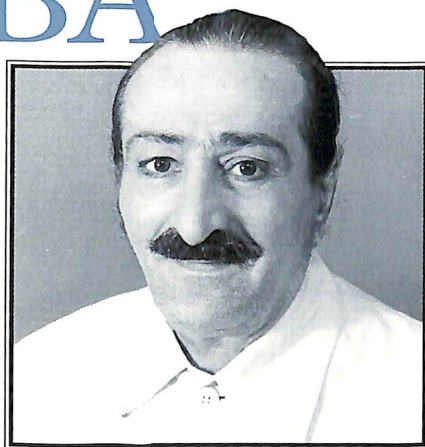


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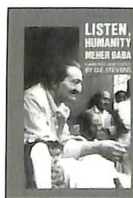


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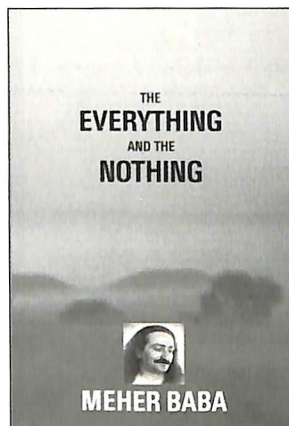
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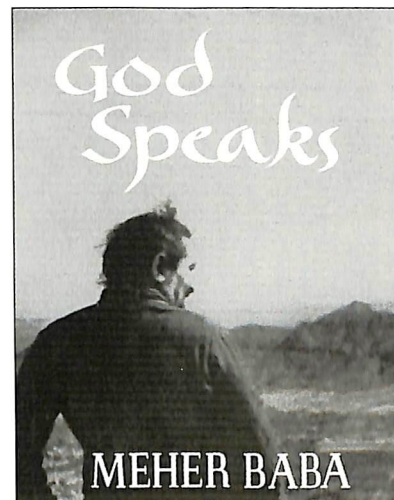
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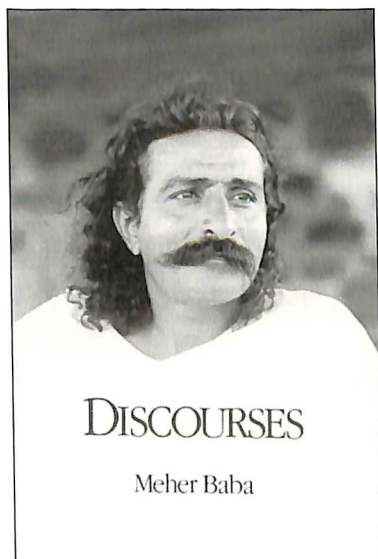
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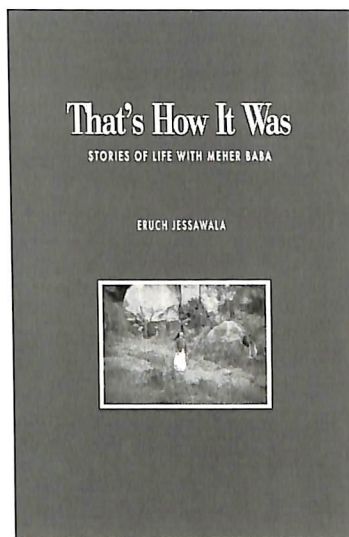
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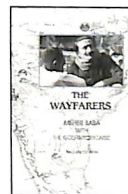
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by William Donkin.
576 pp. Illus.
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The Wayfarers is the only book of its kind. It chronicles in the finest detail what

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Stay With God by Francis

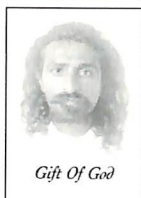
Brabazon. 166 pp.
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Meher Baba described this book of poetry as "second only in importance to *God*

Speaks." Francis Brabazon, an Australian, who met Meher Baba in New York in 1952 and spent 10 years with Him in India, from 1959 to 1969, presents in this volume a powerful elucidation of illusion and Reality. But its most powerful – almost stunning – section is *The Love Song of John Kerry*, obviously a poetic account of Francis' own life and spiritual journey.

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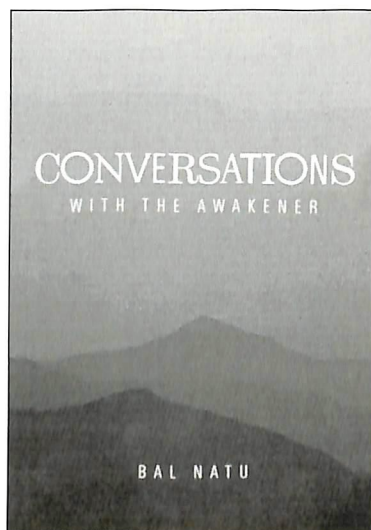
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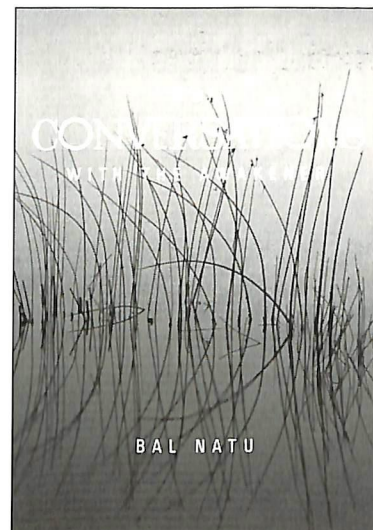
**by Bal Natu. 124 pp.
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From the pen of Bal Natu, author of the *Glimpses* series, comes this extraordinarily inspiring collection of internal conversations with the Beloved. Simple and soaring, poignant and funny, these conversations allow us to eavesdrop on an intensely personal relationship between a lover and his God. A huge favorite.

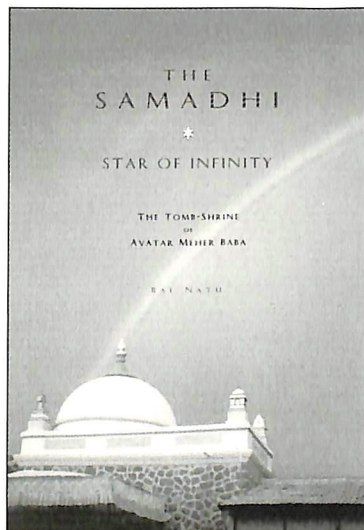
**More Conversations
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**by Bal Natu. 100 pp.
Paperback
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Readers who demanded "more" after publication of Bal Natu's *Conversations With The Awakener* in 1991 have another feast in store with this second volume. Here are seventeen more intimate talks between a man and his creator, between this man and his best friend, talks that draw us into the very personal relationship between master and disciple. Readers will find their own personal connections represented in these conversations: the sweetness, the love, the frustrations – all the aspects of a life lived with awareness of the presence of the God-Man.

**The Samadhi:
Star of Infinity**
by Bal Natu. 142 pp.
Paperback
\$12.00.



In a deeply heartfelt and thought-provoking meditation on the unique significance of Meher Baba's Samadhi in India, Bal Natu shares his personal reflections and convictions on its special role in the Avatar's advent.

Tracing the history of the Samadhi – the chronology of how Meher Baba established the resting place for His physical form – Bal also reveals the evolution over many years of His own deepening relationship to “the Divine Satellite” (as he calls Baba's tomb).

Mehera by Mehera J. Irani.
Compiled from talks and tape



recordings.
Illustrated. 317 pp.
Hardcover \$30.00.

Meher Baba said of Mehera J. Irani, “She is my very breath.”

Between the pages of this book, in her own words, is all the flavor of that unique love.

Letters of Love for Meher Baba



compiled by Jane
Barry Haynes.
632 pp. Hardcover
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This collection of letters to the Haynes family provides a record of timeless love and inspiration. They form a kind of journal, deeply personal and yet universal because of the writers who penned them: Mehera, Mani, Elizabeth Patterson, Kitty Davy, Adi K. Irani and Charles Purdom. With excerpts from Jane Haynes' diaries of her years as a follower of Meher Baba and as a president of the Meher Spiritual Center.

Letters from the Mandali of Avatar Meher Baba. Vol. I. Compiled by



Jim Mistry. 152 pp.
Paperback \$7.95.

Behind the well-documented areas of Meher Baba's life is a vast store of correspondence between him and his followers. Written by seven close disciples, with varying degrees of Meher Baba's participation, the letters in this collection date from the 1950s to 1981.

Baba Loved Us Too: Stories of Meher Baba and His Pets by



Mehera J. Irani.
Illustrated.
172 pp.
Paperback \$8.95.

These stories of Meher Baba's pets come straight from

Mehera's porch at Meherazad – site of the telling of many a tale about the Avatar over the past 30 years.

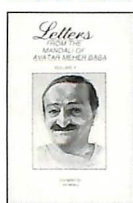
Eighty-Two Family Letters to the Western Followers of Meher



Baba by Mani S. Irani. 376 pp.
Paperback
\$12.00.

Meher Baba's sister and close disciple combines lively language and an observant eye to paint a bright, intimate picture of Meher Baba's activities from 1958 to 1969.

Letters from the Mandali of Avatar Meher Baba. Vol. II.



Compiled by Jim
Mistry. 176 pp.
Paperback. \$7.95.

A series of letters from Meher Baba to Dr. William Donkin in the 1930s and 1940s highlights this second collection of letters, providing a matchless portrait of Meher Baba's relationship with those committed to following him.

The Best of the Glow: A Fifteen Year Retrospective. Edited by

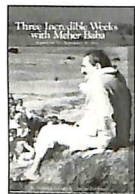


Naosherwan Anzar. 200 pp. Paperback \$8.95.

From its inception in 1966, *The Glow Magazine* has represented an

on-going source of interviews, articles and documentaries devoted to Meher Baba.

Three Incredible Weeks with Meher Baba: September 11-September 30, 1954 by Malcolm



Schloss and Charles Purdom. 178 pp. Paperback \$7.95.

A day-by-day diary account of a unique three-week *darshan* when 20 Western men were invited by Meher Baba to take part in his daily life.

Because of Love: My Life and Art with Meher Baba by Rano



Gayley. 132 pp. 8½ x 11¼" Hardcover. \$25.00.

The intriguing and enigmatic Ten Circles Chart is the focal point of this memoir by one of Meher Baba's early Western disciples. Fully illustrated in color and black and white.

Treasures from the Meher Baba Journals compiled and edited by

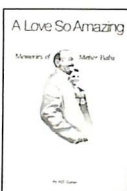


Jane Barry Haynes. 246 pp. Illus. with 30 photographs. Paperback \$8.95.

Written by a staff of Indian, American, English and Russian

disciples then living with Meher Baba in India, the *Journals* were published monthly from 1938 to 1942. *Treasures* culls the best accounts of Meher Baba's ashram from that period.

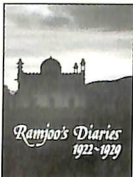
A Love So Amazing: Memories of Meher Baba by Bili Eaton.



133 pp. Paperback \$8.95.

The unplanned journey to God is the focus of this memoir of meetings with Meher Baba in the 1950s and 1960s.

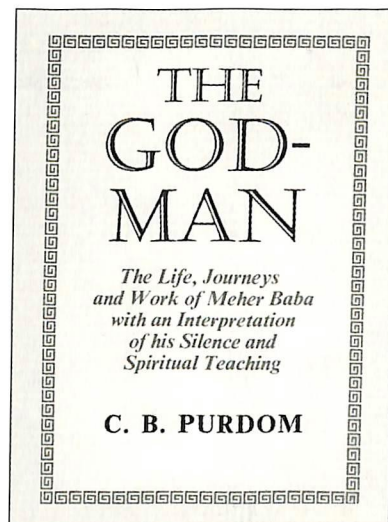
Ramjoo's Diaries 1922-1929: Personal Account of Meher Baba's Early Work by Ramjoo



Abdulla. 585 pp. Hardcover \$18.00.

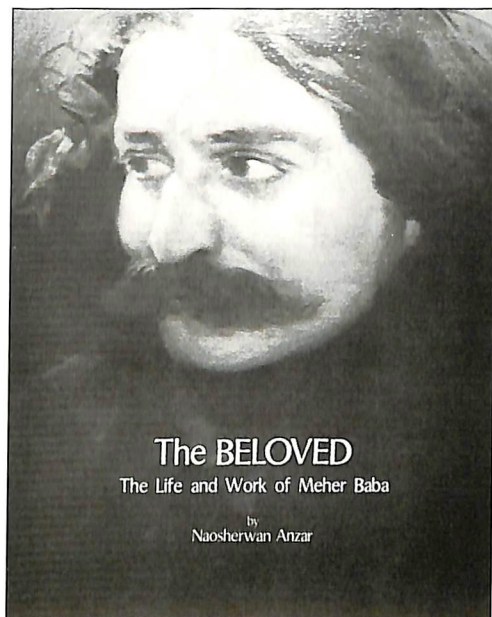
This intimate account, kept at Meher Baba's order, tells the incredible tale of the first seven years of Baba's avataric mission. It includes *Sobs and Throbs*, a full account of Baba's unique spiritual school for boys in the 1920s.

The God-Man
by Charles Purdom.
458 pp. Hardcover
\$20.00.



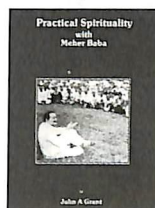
Completed by one of Meher Baba's early western disciples in 1962, *The God-Man* remains the most authoritative biography of Meher Baba published. With access to diaries by close disciples and to "living witnesses," Purdom has written an account which celebrates with heart and head the advent of Avatar Meher Baba.

**The Beloved:
The Life and Work of Meher Baba
by Naosherwan Anzar. 158 pp.
Hardcover \$18.00. Paperback \$12.00.**



Full of heart and love, this unusual biography combines text, annotations and 165 photographs to provide a fascinating record of Meher Baba's early childhood; his contacts with his spiritual Masters; and the 50 subsequent years of extraordinary work. The text is based on both published and unpublished diaries and notes from Baba's earliest disciples.

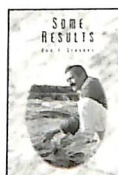
Practical Spirituality with Meher Baba by John Grant. 240 pp.



**Paperback \$15.95.
Hardcover \$19.95.**

The title of this delightful book is deceiving as it has more to do with accounts of Meher Baba's visits to Australia in 1956 and 1958.

Some Results by Don Stevens.



113 pp. Paperback \$10.00.

Stevens, narrator of *Listen, Humanity*, an editor of *God Speaks* and longtime follower of Meher Baba, has finally set down on paper a wide variety of his own experiences in following Meher Baba.

The Turning of the Key, Meher Baba in Australia by Bill Le Page.



**428 pp.
Photographs.
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Meher Baba in the land called "Down Under" is the focus of these enthralling memoirs by a man who has spent most of his adult life dedicated to the spread of Baba's message in Australia and to the development of Avatar's Abode, Baba's home in that country. Complete with accounts of Baba's two visits to Australia and Le Page's own notes on the *Three Incredible Weeks* and an extended 1967 visit to Baba in India.

**Footprints in The Sand by Bill Stephens. 144 pp.
Paperback \$12.00.**



The first book – and very well done it is – by one of those drawn to Meher Baba after he dropped his body in 1969. Full of wonderful stories and photographs, *Footprints* draws the reader into the 1970s when Meher Baba seemed to reach out and touch the hearts of hundreds and hundreds of new lovers of all ages, and Bill Stephens and his wife, Peggy, were right in the middle of that unique rush to the Avatar.

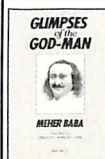
Glimpses of the God-Man, Meher Baba by Bal Natu

Vol. IV. 216 pp. Paperback \$10.00.



Covers Meher Baba's nine-month visit to Dehra Dun in 1953 and the first public declaration of his Avatarhood.

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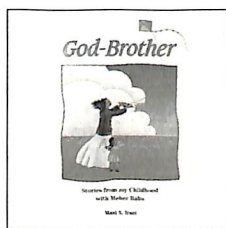
The almost hourly detail of Meher Baba's travels through Hamirpur and Andhra over a nine-week period in 1954.

Vol. VI. 264 pp. Paperback \$12.00.



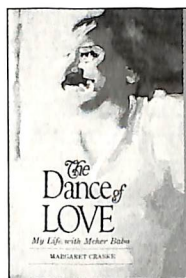
Covers March 1954 to April 1955, a period which included *The Three Incredible Weeks*, the Final Declaration, and Meher Baba's decision to stop using the alphabet board.

**God-Brother:
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Childhood with
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by Mani S. Irani.
160 pp. Paperback
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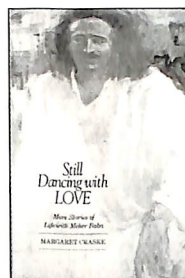
Meher Baba was 24 years old when his sister, Mani, was born. *God-Brother* is Mani Irani's account of her childhood with Meher Baba, when, even at that age, he was the pivot point of her life. Childhood stories they may be, but they carry with them the deeper meanings and understandings that come with Mani's long, close association with the Avatar of the Age. And their innate charm is enhanced by Wodin's free-spirited illustrations.

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180 pp. Paperback
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**Still Dancing with Love:
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Meher Baba
by Margaret Craske.
116 pp. Paperback \$8.95.**



Published a few weeks after her death at 97 in 1990, this book offers more tales of early ashram life and vignettes of other people who heard of Meher Baba through Miss Craske. But most of all there are stories of Meher Baba's direct and indirect influence, of love and obedience, of charm and humor.

**The Ocean of Love:
My Life with Meher Baba
by Delia DeLeon.
256 pp. Paperback
\$10.00.**



A breezy style, wrapped in great thoughtfulness and insight, marks this memoir from one of Meher Baba's earliest Western disciples. One of the volume's highlights is Delia's collection of letters, postcards and cables reproduced throughout its pages, giving a strong sense of immediacy, of being in that time when one could be fortunate enough to receive direct communications from Meher Baba.

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