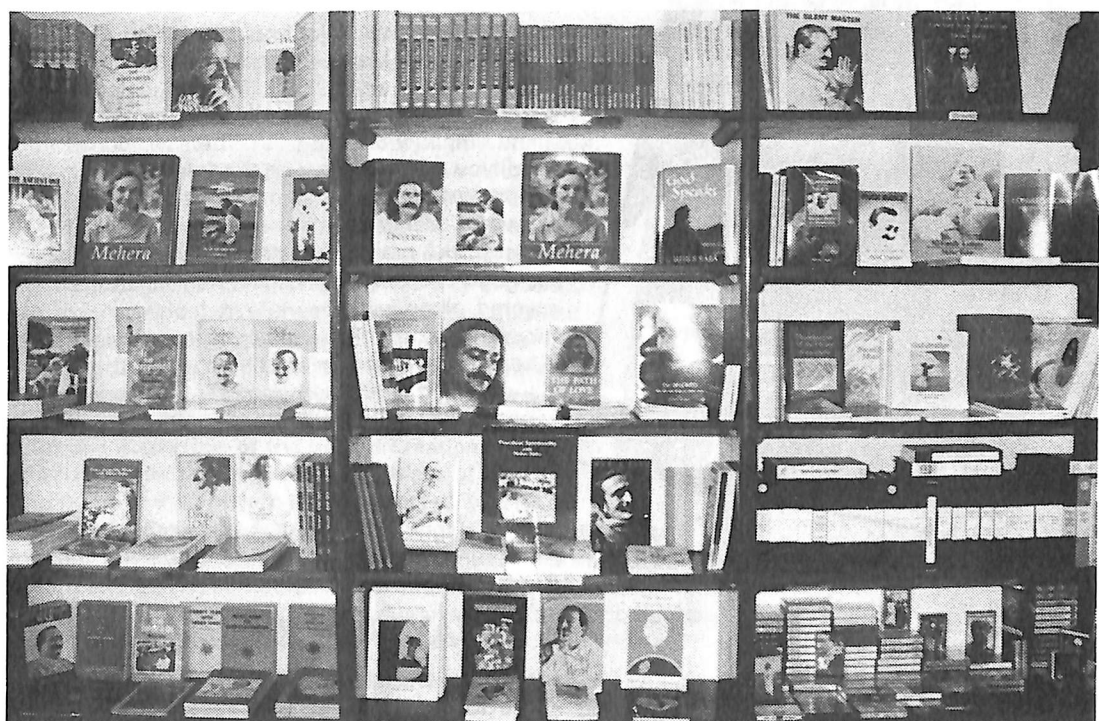
Ordering through The Bookstore is also a way more people who do not have a center or group in their region get materials by and about Meher Baba, and it's sometimes their only contact. This knowledge makes the work of The Bookstore a joy for me—it is truly Baba's gift—and the rest of the Center board is equally committed to seeing it continue to grow and serve.

I am always trying to include a wider range of materials that interest Baba-followers. There are always new items coming in and something's always going on sale. We can send a gift or suggest one. With the purchase of any book you receive one of our very special bookmarks (see page 5)! Of course, you can always order more of them separately. We ship UPS, or any other service if you want it sooner. We strive to personally contact everyone who orders (God resides in the details). Feel free to call and say hello or drop a note; the address, phone and fax numbers are on the cover.

See you at The Bookstore,

1-702-536

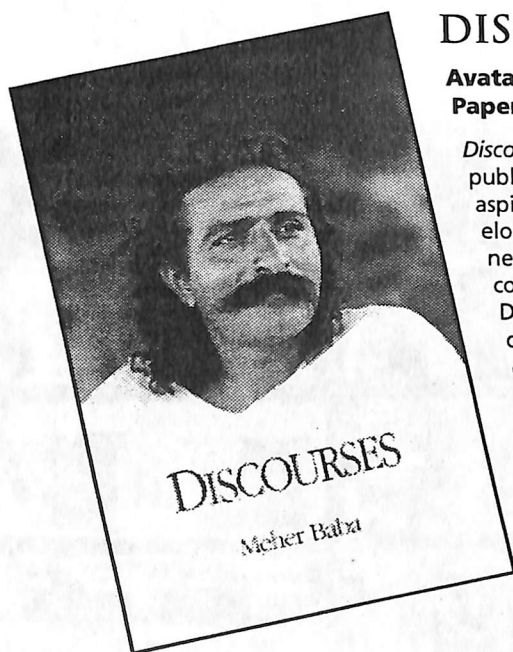
Dina



"...AND HERE WE HAVE A BEAUTIFUL PENCIL SKETCH BY DIANA LEPAGE..."

DISCOURSES

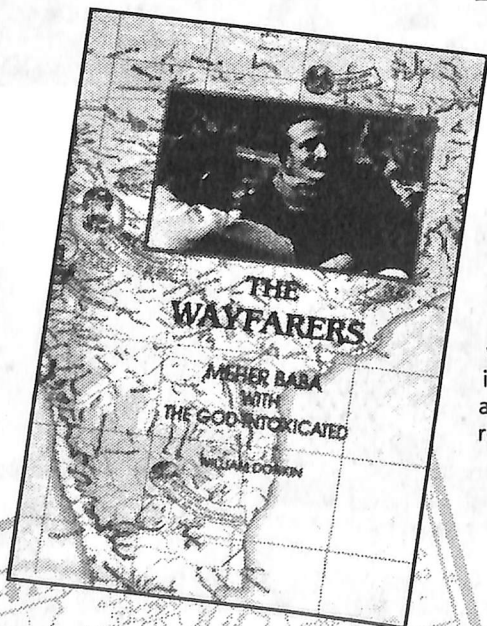
Avatar Meher Baba
Paperback, 433 pp. \$12



Discourses is one of two major books by Meher Baba published during His lifetime. Intended for all those who aspire to more than an ordinary life, it presents His most eloquent dissertations aglow with all the clarity, freshness, and simplicity of pure truth. These *Discourses* cover all you need to know on the Spiritual Path. Down to earth and understandable, it gives, in His own words, Meher Baba's directives on how to live our lives. Such practical matters as love, obedience, sex, good and evil, violence and non violence are covered, along with the more metaphysical explanations of reincarnation and karma, maya, meditation, the removal of sanskaras, the nature of the Ego, and on and on. Equally good for Baba-lovers or people just getting interested in the spiritual path.

THE WAYFARERS

William Donkin
Hardbound, 462 pp. \$30



Dr. William Donkin, British medical officer and world-class adventurer met Meher Baba in London in 1933. Immediately after becoming a doctor in 1939, Donkin joined Baba on His whirlwind mast tours across India. In *The Wayfarers*, Dr. Donkin records with meticulous detail Meher Baba's work with masts, or 'God-intoxicated' souls. Baba called these souls His children, advanced souls who became so enchanted by the intensity of love in the inner worlds that, to most people, they appear insane. Baba insisted on contacting every mast He possibly could, and set His disciples the task of finding them in the remote villages across India.

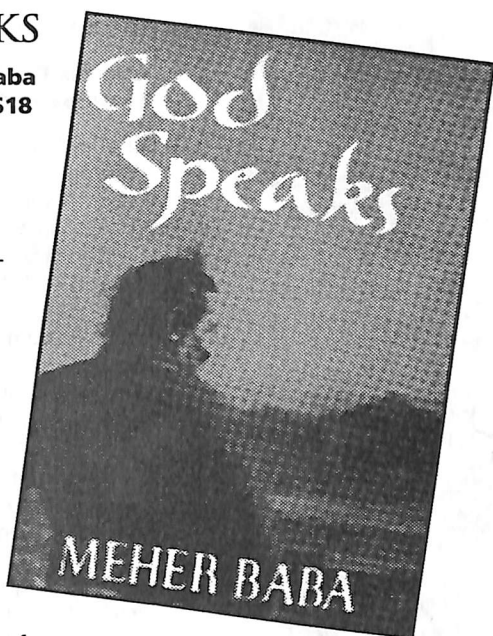
Meher Baba makes an immense contribution to both psychology and metaphysics in His descriptions of altered states of consciousness. He clarifies distinctions between "insanity" and "God intoxication" never before understood in the Western world. These explanations should prove invaluable to psychiatrists, psychologists and others who must learn to differentiate psychopathology from genuine experiences of transcendent awareness.

This book includes two, large, colored, fold-out maps (suitable for framing), plotting Baba's mast tours across India from 1922 to 1949. Every incredible contact in this period with masts, with the mad, with the poor, with spiritual aspirants, and with saints is carefully recorded in this tome for the ages. *The Wayfarers* is especially enhanced by the fact that Meher Baba himself read and corrected the final manuscript.

GOD SPEAKS

Meher Baba
Hardbound, 334 pp. \$18

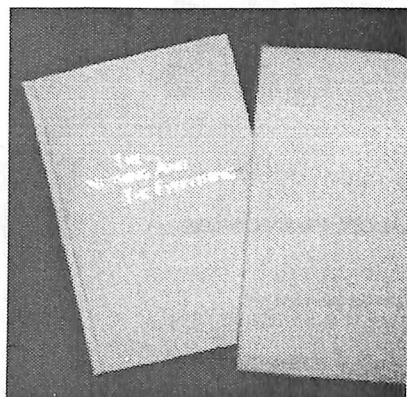
No other work has yet been published which takes the reader so deeply into the fundamental mechanics of life and the universe. *God Speaks* is a minutely detailed description of the journey of the soul from the time of its "creation" until it has completed its function in the evolution and involution of consciousness, and has returned to the Over-soul from which it originated. The flowering of each stage in the developmental pattern is described from several standpoints; and the characteristics and difficulties of certain key steps along the way are considered in detail. In reading *God Speaks* one has the sense of an unlimited breadth of viewpoint in which the teachings of all the great world religions are literally brought together "like beads on one string." The special knowledges of each are incorporated into a comprehensive description of the goal of Creation, and certain misunderstandings of the teachings of the Messengers of the ages are deftly corrected, so that a consistent fundamental pattern of the origins and destiny of man emerges. Students of philosophy and religion will find much material which is entirely new or which had previously been advanced only in very fragmentary form. With precision and lucidity Meher Baba clarifies and defines formally diffuse spiritual concepts.



THE NOTHING AND THE EVERYTHING

Bhau Kalchuri
Hardcover, box cover, 340 pp. \$25

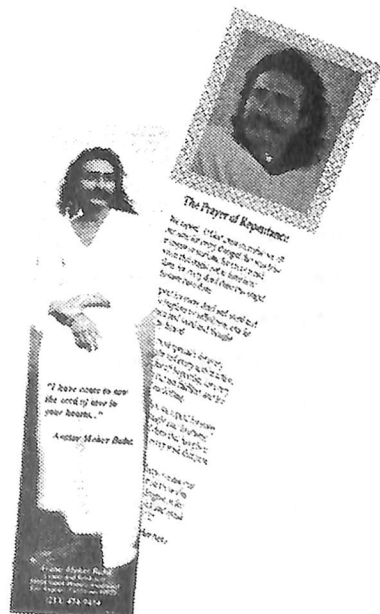
Meher Baba dictated *The Nothing and the Everything* to Bhau in the final days before He dropped the body. Baba told him... "Remember I am giving you 10% of my own book... the most important book in the world..." Baba wrote this mysterious book between 1925 and 1926, and its whereabouts are still unknown, to be revealed, perhaps, at some time in the future. *The Nothing and the Everything* is all we have of this book. It tells the story of Creation, as told by Baba, as The Mischievous Chicken, and gives a detailed description of the development of consciousness from the gas state through to the seventh heaven of the seventh plane. The book is filled with descriptions of God realization, The Ancient One, Adam and Eve, Ganesh, Infinite Intelligence, and numerous other charts and tales of wonder not available anywhere else.

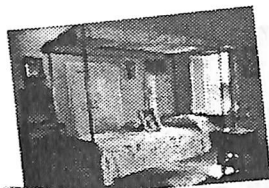


BOOKMARKS

(right) Colored reproduction of Baba painted by Tony Davis; The Prayer of Repentance is on one side, The Master's Prayer on the other; 2"x 8"
 50 cents each

(left) Full length photo of Baba with a saying; black & white; 2"x 8"
 \$1/pack, 10 to a pack

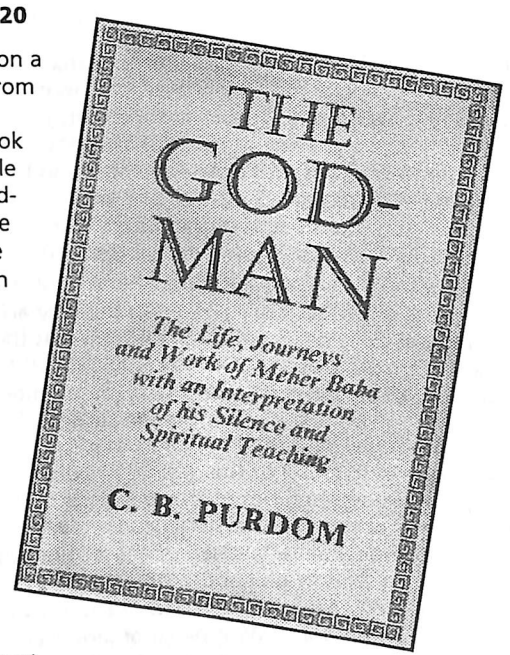




THE GOD-MAN

Charles Purdom
Hardcover, 458 pp. \$20

Charles Purdom wrote on a wide range of topics, from urban planning to Shakespeare. In this book he turns his considerable writing skills to the God-Man—the Avatar of the Age. Purdom was a life long student of religion and philosophy, and knew Meher Baba for more than 30 years. The first half of the book is an extremely well documented biography from His birth through to the early 1960s. The second half is an overview and study of Baba's life and teaching. It continues to be one of the most popular books about Meher Baba.



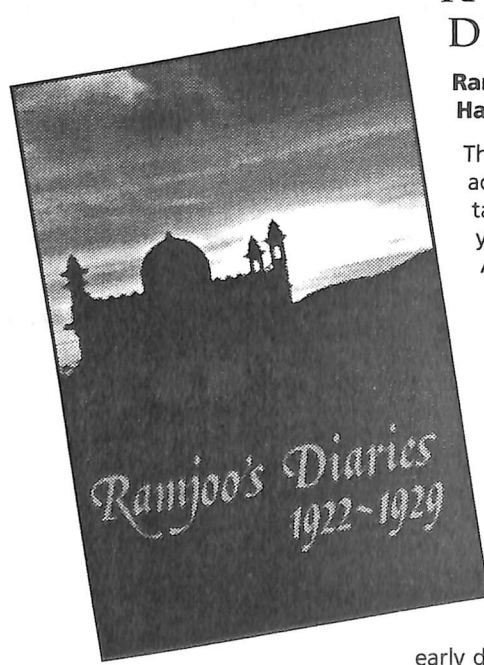
COLOR POSTCARDS

Printed photos of
 Views of Meherazad,
 Seclusion Hill,
 Meher Retreat,
 the Water Tower,
 the Pilgrim Center,
 and more...
 also, close-ups of single
 flowers delicately painted
 by Maude Kennedy;
 on back is a quote from
 Meher Baba

25 cents each postcard

RAMJOO'S DIARIES

Ramjoo Abdulla
Hardcover, 585 pp. \$18



This intimate firsthand account tells the incredible tale of the first seven years of Meher Baba's Avataric mission. Kept at Baba's direct order, this journal is of incomparable value, both as an authoritative record of this period, and as a moving story of spiritual growth and training under the Avatar of the Age. As Baba's story, it represents what historians call a "prime source," with hundreds of

early discourses, incidents and anecdotes. It covers Baba's drawing of His first disciples to Him, their intensive training in the Manzil-e-Meem, and the establishment of Baba's permanent seat near Arangaon. It also includes the long out-of-print *Sobs and Throbs*, a full account of the Meher Ashram, Baba's unique spiritual school for boys, supplemented by the fascinating life stories of some of these boys.

LORD MEHER

THE BIOGRAPHY OF THE AVATAR OF THE AGE, MEHER BABA

Bhau Kalchuri

Hardcover, approximately 300 pp. each volume

Volumes II, III, IV, V

\$40

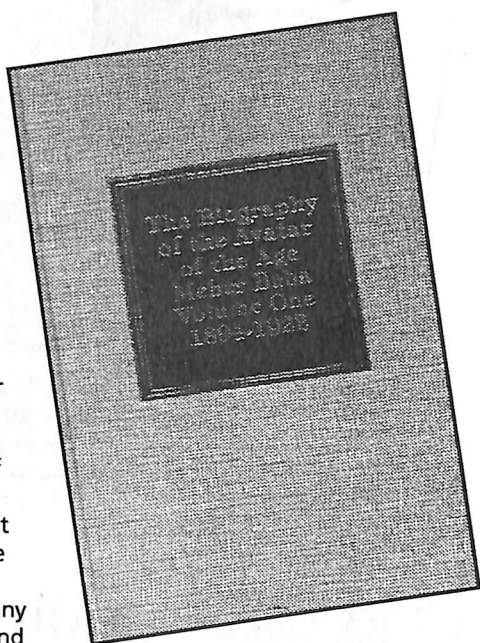
Only a perfect being who has attained the divine state of Sahaj Samadhi—God Consciousness plus creation consciousness—can understand the life of the Avatar. An ordinary person clothed in sanskaric ignorance can never gauge the Avatar's infinitude. The earthly life of the Avatar is utterly beyond conception, for who can have any idea of his inner working and universal activity? Still, by his strolling about in the compound of this world and by his outer work and activity, the Song of Wine rises up to link the singer with Infinity and inspire him to cross the seas of Maya—Illusion. Each act of the Avatar is his leela or play in his cosmic game. In *Meher Prabhu (Lord Meher)* every effort has been made to delineate a picture of this game. *Meher Prabhu* includes not only a historical study of Meher Baba's advent from the beginning, but also my personal experience of being in his close contact day and night for many years. Above all this work is the fulfillment of the Beloved's direct instruction to me to write this biography. Since I was a witness to Meher's leela—divine play—for many years on this physical plane, the events imprinted in my mind and heart took shape in black and white in the fulfillment of his wishes. But the culmination of this writing, in accordance with his orders, was only possible through him.

Bhau Kalchuri

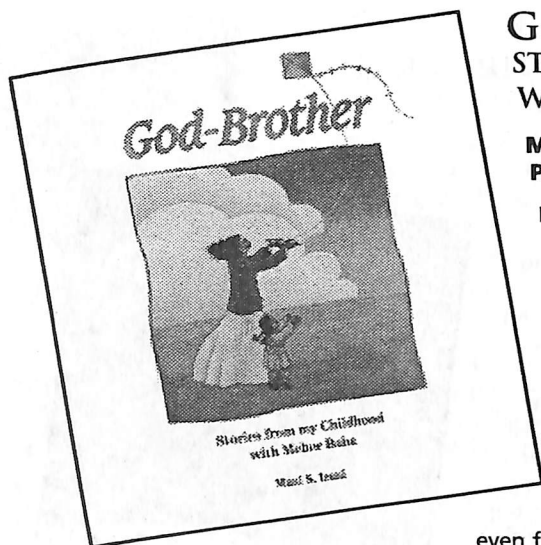
To grasp the spirit of Bhau Kalchuri's writings it is essential that one first appreciate him as a poet, and understand that Meher Baba chose a poet to write about his life. In designing this biography, the profound complexity and magnitude of the material has been seriously considered. The poetic style of the author has been faithfully preserved. Capitalization has been used to denote a new stream of thought, or a different theme, or a major change in time or place. The full biography of Avatar Meher Baba's life from 1894 to 1969 is planned to be a series of volumes to be published over the next ten to twelve years. Among the world's spiritual literature this pictorial biography will be unique and unparalleled. For the world, this biography, when completed, will be the foremost, historical account of events and statements by and about Meher Baba and his disciples. For the lovers of God, its meaning is the same Song of God that was sung in the *Bhagavad Gita* of the divinity of Krishna, or the *Ramayana* of the epic poem of Ram, or in *Gospel of John* of the Word of God become flesh in Jesus. *Meher Prabhu* is the epic pictorial of God on earth during the 20th century and when Avatar Meher Baba's life is known and seen by all of the world it will be sung for ages to come.

Lawrence Reiter

(Both quotes taken from the introductions to Volume One of Lord Meher)



Those who are unfamiliar with the mighty biography of Meher Baba may have been surprised to read of the great detail with which His life, from the earliest days, has been documented. Bhau Kalchuri has written all 21 (or so) volumes, but as of this date only five have been printed. Volume One is completely out of print; and we are expecting Volume Six to be released later this year.



GOD-BROTHER STORIES FROM MY CHILDHOOD WITH MEHER BABA

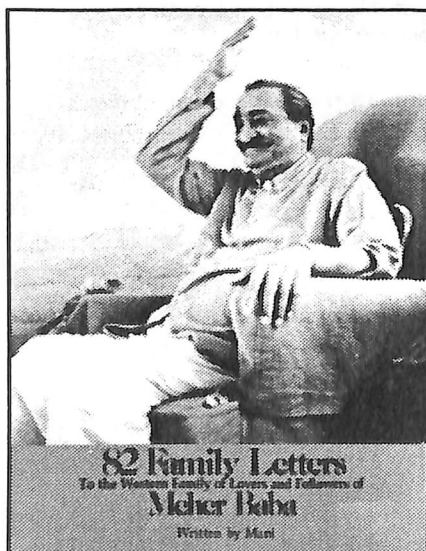
Mani S. Irani
Paperback, 160 pp. \$12

Mani has been telling stories about her brother to His lovers from both the East and the West for over 25 years. She has finally put down on paper 35 of these little gems, and what precious drops of His love they are. In her very personal, chatty style she tells us about the 'lesson games' that Baba taught her, life's lessons administered by the very best teacher in the world! These wonderful stories cover the first thirteen years of her life, and give you an intimate glimpse into the family of Sheriar and Shireen Irani, their son the GodMan, and the seven other children. Mani tells us that even from the first, she longed to be always with her big brother, adoring Him as her sibling *and* as her God. There are many early photos herein, but completely captivating are the whimsical illustrations of Wodin. Each one makes an absolutely beautiful bed-time story for your child (or the child within).

EIGHTY TWO FAMILY LETTERS

Mani S. Irani
Paperback, 136 pp. \$12

Throughout the years, from the time of His first visit to the United States in 1931, Meher Baba had three main 'scribes'. The first was Chanji, then Adi K. Irani, and finally His sister Mani. For thirteen years, from 1956 to 1969, in her inimitable style, Mani kept us informed of all the major happenings around Baba. She also filled us in on the delightfully informal events that swirled around The Avatar. Her letters were so chatty, so beautifully descriptive, and so full of love, it



made us all feel very close, and in constant touch with our Beloved. Baba called all His lovers around the world His "family," and these letters were not only approved by Baba, but they were actually written at His wish. Often Baba would remind Mani that it was time for another letter, and every letter was read out to Him. At times, He directed some portion of it to be deleted, and often He had some message or information added to the letter. And so these letters were, in effect, from Baba. The last Family Letter was received from Mani in September 1969. It described the Last Great Darshan that took place after Meher Baba dropped His body on January 31st 1969.



STATIONERY

50 sheets of top quality paper, rag bond, linen or parchment finish, 5"x 8", with a small photo of Baba in the upper right corner motioning "Shhh!", and printed along the bottom, "Things that are real are given and received in silence." (Most appropriate for a letter!)

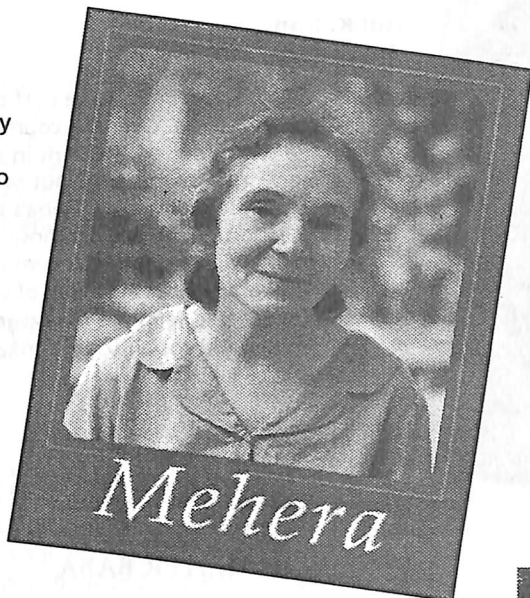
\$4/pack

includes 35 envelopes

MEHERA

Mehera J. Irani
Hardcover, 320 pp. \$30

Mani says, "as Sita was for Ram, Radha for Krishna, Mary for Jesus, for this advent of Meher Baba it is Mehera who plays the leading role. This role, of being the chosen counterpart to the God-Man amounts to the highest, purist, most spiritual relationship, consisting of a divine love which the world cannot imagine." The life story of Mehera is a divine romance that fills the reader with feelings of love and purity. It is an expression of a life of true love and selfless service. Mehera's life of devotion, as narrated by her, began with a first glimpse of the Beloved in 1922. Over the years she cared for Him, traveled with Him in the East and West, and suffered with Him the pain of her Beloved's universal work. Told in her own words, Mehera gives us an amazing biographical treasure while sharing glimpses of Baba and the other women Mandali from her unique perspective. Her overpowering love for Baba becomes almost tangible as she shares the humor and compassion woven through stories of intimate detail. For those not lucky enough to have actually been in her presence, through this book we can still get the priceless opportunity to "meet Mehera." Filled with over 95 illustrations, many of which are from her private collection, Mehera was totally involved with the production of this book, right down to choosing the color of the dust jacket.... her favourite green.



**PHOTO OF
 BABA AND MEHERA**

BABA LOVED US TOO

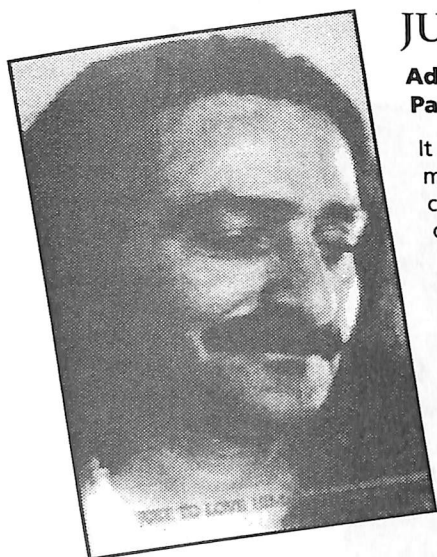
Mehera J. Irani
Paperback, 172 pp. \$8.95

This is the only other book written by Mehera. In it she recounts many of the amusing anecdotes and adventures she and Baba and the other Mandali had with the great menagerie that always seemed to follow Baba. Mehera says, "Because Baba emanated love, this real love evoked in each of His pets a deep and unswerving loyalty and love for Him. Each pet yearned to be in Baba's proximity, just as we yearned to be with Baba." The stories are recounted in her own sweet style, just as she had told us so many times, sitting on the porch at Meherazad. They make wonderful bedtime stories for the little ones.



**GREETING CARDS
 WITH ENVELOPES**

Full-color reproduction of
 Phyllis Ott's painting,
 "Mehera Says Goodbye";
 also beautiful for framing;
 glossy stock
 \$10/pack of 5



JUST TO LOVE HIM

Adi K. Irani

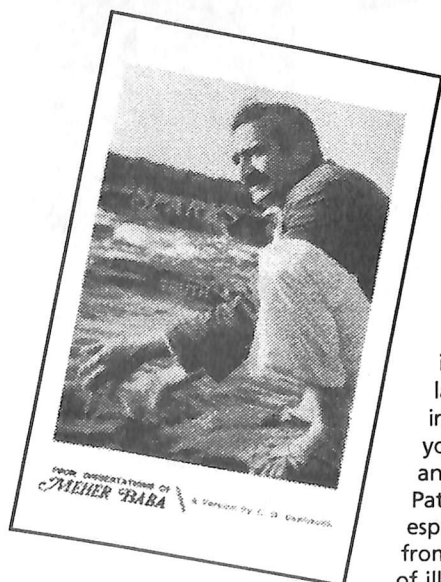
Paperback, 140 pp. \$8.95

It was Adi's role during a large part of his life to talk about his master, Meher Baba. Over the course of more than two decades, he was tirelessly eloquent in sharing with people all over the world insights born out of his many years of experience as a close disciple and Baba's secretary. *Just to Love Him* is a collection of the best of those public talks, all of which convey the vibrancy of Adi's own conviction of Meher Baba as the Avatar of the Age. Full of common sense, intelligence and love, these talks are a treasure for any seeker trying to find his way through today's maze of contradictory spiritual advice.

SPARKS OF THE TRUTH FROM THE DISSERTATIONS OF MEHER BABA

A version by Dr. Deshmukh

Paperback, 96 pp. \$5.95



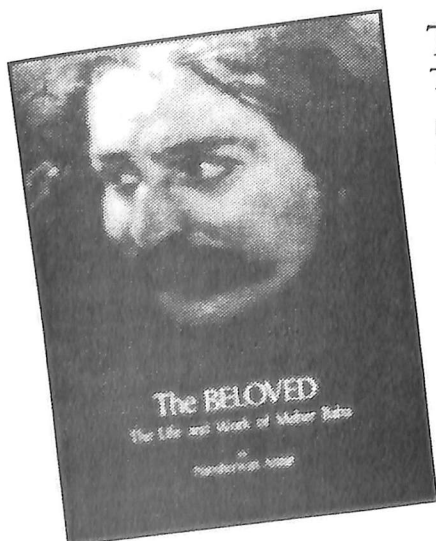
These are the earlier teachings of Meher Baba divided into 3 parts. Part 1 conveys practical hints and guidance to the aspirant on the path to self-realization. They are very lucid and strewn with apt analogies, which help considerably in assimilating spiritual truths otherwise difficult to grasp. Part 2 is a little more abstract, dealing with the nature of sanskaras and their subtle and complex working in the world of illusory values. Part 3 is a very valuable and fun collection of Baba-isms, many of them being quite surprising and hitherto unknown, e.g., "The standard of goodness is determined by the circumstances prevailing at that particular time."... "Truth is beyond the reach of the mind. Mere intellectual understanding does not bring God nearer to you."... "Take life lightly where material affairs are concerned and seriously where spiritual development is in question"... "The Path of Truth is not a bed of roses" (Amen to that!) ...and an especial favorite... "Unless and until man stops seeking escape from his ultimate destination by losing himself in the childish play of illusory pleasures, he cannot grasp spirituality seriously. It is time to stop playing with the scintillating toys of illusion and yearn for the attainment of the One and Only Reality."

THE BELOVED THE LIFE AND WORK OF MEHER BABA

Naosherwan Anzar

Hardbound, 158 pp. \$18

Paperback, \$12



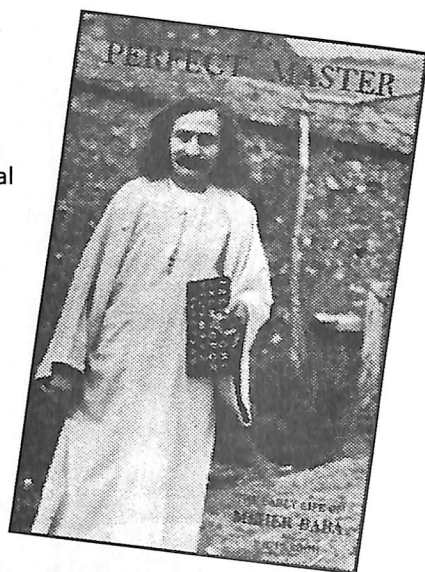
Naosherwan spent much time with Baba, and in writing this book he draws from many sources. From the earliest times Baba instructed various of His disciples to keep extremely detailed diaries, transcribing verbatim all of His talks. Thus Naosherwan was able to supplement his own personal knowledge and experience of Baba with the invaluable information contained in these diaries. The book is also filled with a marvelous pictorial record of His early years, containing 165 photos.

THE PERFECT MASTER

C.B. Purdom

Paperback, 330 pp. \$6.95

This early biography was published in London in 1937, "written at the request of His Indian lovers, and based mainly on material supplied by them." It was the first biography concerning the Perfect Master to appear in the West. It treats in depth the period from 1911 to 1931, when Purdom first met Meher Baba on His initial visit to England, and continues with fascinating detail to the year 1936.



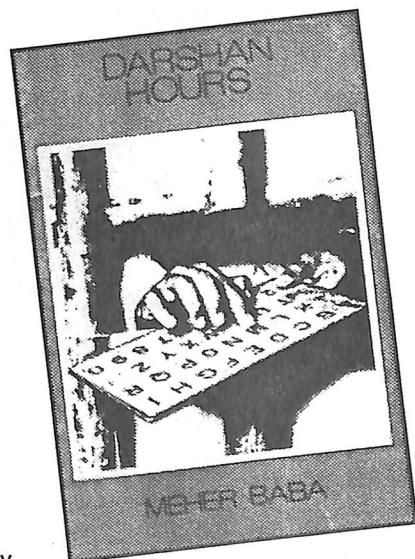
DARSHAN HOURS

Meher Baba

Hardbound, 72 pp. \$8.95

Paperback, \$4.95

The conversations in this book took place between Meher Baba and some of the lovers who visited Him during the summer of 1960 in Poona, India. As was His custom each year during the intensely hot months of April, May and June, Baba was staying at Guruprasad, the large bungalow (looked more like a palace to me!) given to Him for His use by the Maharani of Baroda. Aside from the mandali, only a few persons had the opportunity to visit Him there. When these personal meetings did take place, Eruch wrote down what was said by Baba and His visitors, and the episodes recounted here are the result. For Baba-lovers, this book speaks for itself—it is the heart of Baba's teachings addressed to the hearts of His lovers. It recreates the sense of being with Him in a way that words rarely can do.



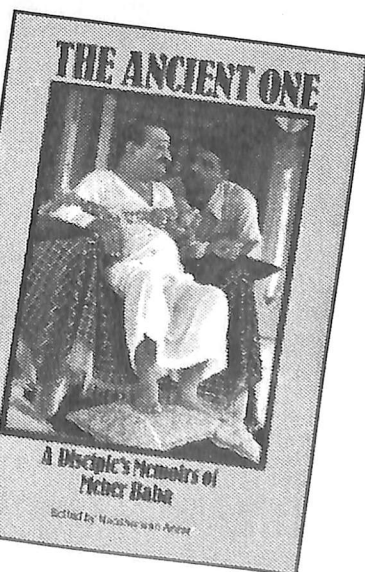
THE ANCIENT ONE

A DISCIPLE'S MEMOIRS OF MEHER BABA

Hardbound, 245 pp. \$16

Paperback, \$12

For those not lucky enough to have sat with Eruch in Mandali Hall listening to the tales of his lifetime with The Master, or for those who wish to revisit in the comfort (and economy) of their armchair, this is a wonderful book. Starting with the very first day Eruch set eyes on Meher Baba, it continues through to the very end, with a detailed account of His final days. Told in a very readable style, it also includes many of the little 'parables' or fun stories that occurred around Baba, or that He had told His mandali.

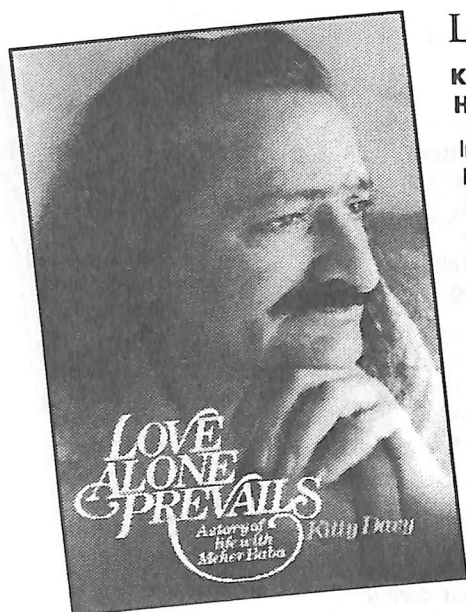


MEHER BABA'S LAST SAHAVAS

Dr. H. P. Bharucha

Paperback, 48 pp. \$3

This little booklet is an extremely detailed accounting of the events surrounding the last months of our Beloved... a lot of the medical information as to the actual ailments and deteriorations of His body at the end... conversations with the Mandali... then leading up to and detailing the interment. It is told with such immediacy and attention to detail, you feel you are taking part in it all.

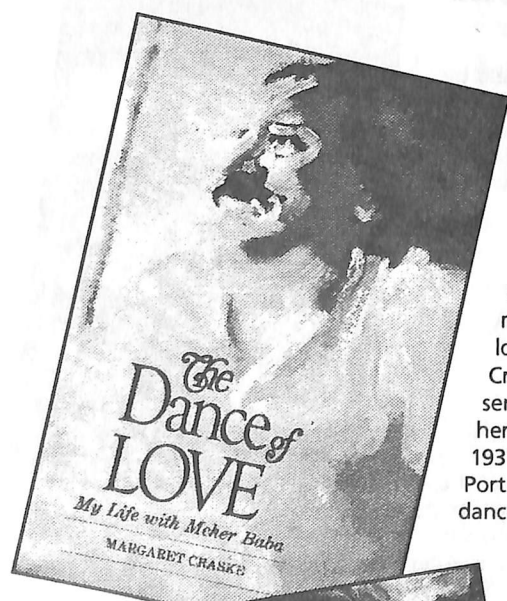


LOVE ALONE PREVAILS

Kitty Davy

Hardcover, 727 pp. \$25

In 1931 on Meher Baba's first trip to the West, Kitty met Him and immediately accepted Him as her very reason for being. She became one of Baba's close circle of disciples and lived in the ashram with Him in India from 1937 until 1952. In 1952 she accompanied Baba to the West and remained at His Center in Myrtle Beach, South Carolina. Kitty's book is rich with stories of daily life with Baba and the Eastern and Western women disciples. Her account of her 15 years in India is brimming with all the day-to-day mundane as well as extraordinary experiences in Meher Baba's ashram that made for unparalleled spiritual training. The first part of her book is of her life with Baba. The second part is composed of correspondence with Baba and His close disciples as well as her personal accounts of Baba's trips to the West in the 1950s and Darshan programs in India.

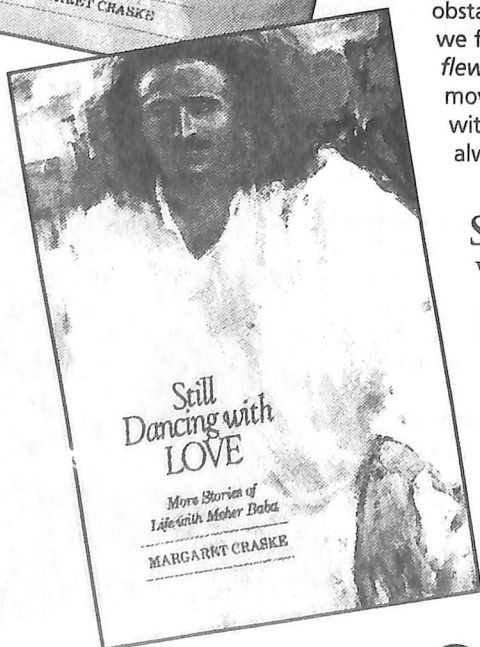


THE DANCE OF LOVE

Margaret Craske

Paperback, 193 pp. \$10

Margaret Craske was a world famous ballet teacher, and was used to the harsh discipline that the dance required. But before her first day's contact with Meher Baba was over, she said, "I only knew that from that moment, whatever rough treatment he may have afterwards handed out, there has never been a moment's doubt as to His being the embodiment of love and life." Still teaching ballet at the age of 92, Miss Craske was a no-nonsense type of person with a wicked sense of humour. This shows through in her writings, and her book is filled with stories of Baba's inner circle from 1931 on. She tells us of the time when they were staying in Portofino, Italy, and Baba suddenly asked her to give Him a dance lesson! "This was fun of the highest order! I took His hand and showed Him a simple 1-2-3- hop step. No obstacles. He took it at once and then, hand in hand, we flew round the garden path. And I really mean flew. He could move as no one else has ever moved—with joy, freedom, rhythm. And I knew, without intellectualizing it, that dancing was, is, and always will be a part of God."



STILL DANCING WITH LOVE

Margaret Craske

Paperback, 104 pp. \$8.95

More stories of life with Meher Baba. Miss Craske's first book, published in 1980 was so well received, she was prevailed upon to tell us more of her wonderful stories. Once you have read *The Dance of Love* you will surely want to read more.... so here it is.

OCEAN OF LOVE

Delia DeLeon

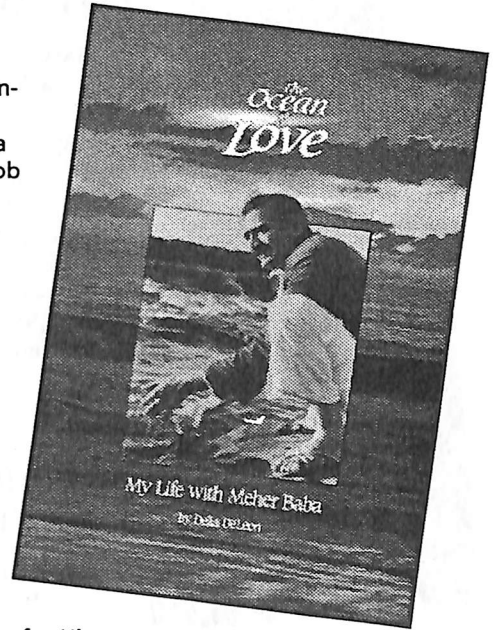
Paperback, 256 pp. \$10.00

Delia was the third of The Frivolous Three to pen her memoirs. As each woman was quite different, so too are their books. While Baba ordered Kitty and Margaret to America after living in His ashram in India for many years, Delia's job was to lead the Baba group in England. Pete Townshend was one who learned of Baba through Delia, and in his introduction to the book he writes "Meher Baba is the personification of pure love at a magnitude and power unimagined since the advent of Jesus. Reading Delia's story, so carefully told here, is like watching a tiny paper boat being swept away by the force of a massive hurricane." The thing that sets Delia's book apart from all others, is the incredible collection of ultra-personal letters and cards from Baba to His beloved 'Leyla' (the Persian name He gave her), that are herein published. Delia was concerned that they might be misinterpreted, so she thought a few words of explanation as to how Baba worked with the first Western disciples might help the letters to be understood in the spirit in which they were written. Mani, Baba's sister, had said in a letter to her, "Having sown the seed of His love in the hearts chosen for His spiritual universal work, He took such pains to nurture and strengthen the delicate plants in the early stages. He bestowed personal attention on each one according to individual needs until the plants were strong enough to stand on their own and withstand the spiritual buffets that served to help in their tremendous growth and service to Him." Some excerpts from the great volume of correspondence she received from her Beloved:

"My darling Delia, ...I know you remember and think of me continually and are counting the days when you will meet me again. And you have a permanent place in my heart. We'll have a personal heart-to-heart talk when we meet in Genoa. Till then try to have patience. With my greatest love, BABA."

"Dearest faithful Leyla, Will you forgive your Beloved if He writes you a birthday letter one month late? He will make up for it by sending you an extra loving thought with each line. You will remember He told you how busy He would be on this tour, and apart from correspondence and work connected with this tour, He has written no letters whatsoever. Now is He forgiven? Write by return and tell Him so or He will mourn, grow thin and haggard and will never be able to take the long tiring journey to the West which He longs to take shortly to see again His beloved Kimco—His heart..."

This is a side of Meher Baba the Avatar, the GodMan, that most of us Johnny-come-latelys find most surprising. But He was all things to all people, and as Mani has said (in a much more poetic analogy) He used different bait for different fish... whatever it took to hook those whom He needed for His work.

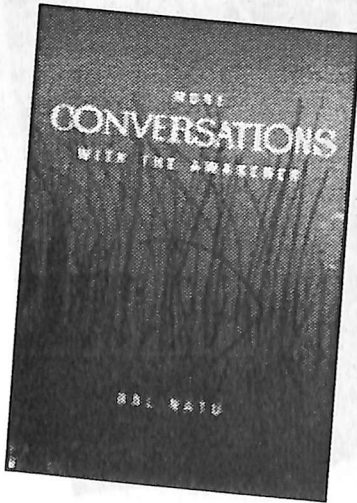


In 1931, when Meher Baba made His first visit to the West, He drew to Him a circle of individuals who were to become His earliest Western disciples. Notable amongst them were three English women, affectionately dubbed The Frivolous Three. Frivolous or not, the GodMan drew to Himself Kitty Davy, Margaret Craske and Delia DeLeon.

CONVERSATIONS WITH THE AWAKENER

Bal Natu

Paperback, 124 pp. \$10



Bal Natu is a quiet man. But from his pen have flowed an extraordinary series of conversations—inner conversations—with the Being he calls The Awakener, the Universal God of many names. There are feelings and situations expressed here that would be difficult for many people to talk about to their best friend, let alone put down on paper for all the world to see. But Bal does it with such humility and gentleness of spirit, that we feel, not like voyeurs eavesdropping, but like that best friend, invited in to share a very special and very private meeting. This book was so well received that Bal was prevailed upon to share more of these conversations with us...

MORE CONVERSATIONS WITH THE AWAKENER

Bal Natu

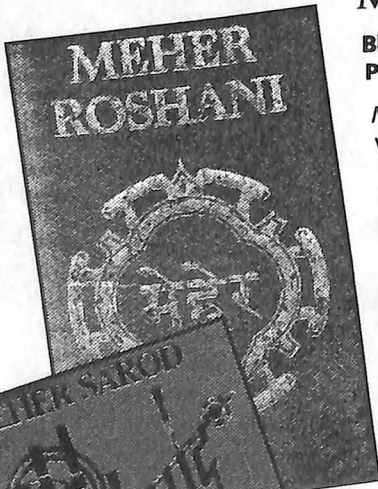
Paperback, 100 pp. \$10

Everyone was so entranced by these *Conversations* they were asking Bal, "Did you *really* say those things to Baba and did He *really* answer you thusly?" He comes as close as he can to explaining it in one of the conversations in this second volume entitled *Drops of Your Presence*. Since the words 'Meher Baba' are never mentioned, many people have enjoyed giving these books to friends with an interest in God or spirituality, and not had to feel they were proselytizing.

MEHER ROSHANI

Bhau Kalchuri

Paperback, 159 pp. \$4



Meher Roshani means the Effulgence of Meher, and Bhau, writing in the language of wine, ushers in Meher Baba's manifestation and turns our eyes toward the wineshop at Meherabad, urging us to drink, as he does, the wine of Meher. In 1960 Baba dictated a ghazal to Bhau while he was on nightwatch: "Do not attach yourself with Maya; it makes you a grimy beggar. Maya keeps you away from love divine and turns you into a pauper." In this volume we have one hundred and seventeen beautiful ghazals, many of which were started by Baba. He would give the line to Bhau and tell him to complete it.

MEHER SAROD

Bhau Kalchuri

Paperback, 208 pp. \$4



Both of these books are exquisitely bound, one in red, one in blue, with very artistic and striking designs in gold on the covers. \$4.00 is a special sale price as they were originally published at \$10.00. *Meher Sarod* contains one hundred and seventy ghazals, with a very full explanation in the back as to various meanings. Bhau tells us that in this one too, Baba would give him the first line, and then inspire him to finish it later. Baba Himself titled this book and arranged for its publication in Hindi just a few months before He dropped His body.

GLIMPSES OF THE GOD-MAN

Bal Natu

All are paperback, approximately 250-300 pp. each

Vol. III-V, \$10

Vol. VI, \$12

Bal Natu has been one of Baba's close disciples since the early 1940's. A school teacher by profession, he spent his vacations with Baba and was allowed intimate access to Him throughout his life. Bal is a natural writer who has a gift for simplicity and insight. He has an uncanny ability to combine lucid descriptions of Baba's activities with deep heart-felt moments when Beloved Baba's divinity and compassion shine forth. Bal is able to capture the spiritual essence of a situation and deftly show what Baba is accomplishing and how. *Glimpses* is a minutely detailed biography, giving us intimate accounts of daily life with Baba. Unfortunately Volumes I and II are now out of print.

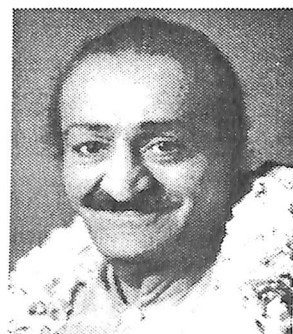
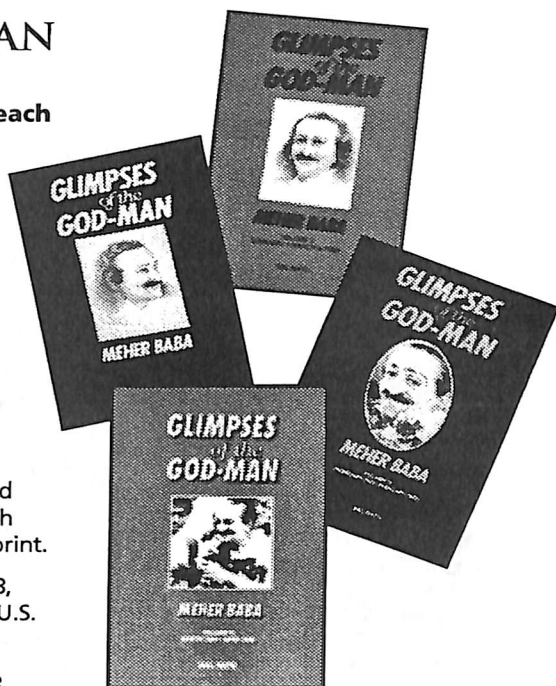
Vol. III chronicles just one year, Feb. '52 to Feb. '53, covering darshans in India and Baba's visit to the U.S. and Europe.

Vol. IV covers the 9 months in Dehra Dun in 1953, during which Baba composed the Universal Prayer and gave the first public declaration of His Avatarhood.

Vol. V comes from the incredibly detailed notes Bal took as Baba traveled through Hamirpur and Andhra in January and February of '54. In it, he gives us an almost hourly transcript of Baba's doings. This is the next best thing to having been there!

Vol. VI takes us from March '54 to April of '55, including the large gathering in September '54 known as "the three incredible weeks." At the end of this gathering Meher Baba gave His Final Declaration and a short time later stopped using the alphabet board to communicate, changing to a unique system of hand gestures.

Throughout his account of these historic events in Meher Baba's life, Bal Natu has sprinkled the heart-felt personal stories that allow us to meet the faces in the crowd, one of the reasons this biography is so special.



INTRODUCTORY BOOKS ABOUT AVATAR MEHER BABA

HARD PAPER

Avatar Meher Baba, The Awakener of Hearts	2.00
Beams From Meher Baba, <i>edited by Ivy O. Duce</i>	8.00
Conversations With The Awakener, <i>Bal Natu</i>	10.00
Discursos, Meher Baba (<i>in Spanish—complete</i>)	14.00
Discursos Escogidos (<i>in Spanish—selections</i>)	3.50
God in a Pill, Meher Baba on LSD & other drugs	1.50
How a Master Works, <i>Ivy Duce</i>	17.95
How to Choose a Guru, <i>Rick Chapman</i>	5.00
Is That So?, <i>Eruch Jessawala, compiled by W. Lepage</i>	4.95
It So Happened, stories of days with Meher Baba	5.95
Life at its Best, <i>Meher Baba, edited by Ivy Duce</i>	4.00
Love Alone Prevails, <i>Kitty Davy</i>	25.00
Meher Baba, an introduction	1.00
Meher Baba, The Awakener, <i>Charles Haynes</i>	6.95
Meher Baba Calling, <i>compiled by Adi K. Irani</i>	1.50
Meher Baba, The Compassionate One, <i>Rick Chapman</i>	6.95
Much Silence, <i>Tom & Dorothy Hopkinson</i>	6.95
Narrow Lane, The, <i>excerpts from books by & about Baba</i>	5.95
Path of Love, The, <i>Meher Baba</i>	6.95
Questions Meher Baba Answered, <i>edited by Bal Natu</i>	3.00
Sparks of the Truth, <i>edited by C.D. Deshmukh</i>	5.95
What am I Doing Here?, <i>Ivy Duce</i>	3.50
Zen Munchkins, (Little Wisdoms), <i>from Meher Baba, D.T. Munda</i> ..	9.50

SUNLIGHT PICTURE

A 6"x 8" close-up photo of Baba (from the Chase photo session) on a transparent decal. Stick this "photo" on a window and see the world through Baba's face!
\$3 each

IN DUST I SING

Francis Brabazon
Paperback, 150 pp. \$6.95

Of the more than twelve books that 'Baba's Poet' wrote, sadly, fewer than half are still available. *In Dust I Sing* is the only book of ghazals written by Francis, and he says... "Why Meher Baba put the idea of an English ghazal into my head can only be explained in terms of whim—that He had a whim for a new kind of poetry for His entertainment; a poetry with its root in the perfection of Hafiz but contemporary in language and image, and which would be the ideal vehicle for the new dialogue of the Lover and the Beloved which will be the New Humanity." Francis was Australian down to his toenails, and while he has written some of the most exquisitely beautiful words of praise to the Beloved, the Australian slang and the rough words of the 'Outback' wanderer come through in many of his works. You're in for a shock if you are expecting the silky-soft love sonnet...

*I suppose my gallows humour will not be much relished
 By those who like the bare facts of love clothed and embellished.
 I am referring to those who prefer tea-talk wayfaring
 To the raft and the wave, to blistered feet and sightless staring.
 But hasn't Jesus already told them, Not peace, but a sword?
 Do they expect less than death from this Man of the Silent Word?
 Jesus was God Absolute—but the Same One here now
 Must turn over a vaster anti-God acreage with his plough.
 By God! this is no time for talking about how sweetly love grew;
 If you escape the bombs, don't look back— this Man will be stalking you.
 For what else do you think he comes to this rotten muck-heap of places?
 Do you think he enjoys our stinking breaths and desire swollen faces?
 When you talk tea-talk about love and the beloved you would own,
 Each verb you use is a hammer on each coffin-nail of a noun.*

...contemporary in language and image indeed!



WELCOME HOME

**A Guide for Traveling to
 Meherabad and
 Meherazad**

Paperback, 120 pp. \$7.50

Don't leave home without it! Unless you make a Pilgrimage once or twice a year every year, you need this book! It has absolutely everything you need to know about your travel plans... when to book, where to book, what to wear, what are total necessities, places to visit, maps, schedules etc. etc. etc. This is the third revised edition, with an updated insert. If you don't have the 1992 edition, and are planning on going to India, you need this book.



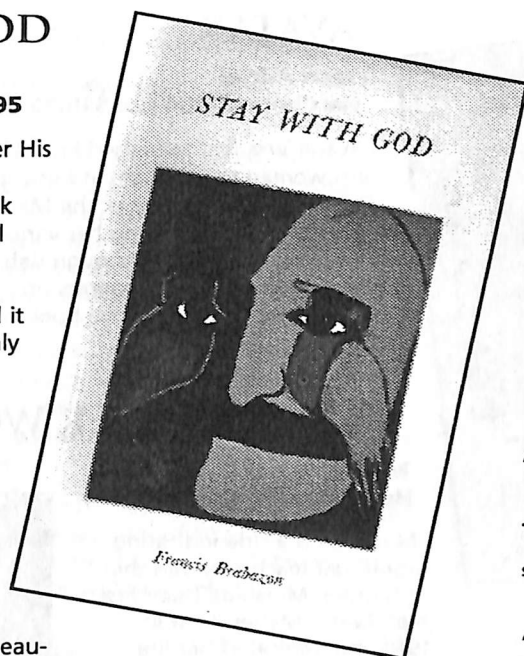
We have a large selection of photos of Meher Baba, His Mandali and His places, in both color and black & white, in a variety of sizes. Call for a description, or if you have any special photos you are looking for, describe them to us.

STAY WITH GOD

Francis Brabazon

Hardbound, 166 pp. \$17.95

Before leaving Australia, after His 1956 visit, Meher Baba told Francis to write a simple book for beginners on the spiritual path. Altho not as simple as Baba had intended, He was very pleased with it, and said it was second in importance only to *God Speaks*, and that everyone should have at least one copy. Baba had this book read to Him three times, saying He was memorizing it, so that when He came again He would be quoting from Brabazon instead of Hafiz as He had done throughout this advent. It is indeed beautiful writing and it is easy to see why Francis is known as 'Baba's Poet'.



THE SILENT WORD

Francis Brabazon

Paperback, 424 pp. \$6.95

This is the only book of prose written by "Baba's Poet," but in many places, Francis' prose is as beautiful as his poetry. He took great pains with all his writing, but said, "All that matters is the love with which one does what one does; the love with which one says what one says." *The Silent Word* is, in the first part, a brief biography of Baba's life and work up until 1928. The second part consists of the individual stories of many of the early companions, and of the setting up and later dismantling of the various ashrams, and the establishment of The School of Love for boys. Meher Baba showed Himself the Master Psychologist in the way in which He trained each individual member of His Mandali.

THE GOLDEN BOOK OF PRAISE

Francis Brabazon

Paperback, 112 pp. \$5

When Meher Baba first came to Avatar's Abode in Australia in 1958, He told Francis He would like to hear some songs. Francis was mortified! At that time not even one Baba song had been written (in the West, at least). So he set himself to writing *Let Us The People Sing* (now out of print). This contained words only, but he occasionally suggested melodies from old folk songs, e. g., The Dawn Light Breaks can be sung to Londonderry Air (O Danny Boy). But with all his subsequent compositions, Francis was perfectly happy for composers to compose their own melodies to his lyrics. In 1981, Filis Frederick learned that most of Francis' songs had not been published, but were journeying around the world in well-worn musicians notebooks. "I felt it was high time they were presented as they deserved to be, to the general public to play and enjoy." She presented them as Volume 20, #1 of the *Awakener* magazine. This book has 107 songs, words and music included.

AUDIO CASSETTES

These are recordings of spoken words

"Avatar of the Age"
movie soundtrack.

\$12.95

Commentaries on the Discourses, Don Stevens.
(three 90 min. tapes)

\$12.95

"Living with the Avatar,"
Feradoon Driver (Padri).

\$6

Francis Brabazon reads
from his own works.

\$8

Meher Baba at Dante's
in L.A. 1956, Eruch
interpreting. You can hear
Baba clap as He corrects
Eruch, who then re-
phrases the sentence.

\$10

"The Beloved's Threshold,"
Bhau Kalchuri.
(two 90 min. tapes)*

\$12.95

"The Ancient One,"
a play by Bhau Kalchuri.

\$11

"Three Incredible Days
with Baba," Adi K. Irani.
(four 90 min. tapes)*

\$18.95

"Yours Brotherly,
Eruch Jessawalla."
(two 90 min. tapes)*

\$12.95

* attractively boxed sets



AVATAR

Jean Adriel

Hardbound, 284 pp. \$10.95; Paperback, \$6.95

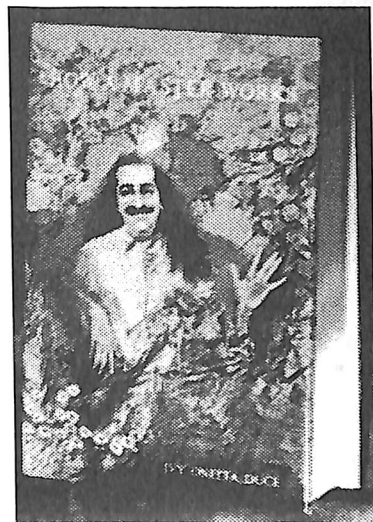
Avatar was first published in 1947, Jean being the first Western woman to write about her experience of meeting Meher Baba. It is a biography of the Master, but written in a very personal style, describing her various and unusual experiences of a spiritual nature. Although Baba has said that such experiences do not indicate progress on the spiritual path, many people have found that this book has aroused their interest in spirituality.

HOW A MASTER WORKS

Murshida Ivy O. Duce

Hardcover, 768 pp. \$18

Murshida is a title indicating a spiritual teacher within the Sufi order. Murshida Duce first met Avatar Meher Baba in 1948 and dedicated her life and the Sufi order to Him. This book is her *magnum opus* and captures two decades worth of exquisite and intimate experiences with Baba. This book is a treasure that abounds with little known esoteric discourses of Meher Baba's taken from old unpublished diaries and personal accounts of other disciples. A wide range of topics appears—from the dynamics of reincarnation to the poetry of divine Love, from a spiritual perspective on the occult to the specifics of everyday spiritual practice. Murshida Duce's book captures the essence of what authentic spiritual life is and helps the aspirant orient to it through her natural gifts as a true teacher.



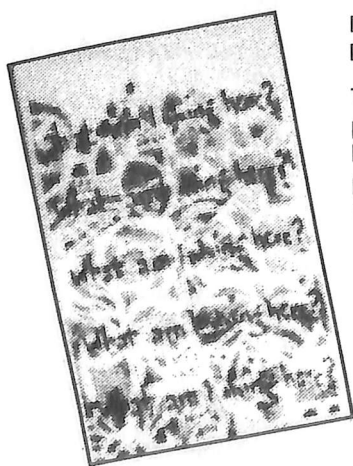
*Each of these special Western women devoted her life to the Avatar. Each has written only one book about her spiritual life with Him.**

WHAT AM I DOING HERE

Ivy O. Duce

Paperback, 60 pp. \$3.50

There can be few people who have not—at some time in their lives—pondered their reason for being. In offering some answers, this little book covers much the same ground as *God Speaks*, but is much simpler and easier to read. In fact, *What am I doing here?* could be considered a primer to *God Speaks*, and is especially useful for those who have not done much serious reading on reincarnation, evolution, and involution, etc. The book, like *God Speaks*, details the multiple stages through which the soul passes in the development of consciousness. It makes an excellent gift for a friend with even a *glimmer* of interest in spirituality.



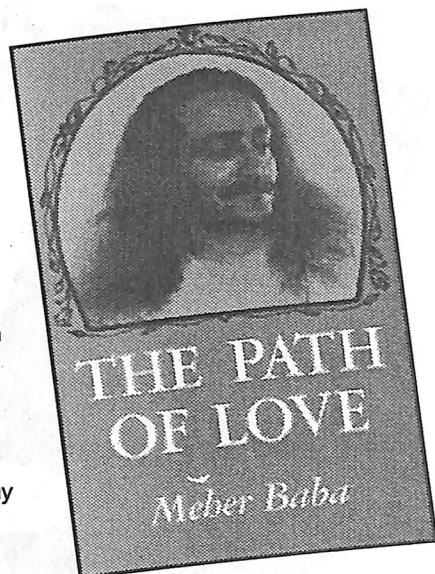
The Bookstore has gift certificates available for giving...

THE PATH OF LOVE

Meher Baba; edited by Filis Frederick
Paperback, 129 pp. \$6.95

In 1952 Filis Frederick asked Baba if she could start a magazine published in America for the Westerners. Baba was most enthusiastic about this project, and helped her throughout the years by sending her "exclusives." Many of His directives, talks, prayers and general doings found their way into this little magazine, *The Awakener*, before ever seeing print elsewhere. In *The Path of Love* we can read a selection of the best and most important writings to be published in the *Awakener*. It is a collection of Meher Baba's teachings which covers the whole range of religious and spiritual ideas from basic theories about God and the nature of man to advice on how to conduct our daily lives on the spiritual path.

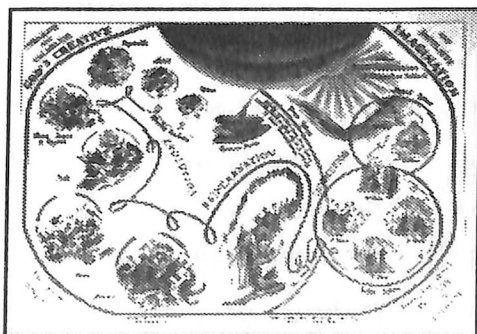
* (Filis Frederick did not write an autobiography, nor a biography of Meher Baba. As a written remembrance of Him, she continuously published *The Awakener*. Many of the original *Awakener* magazines are still available, call or write for details.)



BECAUSE OF LOVE

Rano Gayley
Hardbound, 116 pp. \$35

Park Avenue-born and bred, Miss Gayley approached her 1933 meeting with Meher Baba with judgment reserved, but knew on first sight that He was the answer to everything she never knew she had been seeking. Her stories of the succeeding years in His company are as direct and honest as she is; and they evoke with marvelous simplicity the very human process of falling in love with God. This beautiful 9" x 11" book is both an art book, including 26 of her portraits of Baba, plus written details of the years she spent in Baba's ashram in India. In 1935 Baba told her to go on painting, saying that art was one of the noblest expressions of love. Most notable in this book is the intriguing, enigmatic Ten Circles Chart (colloquially known as The Wedding Cake) executed under Meher Baba's closest direction and for which He declined to give any explanation, either to Rano or anyone else. First shown outside the Mandali in 1954 to a small group of Westerners, the five foot by eight foot chart has since tempted many an eager lover to try to decipher its statement. Rano gave up her own quest for explanations after being told three times by Baba in the course of work on the chart, "Don't ask questions; just do as I tell you." Apart from the basic reason *why!*? this book will tell you in minute detail about the painting of this amazing chart.



INVOLUTION CHART

Excellent quality full-color reproduction of the chart depicting evolution and involution which Rano Gayley painted at Baba's instruction.

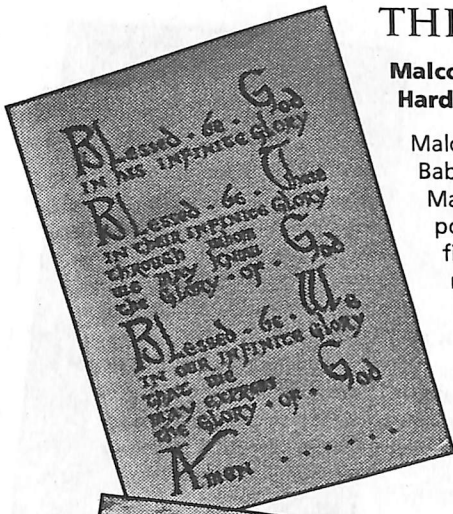
19"x 25" is \$12

9"x 12" is \$6

THE INFINITE GLORY

Malcolm Schloss
Hardbound, 78 pp. \$5

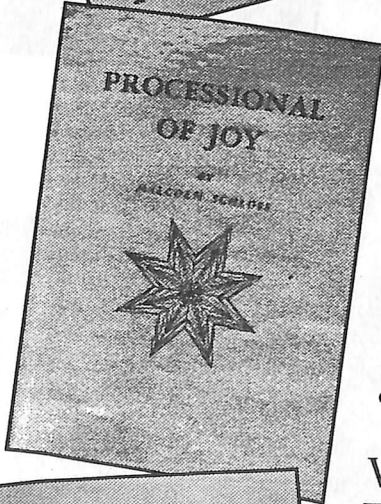
Malcolm Schloss, and his wife Jean Adriel, extended to Meher Baba the first invitation to visit the United States in 1931. Malcolm was already an established poet, and wrote many poems for Baba over the years. When *The Infinite Glory* was first released in 1945, some of the reviews said... "The first reading of this magical little volume is an unforgettable experience. The poet takes the readers hand and conducts him on a journey to heights of thought from which the world of reality may be glimpsed... there is exquisite loveliness here, masterly rhythm, rare deftness of expression. Yet even these distinctions are surpassed by the loftiness of the writer's aspiration, the sureness of his recognition of the true behind the seeming."



PROCESSIONAL OF JOY

Malcolm Schloss
Hardbound, 78 pp. \$5

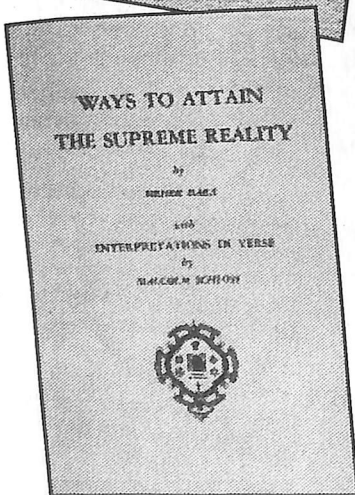
Published in 1946, Malcolm's dedication is "To The One Supreme Self which is in all, communion with which alone makes possible Processionals of Joy." One reviewer of the day said.... "*Processional of Joy* belongs to Tomorrow. It speaks of a way of life now in its dawning. These are the songs of a man who walks and talks with God, as companion with God, as One with Him. As an hour of symphony leaves with me its aftermath of many hours of rhythmic silence, so likewise has the symphony of these songs left with me an aftermath of ecstasy."



WAYS TO ATTAIN THE SUPREME REALITY

Meher Baba;
with interpretations in verse by Malcolm Schloss
Hardbound, 75 pp. \$5

This book represents, in its prose content, a distillation of the fundamental teachings of Meher Baba on the realization of truth and the attainment of complete, constant, conscious union with God. On May 9th, 1952 Baba asked Malcolm to translate into verse that which He had just communicated to the assembled crowds at Myrtle Beach. In July, Baba requested the finished work to be read to Him. He expressed His enthusiastic approval of the collection and asked that it be published in this form.



These three books by Malcolm are from a very small printing using special deckle-edged papers, cloth covers, with a paper jacket. We have only about 20 of each of these books. When these are gone, sadly, they will join the ever-growing list of wonderful Baba books now out of print.

BALL-POINT PENS

Black with gold writing:
"If, instead of seeing faults in others, we look within ourselves, we are loving God." *Meher Baba*
50 cents each

THE EVERYTHING AND THE NOTHING

Avatar Meher Baba

Paperback, 115 pp. \$6.95

This little book carries 65 of Meher Baba's messages from the early 60s. The East West Gathering, where thousands of Eastern and Western lovers were brought together in one massive darshan is detailed.

"These Discourses were given over the last two or three years to his disciples by one who needs no introduction because he is the Self of every self and has his home in every heart; but because we have forgotten this he has re-introduced himself to men as the Ancient One who is before all things were and will be after all things have ceased to exist... The Discourses in this book—dictated in silence by Meher Baba through hand-signs—may be said to be indications of the One Word of Truth that he will utter when he breaks his Silence and manifests his Godhood to men. The Everything and The Nothing constitutes a preparation of mind and heart to receive that One Word of Truth when he speaks it."

Francis Brabazon, 1962, from the introduction

THE GIFT OF LOVE

Sayings and messages of Meher Baba

Compiled by Perin Jasumani

Paperback, 100 pp. \$5

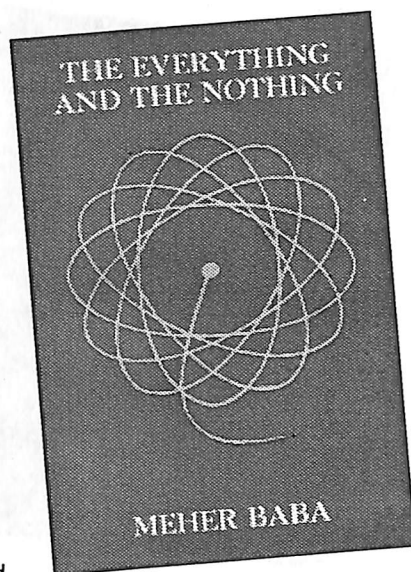
A beautifully presented little book with a very comprehensive selection of Baba's most important and most beautiful sayings. It also contains a great many photos. The book truly makes "a gift of love" to give to a friend, Baba lover, or simply an interested seeker. The profits from the sale of this book are all being donated to The Trust in India.

LIFE AT ITS BEST

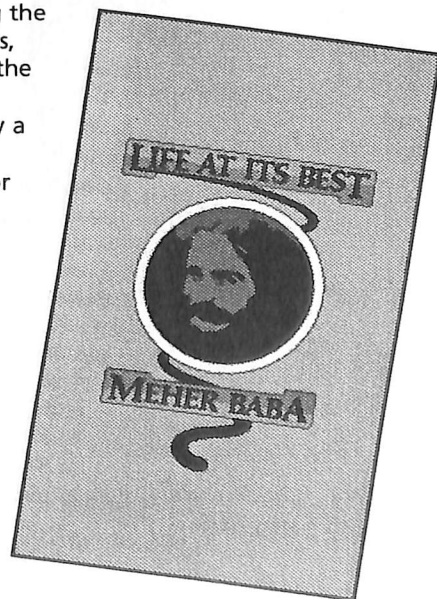
Meher Baba

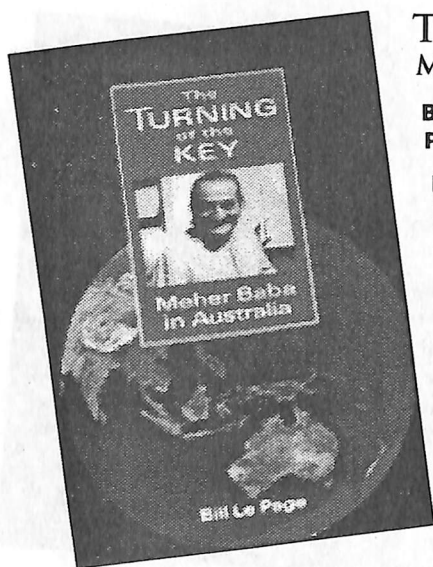
Paperback, 73 pp. \$4

In 1956 Meher Baba came to the United States and for the first time in 20 years allowed publicity. At His major stops He met with reporters and gave a number of pithy spiritual messages and discourses to them. These messages constitute an authentic record of Baba's transcendent thought as He traveled across the United States during the three weeks of the summer of 1956, meeting His many followers, and observing the complex and varied life-styles in that part of the world. This little book is full of short and practical Baba gems—especially suitable for our busy lives when we have time for only a minute or two of reading. On intellectual proof: "to ask for a purely intellectual proof of the existence of God is like asking for the privilege of being able to see with your ears!"... "The real untouchables are those who cannot enter the temple of their own hearts and see the Lord within.".... on hypocrisy... "There is a demoralizing cleavage between what man is and what he wishes to appear to be. When hypocrisy comes into play it works much greater havoc within one's own psyche than in the outer sphere. The perceptible damage in the outer sphere is great, but the unperceived damage in the spiritual realm is stupendous! " Perfect "pick me ups!"



For more detailed descriptions of items in the catalog, specific subject matters, new items not listed, availability, colors and prices call Dina, at (310) 837-6419, evenings; or fax the Bookstore 24-hours, any day at (310) 839-BABA (2222).





THE TURNING OF THE KEY MEHER BABA IN AUSTRALIA

Bill LePage

Paperback, 428 pp. \$12

Meher Baba traveled to many places in the world during His lifetime, leaving behind His presence and His love. Many accounts have been written about those travels in Europe, America and India. But stories of His visits to Australia have been few and far between. Now Bill LePage helps to fill that gap with a wide ranging memoir of Meher Baba and "His Australia." This book is a wonderful addition to the existing memoirs of Meher Baba, rich in atmosphere and detail and love, as the reader follows the 40-year growth of Baba's influence in the land "Down Under."

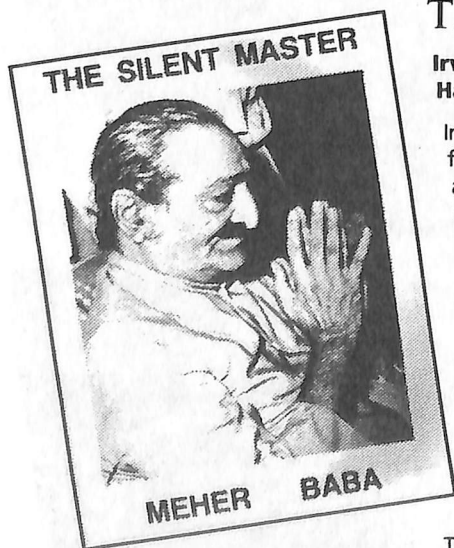
MUCH SILENCE

Tom and Dorothy Hopkinson

Paperback, 232 pp. \$6.95



"Much silence makes a mighty noise" —African proverb. "When mankind becomes completely deaf to the thunder of His silence, God incarnates as man." —Meher Baba. The Hopkinsons, a British couple, met Baba in England. Drawn to Him from the start, they came gradually to accept the reality of His Godhood. In 1974 they wrote what has come to be the most highly recommended 'beginning Baba' book. It not only gives an overview of His life, drawing from many sources, (previously published biographies), but also, in a highly readable style, explains His teachings. Such weighty subjects as The Drama of the Ego, Sex, Marriage and Love, and the Soul's Journey Through Creation are handled easily, using terms a person with absolutely no previous spiritual reading could well relate to. *Much Silence* is a book for everyone's bookshelf, to be loaned out (or given away) again and again.



THE SILENT MASTER

Irwin Luck

Hardbound, 48 pp. \$12.50; Paperback, \$7.50

In 1967 Irwin Luck put together this 'scrapbook' of his love for Meher Baba. It consisted of *numerous* photographs, along with a summary of many of the most significant events and statements of His life on earth. He sent it off to India and it reached Baba's hand, most significantly, on July 10th—Silence Day. In reply, Baba had this cable sent off to Irwin: "I am deeply touched to receive your heart's love on the platter of your book. It is beautifully done and speaks volumes of your labor of love to please me. I am pleased and proud and happy. My love to you... Meher Baba. Nearly twenty years went by from the day Baba received the book. When Irwin was visiting Meherazad, Eruch told him there was no other book like the one he gave The Beloved. "Would you take it back to the States and have it published? Then return the original back here."

The book has been reproduced exactly as it was when handed to Baba. Simple and easy to look at, it is also a great gift for friends, family and associates who have heard of Meher Baba, as well as for those you would want an introduction to Meher Baba.

The Bookstore has gift certificates available for giving...

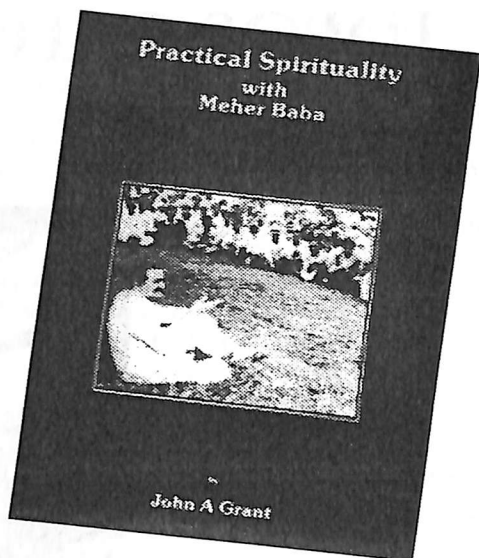
PRACTICAL SPIRITUALITY

John Grant

Hardcover, 240 pp. \$19

Paperback, \$15

Before LePage published *his* book, John Grant gave us the first accounting of Baba in Australia, detailing the first time the Avatar of the Age set foot on the Antipodean shores in August 1956. The next visit in June of '58 to the home Francis Brabazon built for Him at Avatar's Abode in Queensland is also fully documented. The title comes about by way of the section on John's practical interpretation of Meher Baba's practicality. Includes many photos.



MEHER BABA— THE COMPASSIONATE ONE

Rick M. Chapman

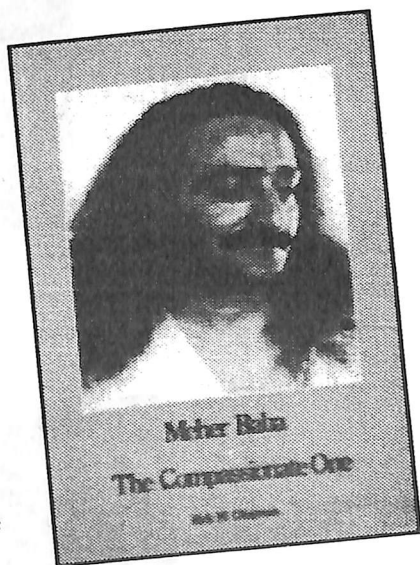
Paperback, 116 pp. \$6.95

This is a small, easily read book containing an introduction to the life and work of Meher Baba, and includes Rick's selections of fourteen of the most important of Baba's messages and discourses. It so conveniently puts the 'heavy messages' in bite size, readily digestible pieces.

IN QUEST OF THE FACE OF GOD A PICTURE BOOK OF PAINTINGS OF MEHER BABA BY LYN OTT

Hardbound 105 pp. \$30

This book contains seventeen full color reproductions of the artist's most famous paintings. In the writing that accompanies his paintings, Lyn, who has since become blind, has interwoven three themes which are intimately bound together throughout the eighteen written sections of text. These themes are his own personal story, thoughts on the spiritual significance of many of the great painters in history, and, most importantly, the impact of the advent of Meher Baba on the evolution of painting.

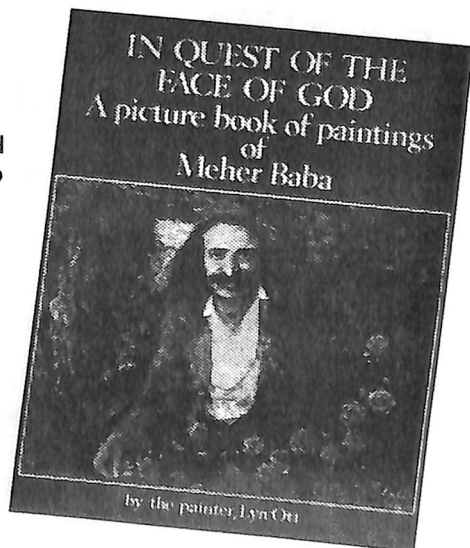


MEHER BABA, THE AWAKENER

Charles Haynes

Paperback, \$6.95

Meher Baba is regarded by many thousands of people throughout the world as the Avatar, the manifestation of God in human form who comes age after age to awaken all life to divine love. Drawing primarily on Meher Baba's own explanations of the Avatar's life and work, this book explores the dynamics of this universal awakening of love. Chapter one begins with the story of the cosmos, the divine theme, given by Baba from his silence. Here the reader is provided a framework for understanding the ways of the Avatar, insofar as they can be grasped by the mind. Chapter two tells the life story of Meher Baba in light of his declaration that he is the Awakener of divine love. The remaining two chapters explore Baba's work of awakening in its two fundamental dimensions: the universal transformation of consciousness, and the personal relationship of the lover and the Beloved.



VIDEOS GALORE...

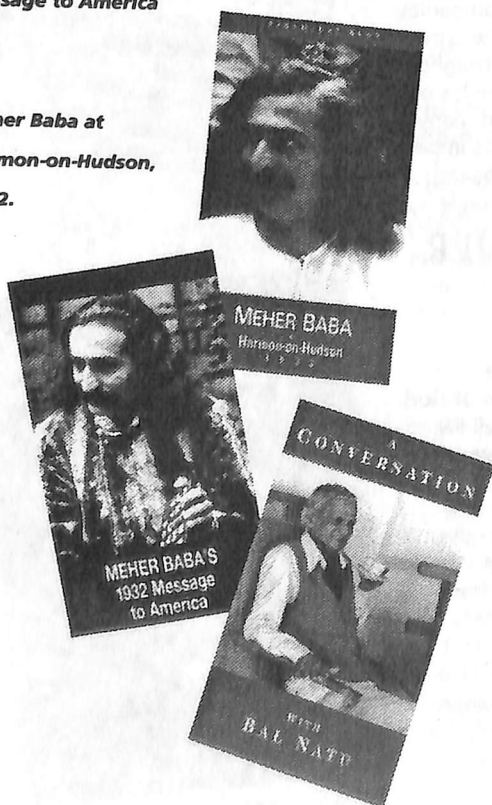
We have over two dozen VHS videos to surfiet the senses, ranging from 1932 to 1969. We didn't have the time to write descriptions of all the videos listed below, so call to find out exactly what's on those not described.

Sheriar Foundation
has produced two
new videos from
recently discovered
footage:

**Meher Baba's 1932
Message to America**

and

**Meher Baba at
Harmon-on-Hudson,
1932.**



COMPLETE LIST OF VIDEOS AVAILABLE

Awakener, The Documentary	\$ 40.
Ancient One, The	40.
Amartithi in India 1989	25.
Avatar	20.
Andhra Tour 1954	36.
Baba's Kitty	20.
Baba's Tour of the U.S. 1956	35.
Beholden to Him	20.
Beloved One, The	25.
Beloved With Us	20.
Conversation With Bal Natu, A	25.
East West Gathering	30.
Future With Meher Baba, The	20.
Godman	30.
Hello Ducks	25.
How to Love God	30.
Journey With God	50.
Lord of Love, The,	35.
Love Personified	56.
Mani in Meherazad Garden	30.
Meher Baba at Harmon-on-Hudson, 1932	25.
Meher Baba, The Awakener	40.
Meher Baba's Call	40.
Meher Baba's Message to America 1932	15.
Memoirs of the Frivlous Three	25.
O Parvardigar	20.
Padri	30.
Process of Awakening	30.
Welcome to my World	20.

THE ANCIENT ONE

This 30-minute video features film taken at the last public darshan given by Meher Baba in Poona in 1965.

AVATAR

Produced as an introductory film and shown on Australian television, this video includes movie film of Meher Baba in the '50s and '60s and footage of the 1962 and '65 darshans in Poona. 13 minutes.

AMARTITHI IN INDIA 1989

All the color, flavor and heart of an eight-day Amartithi is captured in this video. The tape is unique as it depicts the last Amartithi attended by Meher Baba's Beloved Mehera. 32 minutes.

ANDHRA TOUR 1954

A film made to document the tour of more than 20 villages and cities. Original footage has been specially processed and edited in order to see the Beloved more fully than was possible before.

MEHER BABA, THE AWAKENER

This new one-hour documentary on the life and work of Meher Baba is narrated by Dina Snow Franklin, with Bhau Kalchuri, Don Stevens, Rustom Irani, Sohrab Irani Marguerite Poley and Robert Ellwood. Music by Karl Moeller and K. Sridhar, director of photography John A. Brackett. Available on NTSC, PAL, and SECAM formats.

BABA'S TOUR OF THE U.S. 1956

Excellent footage, great color, showing Baba greeting His many Lovers in New York City, D. C., Myrtle Beach, Ojai, Los Angeles & San Francisco. 30 minutes.

BEHOLDEN TO HIM

Powerful in its directness and simplicity, this 1990 interview with Eruch Jessawalla focuses on finding the Beloved within one's self and the importance of that personal relationship. 52 minutes.

BELOVED WITH US

This 10-minute color movie features scenes of Meher Baba at Guruprasad, Meherabad and Meherazad in 1959 and '69. It has a soundtrack of some of Baba's favorite Western songs.

A CONVERSATION WITH BAL NATU

A delightful 55-minute interview with the author of *Conversations With The Awakener* and *More Conversations With The Awakener*. Taken in Mandali Hall at Meherazad, the video features Bal talking about some of the questions the two books have raised and also reading excerpts from the books.

THE EAST-WEST GATHERING

Produced by Pete Townshend and edited by Ginny Katz, this film is on video cassette for the first time. A splendid production, blending film of that unique 1962 occasion from various sources. 22 minutes.

THE FUTURE WITH MEHER BABA

Eruch talks about what the future will bring, and reflects on his life with Baba in this 1981 interview. 45 minutes.

THE GOD-MAN

This 50-minute color film narrates the 1976 Amartithi observance at Meherabad, and includes interviews with Meher Baba's Mandali. Background music by Pete Townshend and Jeff Mylett.

HOW TO LOVE GOD

Eruch tells the story of the time Meher Baba told His Mandali how they should love God. 45 minutes.

JOURNEY WITH GOD

Meher Baba's much filmed tour of Andhra and Hamirpur is on video for the first time. Full of incredibly beautiful shots of Meher Baba, it includes new interviews with Eruch, Bal Natu, Bhau Kalchuri, and Aloba, all of whom were on that tour.

THE LORD OF LOVE

Four films of Baba: Dehra Dun in '54; Australia '58; Happy Birthday Baba '58; and Walking With the Master in 1961. Music soundtrack 35 minutes.

LOVE PERSONIFIED

David Itkowitz's stunning retrospective of photographs from the picture book of the same name, with seldom seen color film of Baba and a music sound track. 30 minutes.

MEHER BABA'S CALL

This major production is edited from the original 35mm film which features "Three Incredible Weeks," the 1954 men's darshan at Meherabad. 34 minutes.

MANI IN MEHERAZAD GARDEN

Meher Baba's sister talks about her childhood in this 35-minute video recorded in 1982.

MEHER BABA AT HARMON- ON-HUDSON, 1932

based on a 1932 Paramount News film never before available; features extraordinary shots of Meher Baba with Indian and American disciples at Harmon, freeze-frames of the best pictures of Baba and a voice-over of Mani's comments read by Ann Conlon.

MEHER BABA'S MESSAGE TO AMERICA 1932

Just discovered! Seven minutes, unedited film from the Movie Tone Newsreel taken in 1932, and featuring Baba being interviewed by Meredith Star, with him translating Baba's message on the alphabet board. Originally filmed by Movietone News in Greenwich Village a few days before the Harmon film. It has some extremely clear stunningly close up shots of a happily smiling Baba as we have never seen him before! A *must have!*

O PARVARDIGAR

The best shots of Baba from a variety of films, backed by Pete Townshend's powerful rendition of The Master's Prayer. 7minutes.

PADRI

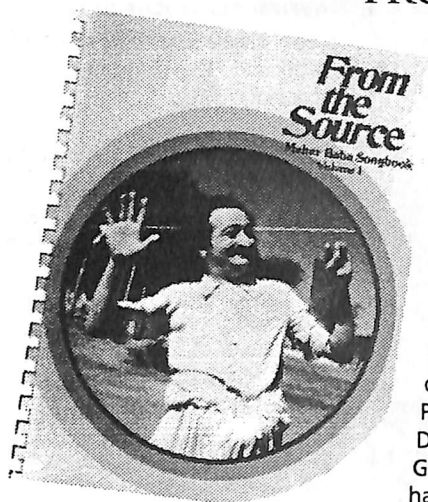
At his pithy best in a series of interviews at Meherabad, Padri emphasizes the importance of obedience to the Master. 60 minutes.

WELCOME TO MY WORLD

Mani demonstrates and explains Baba's unique hand gestures, "singing" along with one of His favorite songs: "Welcome to My World". 60 minutes.

AUDIO CASSETTES...

FROM THE SOURCE



Compiled by Chris Haffenden and Friends
Paperback, 89 pp. \$6.95

Baba said, "I feel very happy to hear music. It reminds me of the first Song that was sung ages ago and that song produced this phenomena called the Universe..." Published in 1977, this is a magnificent collection of songs about the Beloved by many and varied composers. It was as though Francis Brabazon set in motion a great wave of music and song writing that has spread throughout the world (see notes on page 17, *Golden Book of Praise*). Lovers everywhere, talented musicians, are offering their songs of praise. (Just look at the audio tape selection!) But this book, *From The Source*, contains the earlier works of such well known writers as Ward Parks, Bob Brown, Jim Meyer, Scott Makeig, Michael Childs, David Miotke, more by Brabazon, and others. These are "The Golden Oldies," the standards that we have 'grown up' with. All have the music along with the words, some with piano and some with guitar chords. Along with the three Artis, there are also 14 songs for children, plus Mehera's amusing description of teaching Baba His first song in English, Al Jolson's "Swanee" (before He started His Silence)!

*Besides the
tremendous selection
of extremely talented
musicians, we have
nine spoken tapes
(see page 17),
including a
recording of a "talk"
Baba gave at
Dante's home in Los
Angeles in 1956, with
Eruch interpreting.*

COMPLETE LIST OF AUDIO CASSETTES AVAILABLE

Ancient One, Jim Meyer/Doug Dickey	\$ 7.
Another World, The Rubenstein	10.
Artis, with songbook, produced by Raine Eastman	10.
Be Mine, Bob & Jane Brown	8.
Beyond Love, piano, flute & harp, Raphael Rudd	8.
Blessings for the New Soul, Gabriella Tal	10.
Blues are my Business, Jamie Newell	10.
Bob and Jane's Last Concert (L.A. Sahavas, July '93)	10.
Full Circle, flute, harp etc., Margaret Bernstein	10.
Full Circle, same as above, C.D.	15.
Glory of Love, Buz Connor	10.
Highest of the High, Richard Lockwood	10.
I Dreamed I Saw My Savior, Jamie Newell	9.
I'm Yours, Bob & Jane Brown	7.
Journeys of the Heart, Jim Meyer	10.
Just One Dream, Pris Haffenden	9.
Keep Me Near, Cindy Lowe	10.
Lord & the Lady, Jim Meyer, Bob & Jane Brown, & many more	10.
Meher Chalisa, Indian vocals	7.
One Dream Away, Cindy Lowe	10.
One Reall Friend, Jim Meyer	7.
Only Real Thing, Bobbie Bernstein	10.
Only Your Love, Bob & Jane Brown	10.
O Radiant One, Cathy Haas Riley	10.
Raine at Meherabad 1977, Raine Eastman	10.
Raine at the Samadhi (2 cassettes)	18.
Raine at the Samadhi Songbook, words & guitar chords	6.
Raine 1977, mostly Francis Brabazon songs	10.
Raine Sings Raine, (her own compositions)	10.
Raine Eastman, Raine Eastman	10.
Second Coming, The, Jamie Newell	10.
Skydancer, Raphael Rudd, instrumental	10.
Skydancer, same as above, C.D.	21.
So Close, Gabriella Tal	10.
Song of Huma, Baba's ghazals sung by the women Mandali	10.
Songs of a Modern Disciple, Ron Greenstein	8.
Soulcraft, Larry Thrasher on tabla, C.D.	15.
Sweet Wine of Love, Cathy Haas Riley	7.
Unstoppable Train, Caris Arkin	10.
Victory Unto Thee, Bob & Jane Brown	9.
White Rock Trail, Gary Edelman	10.
Zen and the Art of Blues, Jamie Newell	10.

ANCIENT ONE

The 1974 Original Kitchen Choir presents a variety of songs from the late 60s and early 70s.

ARTIS, WITH SONGBOOK

Produced by Raine, who taped the women Mandali singing the Indian Artis, and collected versions of the Australian and American Artis. Songbook includes words & chords.

BE MINE

Bob & Jane Brown's 2nd tape, with 24 songs, including "The Seven Names of God".

BEYOND LOVE

Raphael Rudd on harp, with flute, in 12 gentle instrumentals, plus the exquisite "Fantasy Variations on the Gujarati Arti".

BLESSINGS FOR THE NEW SOUL

Lovely, gentle music from Gabriella Tal on her very professional first album.

THE BLUES IS MY BUSINESS

Great blues with guitar and harmonica, sung in Jamie's very distinctive style.

FULL CIRCLE

Peace and harmony through the famous flute of Margaret Bernstein. She also accompanies herself on piano & synthesizer.

HIGHEST OF THE HIGH

First release from Australian singer, Richard Lockwood, featuring very dramatic renditions of his own compositions.

I DREAMED I SAW MY SAVIOR

Jamie Newell's 1st solo album, which features his powerful arrangement of the Song of the New Life.

I'M YOURS

Bob and Jane Brown's 1st tape, featuring a haunting rendition of the Gujarati Arti.

JOURNEYS OF THE HEART

Jim Meyer's wonderful solo album with O Parvardigar, the very powerful Hafiz poem, "Be Not Grieved," and the favorite, "All the Way."

KEEP ME NEAR

Cindy Lowe's 1st solo album includes "Mehera: to the Glory of Love", words by Mani, music by Cindy, & also her glorious setting of The Beloved God prayer.

LORD AND THE LADY

A great selection of 17 songs by Jim Meyer, Bob & Jane, Jamie, Cathy & others. Upbeat, with a good variety of styles.

ONE REAL FRIEND

Jim Meyer's 1976 album featuring "The Tavern" and "I Will Never Leave You".

THE ONLY REAL THING

Bobbi Bernstein's wonderfully happy & very upbeat album with help from her friends.

ONLY YOUR LOVE

18 new songs from Bob and Jane Brown, as well as some old favorites.

O RADIANT ONE

Cathy Haas Riley's 2nd solo outing, with a wonderfully eclectic selection of her songs.

RAINE AT THE SAMADHI

In this 2-tape set, recorded in Meherabad, is almost every Baba song there is! Almost as good as being at Arti yourself!

RAINE AT MEHERABAD 1977

Acoustic guitar & Raine's pure soprano singing Francis Brabazon's songs. These are some of the 1st (Western) Baba songs ever written.

THE SECOND COMING

Jamie Newell's own compositions in the 'old time religion' style. Also includes The Seven Names of God.

SKYDANCER

Raphael Rudd's latest & greatest instrumentals, (commercially released) including a *fabulous* rendition of the Gujarati Arti by Jane Brown.

SO CLOSE

Gabriella Tal's 2nd solo album includes two Rumi poems put to music in her own inimitable style, & terrific arrangements for her gentle contralto voice.

SONG OF HUMA

Songs written by Meher Baba under the pen name of Huma in the 1920s, and sung here by Mani Irani, Katie Irani & Rhoda Mistry. A treasure for a lifetime!

SWEET WINE OF LOVE

Cathy Riley's 1st solo album with 15 songs including the most requested Ocean of Love.

UNSTOPPABLE TRAIN

Caris Arkin belts out 10 of his own songs with great style and professionalism!

VICTORY UNTO THEE

Bob & Jane's album of 18 songs, including an extended version of the classic "Victory unto Thee." Also an Urdu ghazal composed by Baba.



PLASTER CASTS OF MEHER BABA'S HAND, FEET AND FOOTPRINTS



GREETING CARDS WITH ENVELOPES

"Jai Baba"; In calligraphy
on cream art paper; also
beautiful for framing
\$1.75 each

The original cast of Baba's hand was taken when He was in London in 1932. It is incredibly beautiful and something very unique to have in your special place for Baba. Kumar made the cast of The Beloved's footprints at Meherazad in 1954 (see the article on the facing page). Both the hand and the footprints are finished in a creamy white. The feet, the same ones that are in Meher Baba's bedroom at Meherazad, are coated with a bronze finish, looking as though they are really cast in bronze.

The feet are \$100; the footprints are \$45; the hand is \$40.

Add \$8 for very special packaging and shipping.

THE STORY OF MEHER BABA'S FOOTPRINTS

Shatrughna Kumar Ghildial, always called by Baba "Kumar," was a faithful disciple of Meher Baba's for many years. During 1954 Kumar was staying at Meherazad during his vacation from work by Baba's wish. One day Kumar had the idea that it would be a good thing to have a plaster impression of Baba's foot prints. Later, while Baba was resting, Kumar requested Mani and Goher to ask Baba if he would consent to allow his feet impressions to be made. Even just his right foot would be sufficient. In case Baba agreed, Kumar prepared the plaster paris powder in a cardboard box. Some time passed and he was called to Baba's room. As he was carrying the plaster, he became extremely nervous as to what Baba might say, or if he would like such an idea. When he arrived, Baba promptly gestured, "Yes, all right. But, do it now." So Kumar, his heart beating fast, quickly mixed the plaster with water. Eruch Jessawala and Bhau Kalchuri were also present at this occasion and helped Kumar. Baba graciously placed his right foot in the mixed plaster. After the impression was made, he asked Kumar, "What about my left foot?" Again excited by Baba's request, Kumar quickly mixed the remain-

ing plaster. Then Baba placed his left foot in the mixture. Afterward, Kumar expressed how happy he was to have obtained both feet impressions, having only expected the right foot. Some years later, Kumar expressed what he felt inwardly at the time: "If you ask for something from the Master, it is like water. If the Master gives you something, it is like milk. But if you extract something from the Master, it is like blood!" Because Baba himself offered his left foot, Kumar was made most happy. During this occasion, Baba was in a pleasant mood and Kumar distinctly remembered him remarking afterward: "It is good that you had this idea. It will be good for the future generations." Kumar took the plaster impressions back to his home in Dehra Dun, where the originals are preserved. Some years later, he gave Adi K. Irani casted reproductions in order to make them available. During 1975, Adi gave the distribution rights to Lawrence Reiter (Hermes) to make these casts available to Baba's lovers.

Excerpted from the biography of Meher Baba's life, written by Bhau Kalchuri. This is a non-profit project. After costs are met, the proceeds will go to the Avatar Meher Baba Trust in Ahmednagar, India.



We have a large and changing selection of photos of Meher Baba, His Mandali and His places, in both color and black & white, in a variety of sizes. Call to see what we have.

T-SHIRTS...

BABA'S SIGNATURE: M S IRANI

Our bestselling T-shirt!

M: purple, paprika, black,
white, ash, watermelon

L: teal, paprika, black,
aqua, watermelon

XL: white, black, teal,
aqua, sky blue, red, pink

XXL: black, red pepper
\$10



BABA IN A TURBAN

This painting of Baba is
royal blue, black, white &
gray on a white T-shirt.

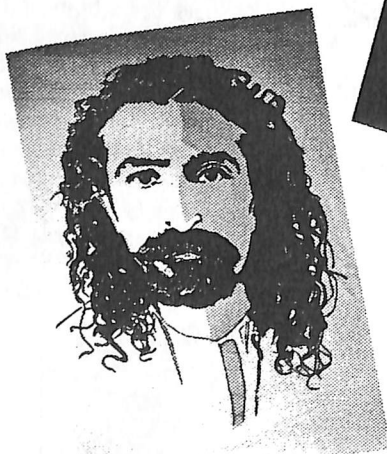
White: M, L, XL
\$11



THE ANCIENT ONE

This T-shirt is an original
artwork, beautifully
rendered in black and
white and grays, with
Baba's face shaded on the
right.

White: L, XL
\$11



COMPUTER BABA

You can't see it here, but
this black and white,
digitized image actually
contains the words of
Meher Baba's declaration,
"I am The Ancient One" in
the dark areas; a fascin-
ating piece of artwork.

White: L, XL
\$11



REAL HAPPINESS LIES...

L: white, gray, sky blue,
peach

M: white, peach
\$6

DON'T WORRY, BE HAPPY

L: black, white, pale
yellow, sky blue

XL: black, yellow, blue
\$8



We also have many L & XL
of the hand-painted
T-shirts (by Andrea).
For subject matter, color
and prices call Dina, at
(310) 837-6419, evenings.

PLEASE
always state
2nd color
choice on
order form.

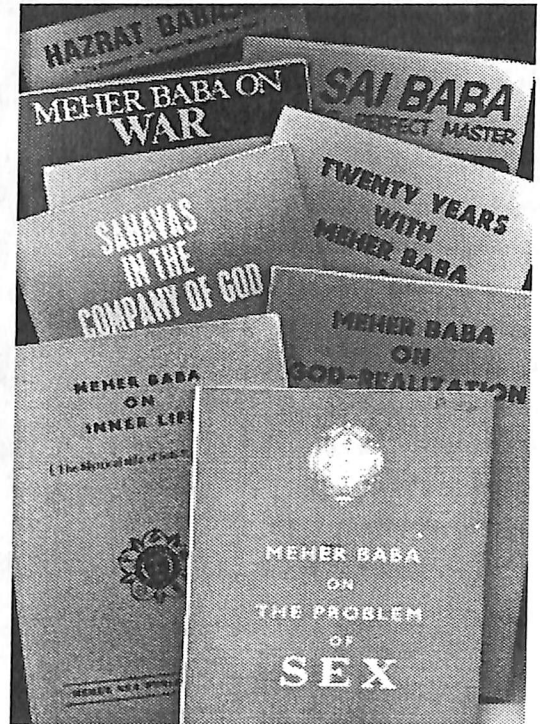
...AND MORE

THE INDIAN COLLECTION

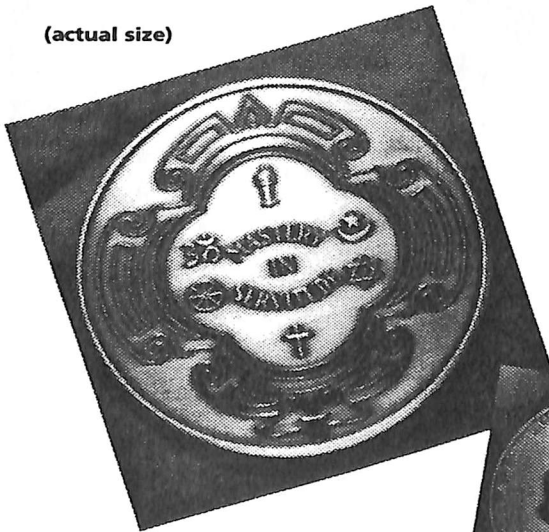
Meher Baba

Paperbacks, approximately 75 pp. \$3 each

Meher Nazar has done a great service in gathering together all Baba's words on a certain subject and publishing them in one book. Hence we have everything you would want to know about what the Avatar "said" on the subject of *sleep* in *Meher Baba on the Secret of Sleep*, as also with sex, love, war, inner life, and God Realization, as well as documentation of important events and people in Meher Baba's life. Call for more complete titles.



(actual size)



Front and back views



COMMEMORATIVE MEDAL

In 1964 beloved Baba approved the design of a bronze medal and blessed its execution. The artist, Vivian Agostini, created the medal, inspired to do so after meeting Baba at the East-West Gathering in 1962. Altogether, 560 medals were struck; they measured one and three-quarters inches in diameter. As none of these medals remain, the medals have been re-struck, issued in commemoration of Baba's 100th Birthday. The Anniversary Medal will be unique, with the addition of "1894-1994" on the portrait side to distinguish this commemorative issue. Profits from this present issue will go to Meher Center in Myrtle Beach for a community aid project.

\$30 each



COLOR PHOTO OF WODIN'S ART

A delightful, full-color reproduction of Wodin's rich, pastel "painting" of Baba and Mehera. Another of Wodin's paintings is on the cover of Mani's book, *God-Brother* (page 8).

\$46 each; 11"x 17"

WORKS OF ART...

THE NEXT BEST THING

The magnificent painting of Meher Baba by Charlie Morton is now installed permanently in the window within the Samadhi. At a special ceremony the women Mandali garlanded the Tomb with a great many colorful flowers & Charlie photographed the whole scene, in clear, vivid color—the painting, taking in the murals on the walls and part of the ceiling is magnificent.

20"x 30" size is \$35

8"x 10" size is \$12.

Add \$6, special handling

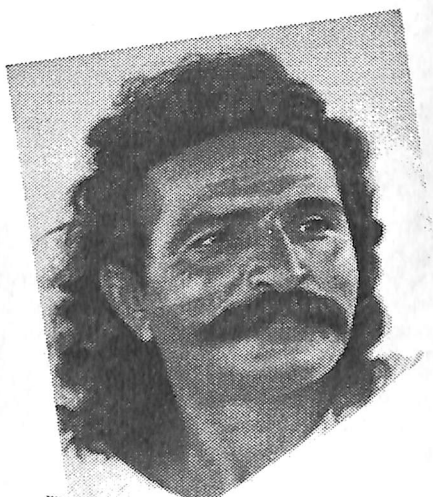


POSTERS

Full-color; 12"x15";

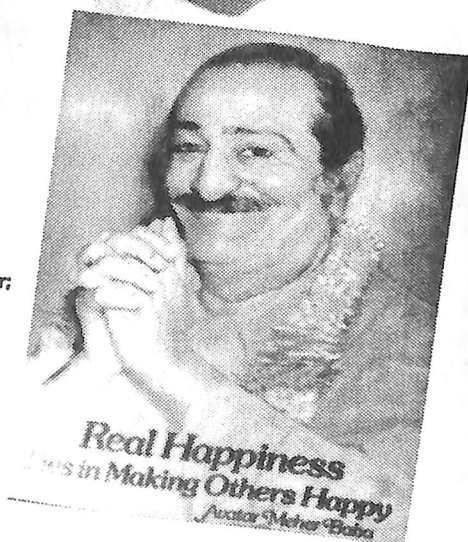
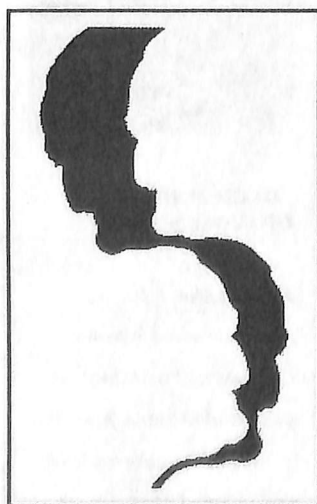
"Real Happiness..." (below right) is from a hand-colored photo; the other (top right) is from an exquisite painting by Tony Davis.

\$15 each

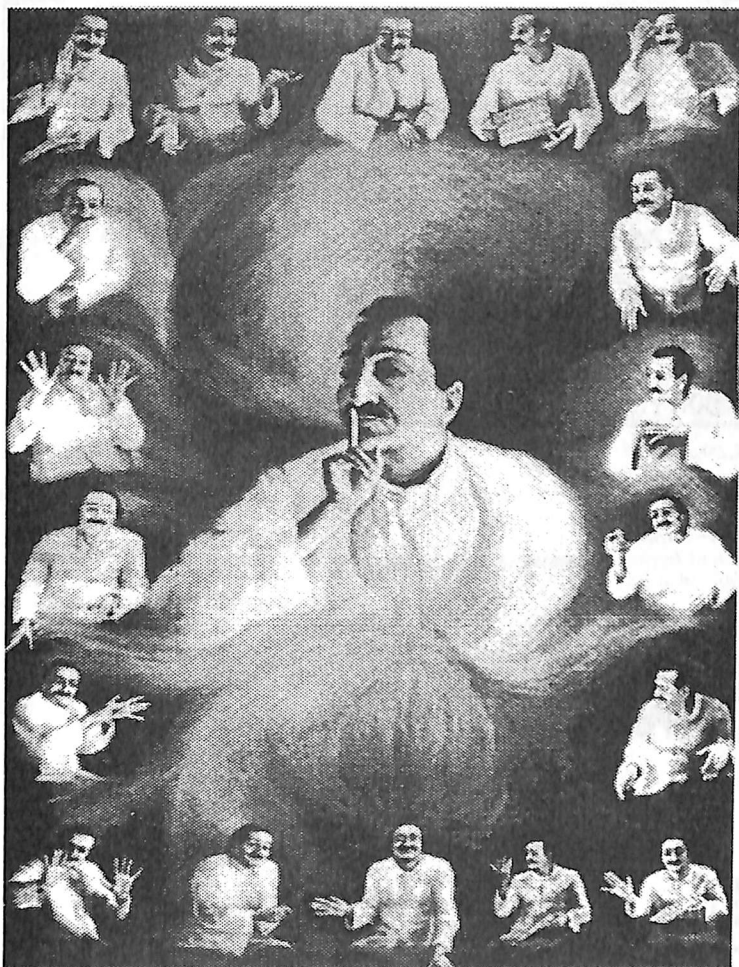


(left) Interlocking silhouette images of Meher Baba in black & white is very striking; printed on fine art paper; 11"x 17"

\$5



BABA'S SILENCE



"I have always loved drawing. My professional training was in sculpture, but for years I had wanted to paint Meher Baba in oil paints. I chose that media because I particularly admired the depth of color in oil paints, and I had a real yearning to paint Baba in colors. I was born with a visual impairment which includes total color-blindness. (*Diana is now also legally blind.—Dina*) Yet I love colors and strangely, I feel them, so I decided to base my painting of Baba on those feelings.

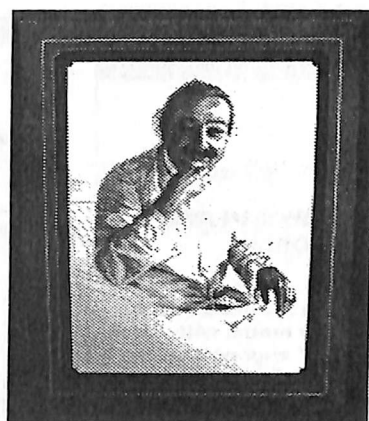
The subject of Baba's Silence is for me one of haunting beauty and unfathomable mystery. So I chose the image of Baba making the silence gesture as the central focus. Then I placed eighteen of Baba's gestures around the border of the painting because I wanted to convey the feeling that Baba's Silence includes all His moods. After starting with the pencil sketches, I moved on to a series of little paintings of the same gestures to help introduce myself to oil painting. Finally I began painting on the five foot by seven foot canvas. I re-worked the painting four times until I felt it was expressing what I wanted to the best of my ability."

Diana LePage

The original of Diana's painting is 5'x 7' and is hanging in Baba's House, Avatar's Abode, Queensland, Australia. But you can have your own copy.

A beautiful, full-color photograph; 20"x 30", unframed

\$30



SILENCE SKETCHES

(above) Before Diana did the painting to the left, she made numerous pencil sketches of each of Baba's gestures. This is a custom-framed print of a sketch in a gun-metal gray frame (unlike the photo, it really is perfectly squared) with three-dimensional "shadow box" matting. There are only a few of these and they are one-of-a-kind frames with the artwork.

Retail price \$145

Bookstore price \$89.95

First come, first served!

We also have of the above pencil sketches unframed; these are exquisite works of art in themselves;

11"x 17"

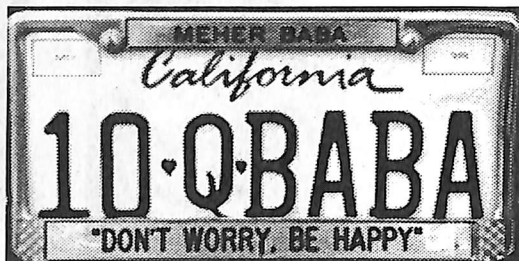
\$15 each

LITTLE BITS...

LICENSE PLATE HOLDERS

These are good quality heavy metal, with "Meher Baba" engraved on the top line and "Don't Worry Be Happy" on the bottom. (These are not like the ones of a few years ago with raised painted letters that quickly faded!) Of course, you have to get your own license plate!

\$10 each.



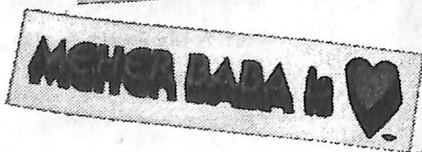
Here are some other personalized license plate numbers I've seen while travelling on the LA freeways...

JAI BABA
J BABA
AMB KI J
HI BABA
NEWLIFE
AMB INC
6THPLANE
YOUNME1
DNTWORY
BHAPP P
UNME R1
AHURA (this one on a Mazda)
2NN2GOD
GODSWYL
BGR8TFL
LOVNPCE
GODROXS
LRDGSUS
GZ SAVES
AGRTRPR
ABIDNHM
GODISA1
END H8RD
GODZWME

BUMPER STICKERS

This one is heavy card stock

\$1 each



These three are adhesive backed



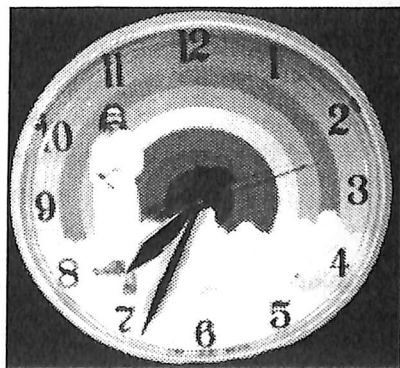
GREETING CARDS WITH ENVELOPES

Rano Gayley's pencil sketches of Baba; printed on art paper; also beautiful for framing
 \$1.25 each

MEHER BABA SCREEN SAVER FOR WINDOWS™ USERS

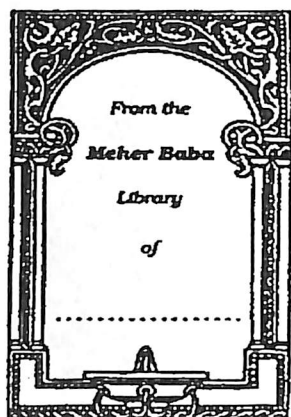
Beautiful color images of the Avatar; with Meher Baba Image Library #1 (seven images)
 \$42.50

Also, Image Library #2, eight additional renderings of Meher Baba
 \$27.50

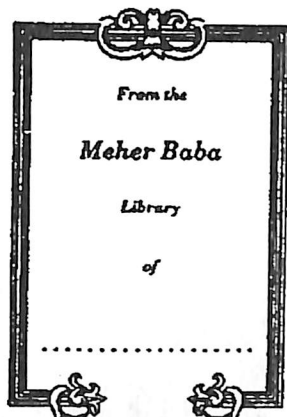


IT'S TIME TO LOVE GOD

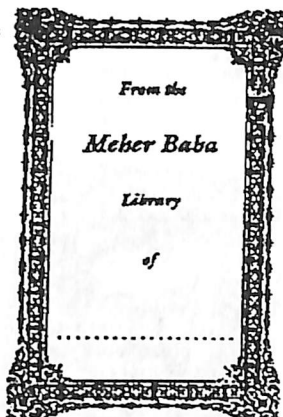
A bright rainbow-colored clock with Meher Baba standing in the clouds; 12"x 12"; runs on two AA batteries which are included
 \$15



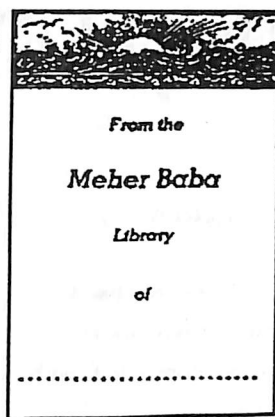
1



2



3



4

BOOKPLATES

RUBBER STAMPS

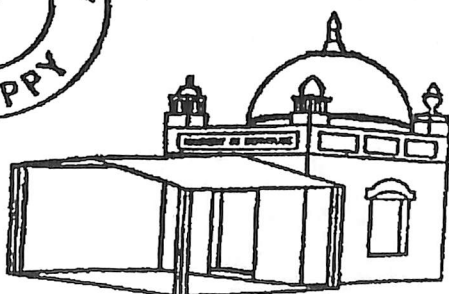
You can stamp on every outgoing letter, envelope, package, note or whatever. (actual size)

Don't Worry, Be Happy

\$10

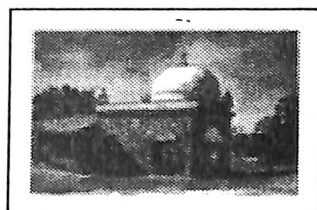
The Samadhi, Mastery in Servitude

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To identify your valuable Baba books as your own, simply wet and stick on the inside front cover, and when loaned out, they will surely find their way back home; 4"x 2.5", designate design (1, 2, 3, 4)

\$4/pack 30 to a pack



GREETING CARDS WITH ENVELOPES

Color reproduction of Maude Kennedy's painting of The Samadhi; also beautiful for framing; 5"x7" glossy stock \$1.75 each, or 6 for \$9.50

MUGS

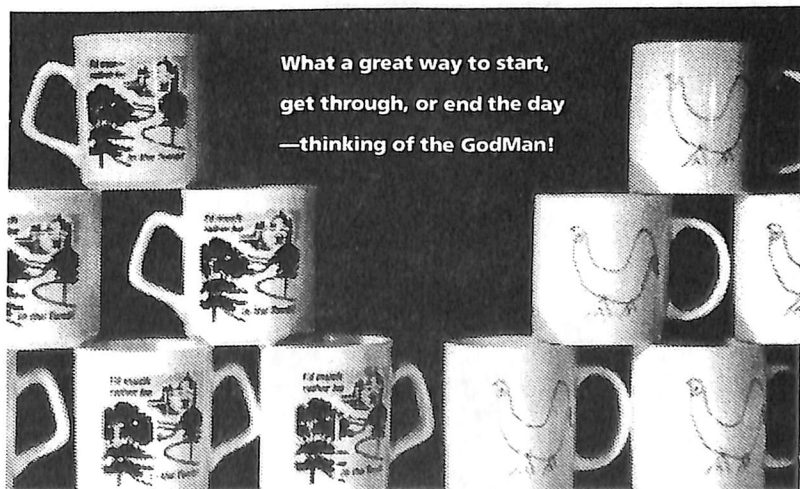
(right) "The Mischievous Chicken" Artwork from *The Nothing and the Everything*

\$6

(left) "I'd much rather be... in the Tomb!"

This is original artwork of Baba's tomb, including the pathway and trees.

\$4



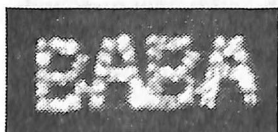
What a great way to start, get through, or end the day —thinking of the GodMan!

JEWELRY...

BROOCHES

Dan Sparks has hand-crafted these metal-framed photos in brooch form.

\$10 each



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Beautiful BABA pin is of Austrian crystal; 3" across.

\$18

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(brooches are shown actual size)

For more detailed descriptions of books in the catalog, call Dina, at (310) 837-6419, evenings; or fax the Bookstore 24-hours, any day at (310) 839-BABA.

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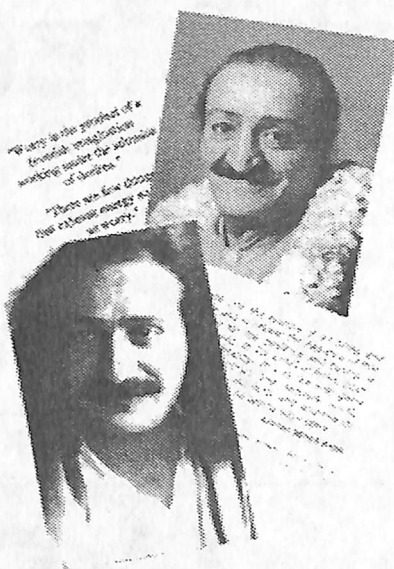
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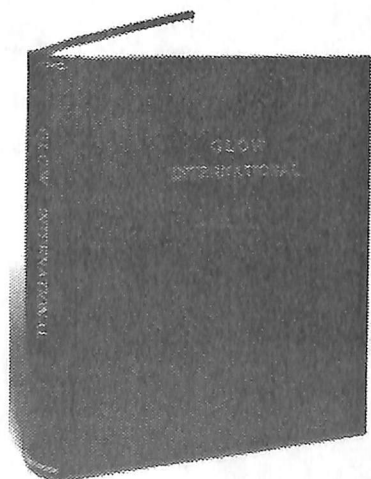
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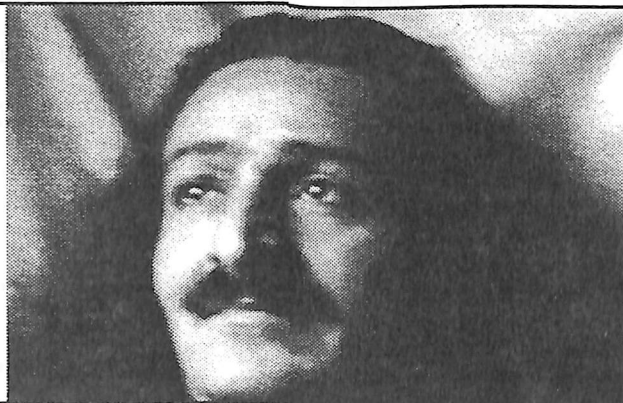
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