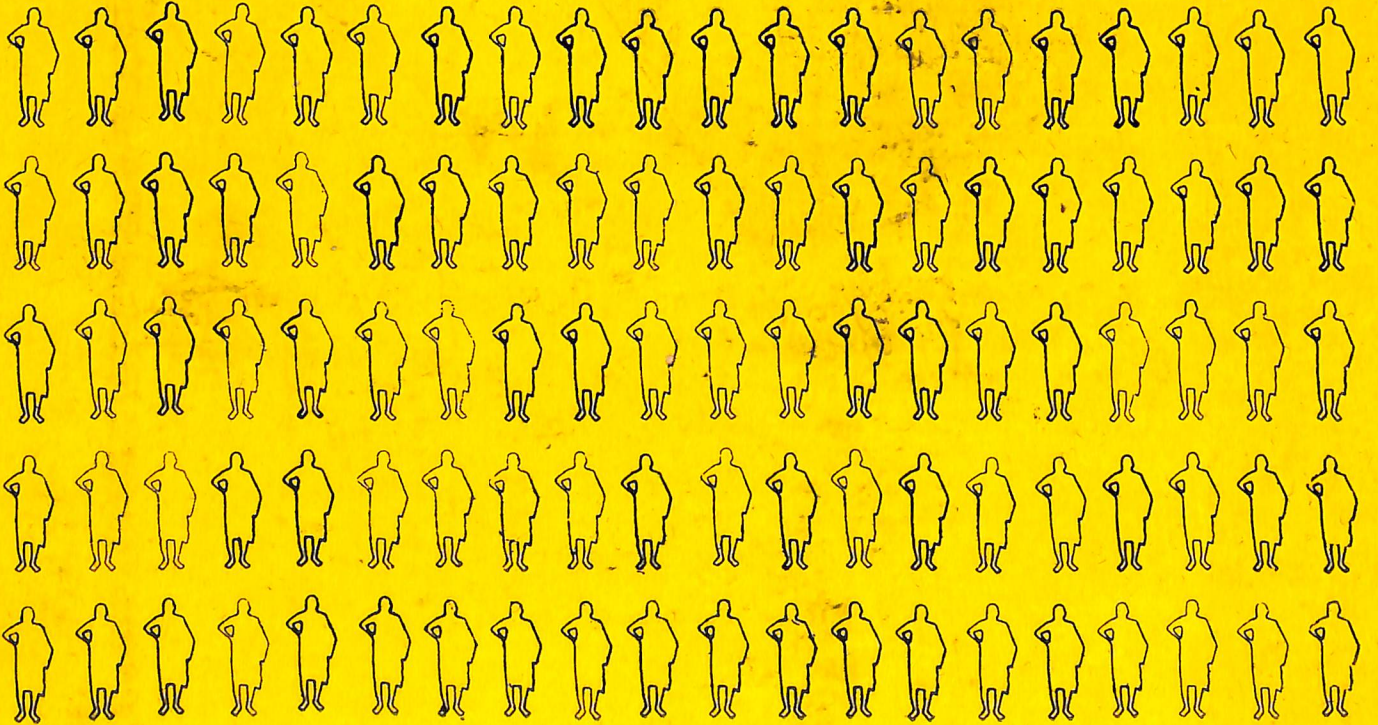


# SHRI UPASANI BABA MAHARAJ

BIRTH CENTENARY  
MAY 1970



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जरी नसलों तरी मी आहेच, मी जेथे तेथे तुम्ही” — श्री बाबा

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For years on end this soul had been  
Unable to see, but just be seen.  
Then, a thought ful man who left the world  
Made sure his eye some purpose unfurled  
For one of the millions, who pass their hours  
Not knowing the sun, the moon the stars  
An eye that would with dust have mingled,  
Now is the ring of joy that tingled,  
In a heart that left reincarnated;  
Sight was a gift it scarcely anticipated.

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The blood that flows in human veins,  
Be it like the Ganges that ever drains  
Vast tracts of India's Northern Soil,  
To a withering flame as is oil,  
So is your blood to a dying man -  
Share it with your brethren if you can.  
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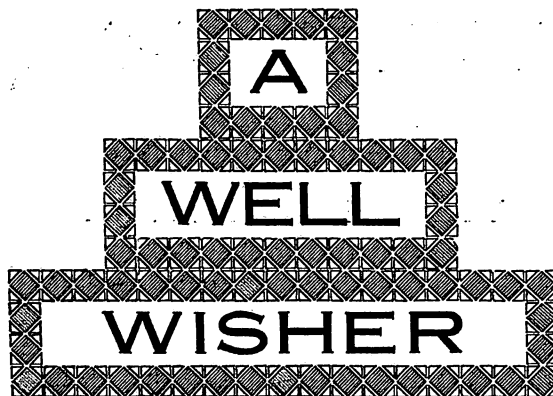
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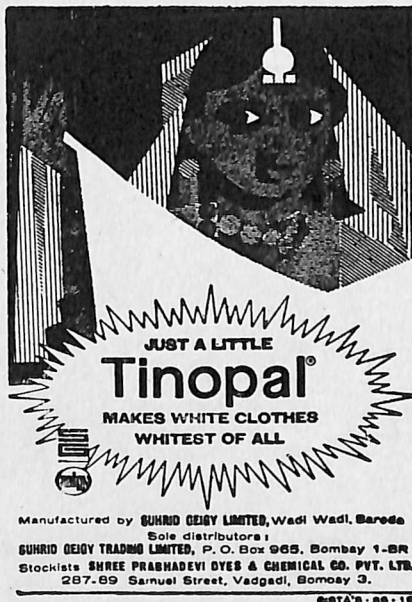
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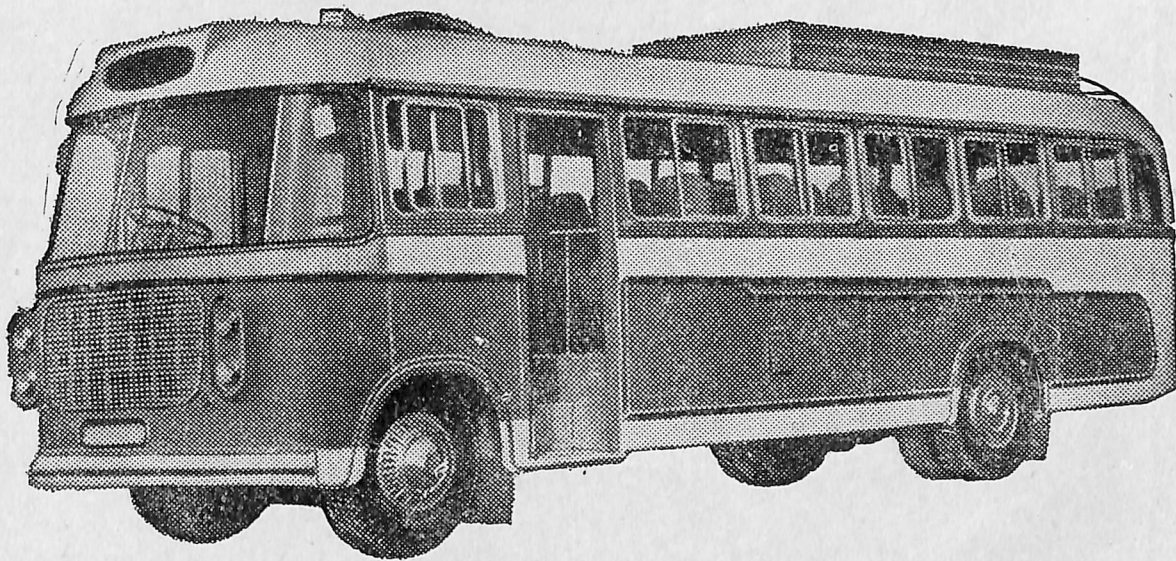
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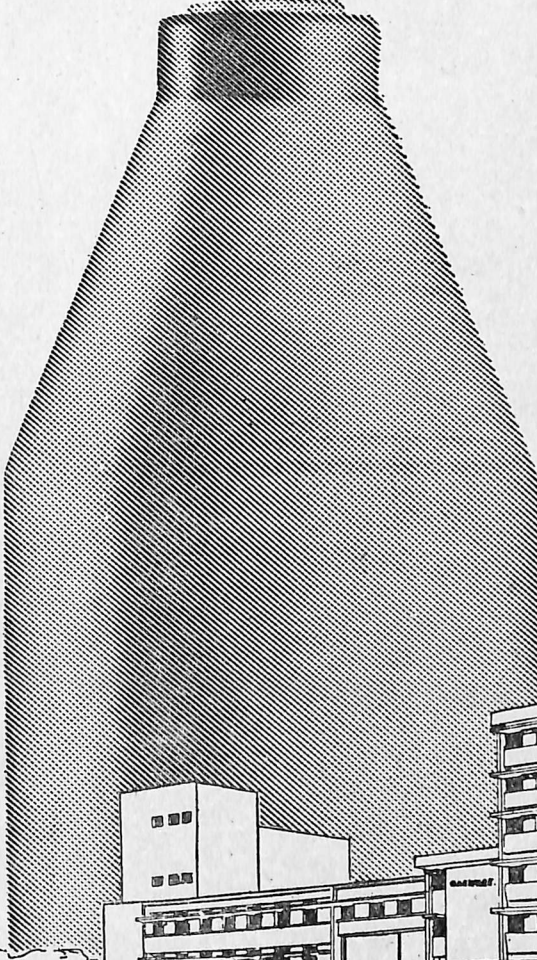
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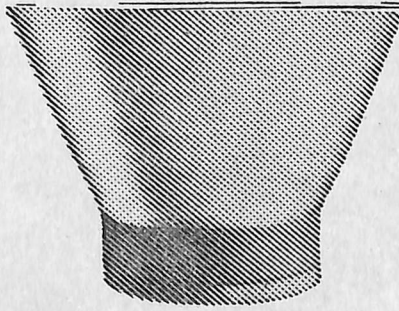
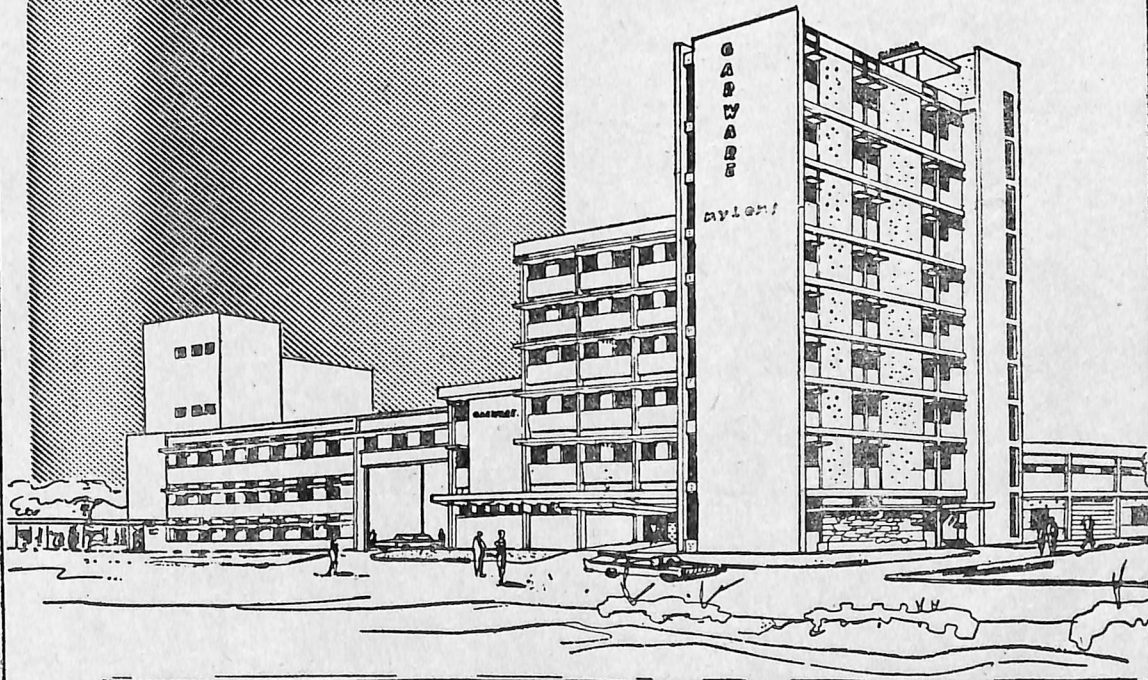
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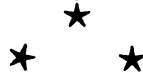
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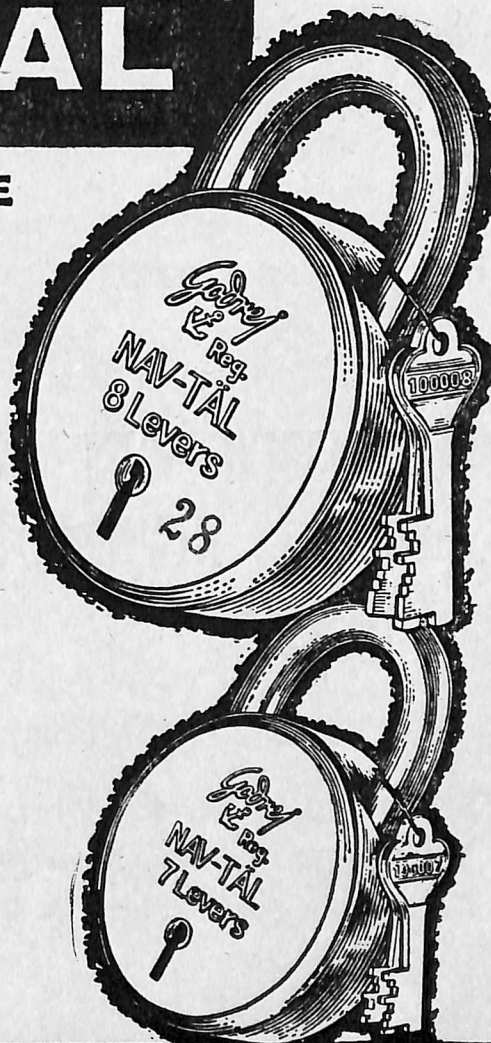
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## ॥ श्रीसद्गुरवे नमः ॥

### श्री उपासनी बाबाजी वेदमंत्र म्हणण्यास सांगितले ते का ?

साईनाथ तच्छिष्यं श्री उपासनी सद्गुरुम् ।

देवीगोदावरी चैत्र वन्दे गुरुपरंपराम् ॥

श्रीबाबांना वेद फार आवडत. कारण वेदांत फार उच्चविचार आहेत. मनुऋषि म्हणतात “ वेदोऽखिलो धर्ममूलम् ” सर्वधर्मांचेमूळ वेद आहे. वेद म्हणजे ज्ञान. तत्त्व, ब्रह्म ” वेदस्तवं तपोब्रह्म पूर्वकाली संस्कृत भाषा प्रचलित होती. म्हणजेच वेदभाषा प्रचलित होती. म्हणून त्यांतील सर्व विचार त्यावेळीं सर्वास सहज समजत. आणि म्हणून त्यातील तत्त्वे आचरणात येत फार पूर्वी वेद, वेदांगे, उपनिषदे आदि शिक्षणासाठी, त्यावेळच्या समाजातील सूत्र लोक आपल्या मुलामुलींना वयाच्या ८ व्या वर्षी ऋषिंच्या आश्रमांत नेऊन ठेवित. तेथे ती मुले व मुली बारावर्षे उत्तम रीतीने शिकून अभ्यास करून नंतर स्वगृही परत येत त्या नंतर गृहस्थाश्रमांत पदार्पण करीत. ह्या वेदादि विद्वत्तेच्या आकलना मुळे त्यांना जगांत कसे वागावे ? कसे राहावे ? कसे वागले असता आपल्याला सौख्य लाभेल ? इत्यादि जीवनास आवश्यक असलेल्या उच्च आचार विचारांचे ज्ञान त्यांना प्राप्त होत असे. त्यामुळे त्यांचा प्रपंच उत्तम चाले. ज्या कालांत असे शिक्षण दिले जात होते, त्या कालांत आपला भारत “ इदं ब्राह्ममिदंक्षात्रं शापादपिशारादपि ” अशा ब्रह्म-तेजाने आणि क्षात्रतेजाने तळपत होता. म्हणूनच सर्व जगांत तो अग्रस्थानी होता. आतां ऋषिम्हणजे कोण ? ते पाहू. “ ऋषिर्गता, । येये गत्यर्थास्तेते ज्ञानार्थाः, । ऋषिम्हणजे ज्ञानी, विद्वान, विचार-वंत मुनि मानवाचे कतव्य काय हे ओळखणारे माहात्म्ये. पूर्वी कागद, छापखाने वगैरे नसल्याने

त्या ऋषिंचे संपूर्ण विचार लिहिले गेले नाहीत परंतु वेदविद्येच्या संथा देऊन शिष्यांच्या कर्णद्वारा जेवढे मस्तकात बिंबून राहिले ती श्रुति म्हणजेच वेद, हळू हळू ते वेद कालमान परिस्थत्यनुरूप कागदावर लिहिले गेले आणि लोकांच्या नजरे समोर आले.

त्या वेदांवर सायणाचार्यादि महान पंडितांनी भाष्ये लिहिली. अर्थही लिहून ठेवले म्हणून आज वेद म्हणजे केवढा मोठा ज्ञापक ग्रंथ आहे हे समजणे थोडे तरी सुलभ झाले आहे.

पूर्वी मुलांबरोबर मुलीही वेदाध्ययनादि शिक्षण घेत असल्यामुळे त्या विदुषी सर्व विद्या निपुण होत्या, अर्थात त्यांच्या प्रजेलाही ते गुण लाभत, बारा वर्षांच्या आध्ययनकालांत केवळ वेदांच्या मंत्राक्षरांची घोकपट्टी करीत नसत, तर वेद-वेदांगेषट्-शिक्षा, कल्प व्याकरण, निरुक्त, छंद, ज्योतिष, आणि आयुर्वेद म्हणजे आरोग्यशास्त्र, धनुर्वेद म्हणजे युद्धशास्त्र त्याच-प्रमाणे गांधर्ववेद म्हणजे गायनवादनादि कलाही आत्मसात करीत, गार्गी, मंत्रेयी, वाचवत्सवी, विश्ववारा आदि स्त्रिया प्रख्यात आहेत. आपल्याला माहीतच आहे कीं, मंडनमिश्र-श्रीशंकराचार्य यांच्या वादांत मंडनमिश्रांची सुविद्य पत्नी सरस्वती हिने युक्तिवाद लढवून शंकराचार्यांना पराजित केले. इतक्या कुशायबुद्धीशाली स्त्रिया त्याकाळी होत्या. परंतु मध्यकालांत वेदाध्ययन मागे पडले. आणि स्त्री शिक्षणास फाटा दिला

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AHMEDABAD-21.**

गेला. त्यांना मागे ढकलले गेले म्हणून त्या अडाणी बनत चालल्या, हें विवेकानंदादिकांच्या लक्षांत आले. आणि त्यांनीं स्त्रियांना शिक्षणात पुढें आणण्याचा विचार केला पण त्यांच्या अल्पायुत्वामुळें तो अपुरा राहिला. महान वेदा-भिमानी श्री. दयानंद सरस्वती व त्यांचे अनुयायांनी वेद विद्येचे अध्ययन व अध्यापन काळजी पूर्वक सुरू केले, तसेंच वेदार्थी श्रीसातवळेकरांनीं वेदांची अर्थासह पुस्तके तयार केली व लोकोपयोगांत आणलीं. अशा रीतीनें वेदाचे प्रयत्न-पूर्वक रक्षण केले.

आतां स्त्रियांना सुविद्य आणि सुसंस्कृत करण्यासाठी महर्षि अण्णासाहेब कर्वे ह्यांनीं फार कष्ट घेतले आणि अशिक्षित अडाणी म्हणून मानल्या गेलेल्या स्त्रियांना स्वतःच्या पांयांवर उभे राहाण्याची शक्ति मिळवून दिली. सर्व क्षेत्रांत त्यांपा प्रवेश मिळवून दिला, काळ बदलला आणि स्त्रिया पुढे येऊ लागल्या.

आपल्या भारताची गव्हर्नर कोण होती ? सरोजिनी नायडू. आतां पंतप्रधान कोण आहेत ? श्रीमति इंदिरा गांधी, डॉक्टर, वकील वगैरे तर स्त्रिया आहेतच.

श्री बाबा म्हणत कीं, स्त्रिया सुधारतील तर समाज सुधारेल आणि देश सुखी होईल. जीवनातील सर्व क्षेत्रांत जर स्त्रिया पुढाकार घेऊ शकतात मग वेदविद्येतच का नको ? आपल्या समाजोपयोगी अशा वेदांच्या उदात्त विचारांचा सर्वत्र फैलाव व्हावा. त्या उत्कृष्ट विचार सागराचा प्रसार व्हावा, सर्वांच्या जीवनाचरणात ती रत्ने उत्तीर्ण व्हावीत आणि सर्व लोक सुखी

व्हावेत, हीच श्रीबाबांची आंतरिक इच्छा, तळमळ असे. त्यांना जेवढं शक्य झालं तेवढं वेदांचं शिक्षण त्यांनीं कुमारिकांना दिले. आतां प्रत्यक्षच त्या वेदमंत्रात काय सांगितलें? ते पाहूं — 'ॐ आब्रह्मन् ब्राह्मणो; (यजुः०-अध्याय २२, मंत्र २२) - अर्थ -

हे ब्रह्मन्, आमच्या राष्ट्रांत अध्ययनशील व ब्रह्मतेजानें संपन्न असा ब्राह्मण उत्पन्न होवो. आमच्या राष्ट्रांत शूर, अचूक बाण मारणारा शत्रुशरीराचा चूराडा करणारा व शत्रुपक्षाकडील एक हजार रथींचा पराभव करणारा असा महारथी क्षत्रिय उत्पन्न होवो. आमच्या राष्ट्रांत अत्यंत दुघाळ गाय, पुष्कळ ओझे वाहाणारा बैल; जलद चालणारा घोडा, आणि सर्वगुणसंपन्न अशी स्त्री उत्पन्न होवो, या यजमानास जयशाली, रथांत बसणारा सभापंडित, आणि तेजःपुंज ( तरुण ) असा पुत्र प्राप्त होवो आमच्या राष्ट्रांत जेव्हां जेव्हां हवा असेल तेव्हां तेव्हां पाऊस पडो. आमच्या राष्ट्रांतील सर्व प्रदेशांत असलेले आसपनसादि वृक्ष फलभाराने लवून जावोत, व सर्व शेतांमध्ये सर्व प्रकारचीं धान्ये अनासायासें पिकोत आमच्या राष्ट्रांत असणाऱ्या सर्व प्राण्यांचा योग ( अप्रात्य वस्तूची प्राप्ति ) क्षेम ( प्राप्तवस्तूचें संरक्षण ) उत्तम प्रकारें चालो.

असें उदात्त विचार असणाऱ्या थोर ऋषि-मुनीस व वेदोनारायणास वंदन करून उच्च विचारसरणी व साधी राहाणी असणाऱ्या श्री बाब व माताजींच्या चरणीं ही अल्पस्वल्प वाक्पुष्पे मी अर्पण करते.

कन्या कुमारी देवीताई उपासनी महाराज

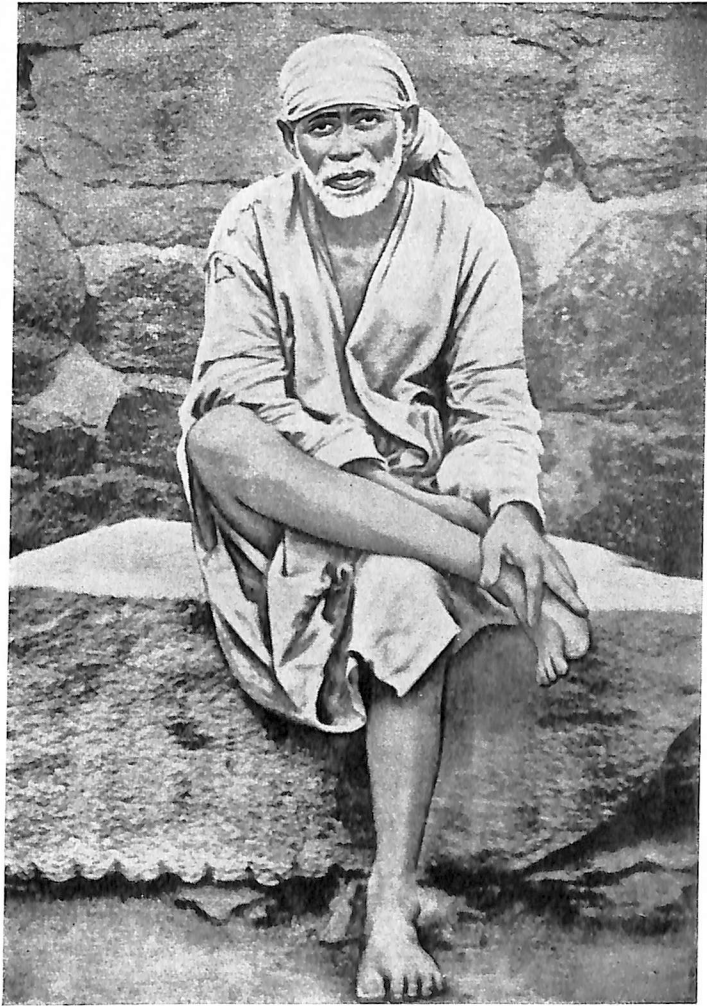
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Samadhi : 24-12-1941

ॐ श्री गुणपटधारिणे उपासनीनाथाय नमः  
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यावन्न ते ऽ धिमभयं प्रवृणीत लोकः

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हस्तौ च कर्मसु नमस्तव पादयोर्नः  
स्मृत्यां शिरस्तव निवास जगत्पणामे  
दष्टिः सतां दर्शने ऽ स्तु भक्तनुनाम्

क्षणार्धेनापि तुलये न स्वर्गं नापुनर्भवम्  
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नमो नमस्ते ऽ स्तु सहस्रकृत्वः  
पुनश्च भूयो ऽपि नमो नमस्ते

सेवक



## श्री उपासनी महाराज; व्यक्ति आणि कार्य

आपला भारत ही संतांची पुण्यभूमी आहे. परमेश्वरी चित्तत्वाशीं एकरूपता पावलेले हे सिद्ध, महात्मे, संत व सत्पुरुष यांना आतां स्वतःविषयी कांहींच करावयाचें शिल्लक राहिलें नसतें, “उद्धाराया जन जडजीवा” या ध्येयानें प्रेरित होऊन त्यांचेकडून कर्म घडत असतात. ‘न मां कर्माणि लिम्पन्ति न मे कर्मफले स्पृहा’ अशीच त्यांची स्थिती असते, त्यांनी निष्ठेनें व निरलसपणें केलेली कार्ये समाजाला, विशेषतः मुमुक्षु मार्गातील पथिकाला मार्गदर्शक होतात. त्यांच्या उपदेशामुळे कित्येकांना लाभ होतो. त्यांची अध्यात्मिक उन्नती होते. या महामनांचें सगुण स्वरूप जोवर समोर दिसते तोवर त्यांच्या उपदेशाचा परिणाम प्रभावीपणें दृग्गोचर होतो. पण कालान्तरानें, हळू हळू, या उपदेशाच्या परिणामाचें प्रकषणें जाणवणारे स्वरूप कांहींसें पुसट होऊं लागते. या उपदेशाचे स्वरूप व त्यांचे परिणाम चिरकाल टिकावे, निष्ठेचें सातत्य कायम राहावे म्हणून श्री उपासनी महाराज तथा श्रीबाबा यांनी उपासनी-कन्याकुमारी स्थानाची निर्मिती केली. श्रीबाबांचे हेच अनन्य साधारण असें वैशिष्ट्य आहे.

श्री बाबांचे जीवनही मोठे वैशिष्ट्यपूर्ण होते, हें त्यांचे चरित्राकडे वर वर पाहिले तरी दिसून येईल. विद्वान व वेदान्ताचे अभ्यासू अशा शास्त्र संपन्न घराण्यांत श्री बाबांचा जन्म झाला, तरीही पुस्तकी ज्ञानापेक्षा आत्मानात्म विचाराचे प्राबल्य त्यांच्या मनांत बालपणापासून होते. शास्त्रांचा सखोल अभ्यास करून, पुस्तकी पांडित्याचे प्रदर्शन करणें त्यांना कधीही आवडले नाही, व जमलेही नाही. आत्मानुभवा करतां किशोर वयांत त्यांनीं अनेक वेळा गृहत्याग केला. भोरगड येथील व पारींत त्यांना सविकल्प समाधीचा अनुभव मिळाला. अमरावती येथें गृहस्थाश्रमांतही आत्मानात्मविचारांचे अनुसंधान सुटलें नाही. संसारांत असतांनाही कमलदलवत् निरिच्छ वृत्तीनें कसें राहावे याचा त्यांनी अभ्यास केला. आणि सगळ्या साधनेची पूर्णता शिर्डी येथील चार वर्षांच्या कालांत झाली.

साधकावस्था संपल्यावर त्यांचेकडे सद्गुह आज्ञेनें जे कार्य आले, तें कांहींसे वेगळें होतें. त्यांचा स्वभाव, कार्यपद्धती इतर संतांपेक्षा कांहींशी निराळी होती. परंतु त्यांनी कन्याकुमारी स्थानाचा जो पसारा मांडला त्यावरून असें वाटते कीं, त्यांचा जो स्वभाव व कार्यपद्धती

होती तीच या ठिकाणीं इष्ट व अभिप्रेत होती. त्यांच्यापेक्षां वेगळ्या किंवा सौम्य स्वभावाच्या व्यक्तीला अशा तऱ्हेचें ब्रह्मचारिणी कन्यांचें स्थान निर्माणें केवळ अशक्य होते. परमेश्वराची किंवा नियतीची निर्मिती कांहीं एक विशिष्ट उद्देश मनांत धरून असते, हें जर सत्य असेल तर श्री बाबांचा अवतार प्रामुख्यानें कन्याकुमारी स्थान निर्मिती करतांच होता, असें म्हणणें यांत अतिशयोक्ति होणार नाही.

अध्यात्मिक उन्नतीची परिसीमा गाठल्यावर संतांचे कार्य संपत नाही; उलट येथें त्यांच्या कार्याची सुरवात होते. त्यांना मिळणारा अध्यात्मिक आनंद त्यांना इतरे जनांस वाटावयाचा असतो. संसारग्रस्त, दुःखपीडित, मायामोहांत गुरफटलेल्या लोकांना आत्मज्ञानाची वाट दाखवावयाची असते. ‘यारे यारे सकळ जन’ अशी साद घालून मार्गदर्शन करावयाचे असते, या पारमार्थिक पाणपोईतील आत्मानंदरूपी जीवन रस सगळ्यांना मुक्त हस्तांनी वाटून, जीवनाच्या खऱ्या उद्देशाची जाणीव करून द्यावयाची असते. खडगपूरच्या व साकुरीच्या वास्तव्यातील पहिल्या दोन दशकांत त्यांनी हे कार्य केले. आपल्या भक्त वर्गांत या परमार्थ मार्गाचें बीजारोपण त्यांनी केलें.

येवढेच करून ते थांबले असते तर त्यांच्या द्रष्टेपणांत कांहीं उणीव समजावी लागली असती. पण येवढ्यावरच ते थांबले नाहीत. स्वभक्तांची परमार्थ प्रवण मनें तयार झाल्यावर स्वतःच्या कार्याचे सातत्य राहावे म्हणून त्यांनी कन्या कुमारी स्थानाची निर्मिती केली, आणि ते वर्धिष्णु रहावे अशा योजना कार्यवाहीत आणल्या. हे त्यांचे असाधारण द्रष्टेपण आहे; व कन्याकुमारी स्थानाचा पसारा हें त्यांचे आजचें परिणामात्मक दृश्य स्वरूप आहे. या स्थानाची ओळख करून घेत असतां ठाई ठाई श्री बाबांच्या धोरणी द्रष्टेपणाचा आविष्कार जाणवतो.

सुरवातीलाच दत्तमंदिराचे महाद्वार लागते. 'सद्गुरुबाचोनीं सांपडेना सोय' असा त्यावरील अंभंग सद्गुरुची महती पटवितो. परंतु हे पाय धरतांना 'सुरत शिलापर धोईये' अशी प्रक्रिया येथें घडणार आहे, मनमालिन्य नाहीसें करण्यासाठीं सद्गुरुला हे धोब्याचे काम करावयाचे आहे, अशी साधकांना येथें सूचना मिळते. एक मुखी दत्ताचे रूपडें तर इतके गोजिरवाणें आहे कीं, तासन् तास बघत राहावे असे वाटते. या स्थानाचें मुख्य आकर्षण म्हणजे झोपडी, येथेंच श्री बाबांचे वास्तव्य चिरकाल होते, व येथील पिंजऱ्या समोरच ते चिरविश्रांती घेत आहेत. येथील वेद विद्यापारंगत, ब्रह्मचारिणी कन्या ज्यावेळीं यज्ञाची पूर्णाहुती करतात, त्यावेळी प्राचीन ऋषीमुनींच्या तपोवनांतील एखादा यज्ञ

समारोह आपण पहात व ऐकत आहोंत असें वाटते. कन्यांचे धनान्त वेदपठन, यज्ञयागादिकांत त्यांचे प्राविण्य व तद्रूप वृत्ती, अनहंकारी वागणूक, शालीन प्रावरण पद्धती, श्रीबाबांच्या शब्दांवर प्रगाढ विश्वास व आदर, म्हणून श्री बाबांनी सांगितलेल्या नियमांचे अनुसंधान स्वतःच्या प्रत्येक कृतींत ठेऊन वागण्याची तन्निष्ठा व तत्परायणबुद्धी, इत्यादि गुणसमुच्चयामुळे येथील कन्या म्हणजे एक एक आदरणीय व्यक्तिमत्व आहे.

आणि हे सर्व साधण्याकरतां, व त्यांचे सातत्य टिकविण्यासाठीं, आदर्शभूत म्हणून जी विभूति श्री बाबांनी सर्वासमोर ठेवली त्या श्री सती गोदावरी माताजी यांचे व्यक्तिमत्व तर अजोड व अनन्यसाधारण आहे. शारदीय पौर्णिमेच्या रात्री जसा सुधासीकर कुमुद बांधव चंद्रमा नक्षत्रांच्या समुदायांत शोभून व उठून दिसतो तशाच श्री माताजी या कन्यासमुदायांत, आपल्या प्रसन्नैद्रिय वर्णत्वाच्या वैशिष्ट्यानें शोभून दिसतात, लक्ष वेधून घेतात. त्यांच्या मार्गदर्शनाखाली येथील नित्य व नैमित्तिक कार्यक्रम पार पडतात.

असें हे कन्याकुमारी स्थान महाराष्ट्रास व तदनुषंगानें भारतासही एक ललामभूत अशी संस्था आहे. या संस्थेचे निमित्त श्रीबाबा यांचे चरणी त्यांचे पुण्यस्मरण करून ही शब्दरूपी स्तुति सुमनें सादर अर्पण असोत.

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MARATHI DRAMA

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### CAST

ASHWIN SHETH

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(Maharashtra Gandharva)

REVATI

SMT. NIRMALA GOGTE

PHALGUN RAO

SHRI DAMUANNA MALVANKAR

BHADWYA

SHRI SHANKAR GHANEKAR

KRIKA

SMT. LALITA JOGLEKAR

### SYNOPSIS

From the title itself it is apparent that the drama is full of suspense. It is also full of laughter arising from a number of humorous situations.

Ashwinsheth falls in love with Revati. As a token of his love he gives her his photograph. This photograph plays a vital part through the drama. One day it so happens that Revati whilst going to a temple faints on the front door of Falgunrao, an old gentleman. He is a simple god-fearing man. Out of sheer humanity he takes the fainted Revati into his house and while so doing the "photo" slips out unnoticed by both.

Kritika, wife of Falgunrao, later finds the photo and starts praising Ashwinsheth which leads to Falgunrao suspecting his wife. Later on when Ashwinsheth demands the photo back from Revati she gives an explanation which is unconvincing. This creates more suspicion in the mind of Ashwinsheth.

And so the suspicion goes on mounting till the mess is cleared by Medha, the mother of Revati and the drama ends on a note of happiness.

---

GO LIVE

STHAN "MAY SHRI BABA'S AND PUJYA MATAJI'S BLESSINGS BE ON US ALL"

---

# Shri Upasani Baba Maharaj

## A Touch of Gold

---

By.: MANI SAHUKAR

To appraise a spiritual Mahatma of Shri Upasani Baba's stature is like adding a touch of gold to the rising sun at dawn! Indeed, Shri Upasani's physical body reflected the luminosity of his spirit which had soared to realms beyond time and space, and while his body shone like burnished gold, his face portrayed the strength and beauty of a visionary who had the courage and the capacity to translate his dreams into concrete realities. Thus, Shri Upasani Baba immortalized his Immortality, if we may so express it, through his enduring creations such as The Kanya Kumari Sthan, the enduring Guru Parampara and the resuscitation of the Vedic atmosphere. These are the creations which will serve as sources of inspiration to generations after generations of spiritual seekers.

The sermons and sayings of a Satpurush have great importance and validity. Shri Upasani Baba's sermons and pithy sayings are the priceless heritage he has left behind for his disciples. But though these provide a valuable guidance for seekers, Shri Baba's memory will be more cherished because he created the Kanya Kumari Sthan and because he restored the traditional Path of Bhakti with many intuitive touches from his own imagination.

Thus Shri Upasani's most vital contribution to the spiritual upliftment of our country has come through his revival of the neglected Vedic scholarship of ancient Bharat. The sage brought about a fresh orientation of the concept of Bhakti. The ineffectual, sentimental and stilted forms of worship which a large section of devotees mistake for Bhakti were swept away by this great Master. Bhakti, according to him, is disciplined Yoga, full of poise, scholarship and vivacity. In order to resurrect this supreme Path of Devotion which has the power of leading lakhs of people to salvation, Shri Upasani Maharaj established his famous Ashram — "The Kanya Kumari Sthan". This institution is a most significant contribution to the spiritual enrichment of India. The Sthan under Baba's inspiring Guruship achieved a triumphant revival of the old Vedic atmos-



phere where women took a leading part in the spiritual regeneration of the country. Baba's great experiment in harnessing the female Shakti by selecting virgins and training them rigorously for the higher life has given a new dimension to Bharat's spiritual endeavours.

Shri Upasani Baba's innate wisdom led him to recognize the importance and power of the Word Symbol Bhakti, according to Baba can become a great potential of enlightenment through the medium of 'Recitation' — the pure recitation of the ancient Shastras, Vedas and Mantras. The utterance of God's name may sound simple, but it is a highly evolved technique which has to be mastered through years of tapasya and scholarship. The sage's name has acquired immortality also because of his insight into this branch of knowledge. Not content in his own scholarship the Master set about training ruthlessly all those who were going to be heirs of this great tradition. His Sthan therefore has become an established academy, a seat of learning and spiritual culture whose noble tradition is not only maintained, but heightened in beauty and strength by the great Mahatma's equally great successor Sati Godavari Mataji.

Today, as we celebrate with pride and joy Shri Upasani Baba's forthcoming Birth Centenary, we humbly look up to this 'Sun' which will never set — an eternally rising sun that lends a touch of gold to our struggles and aspirations.





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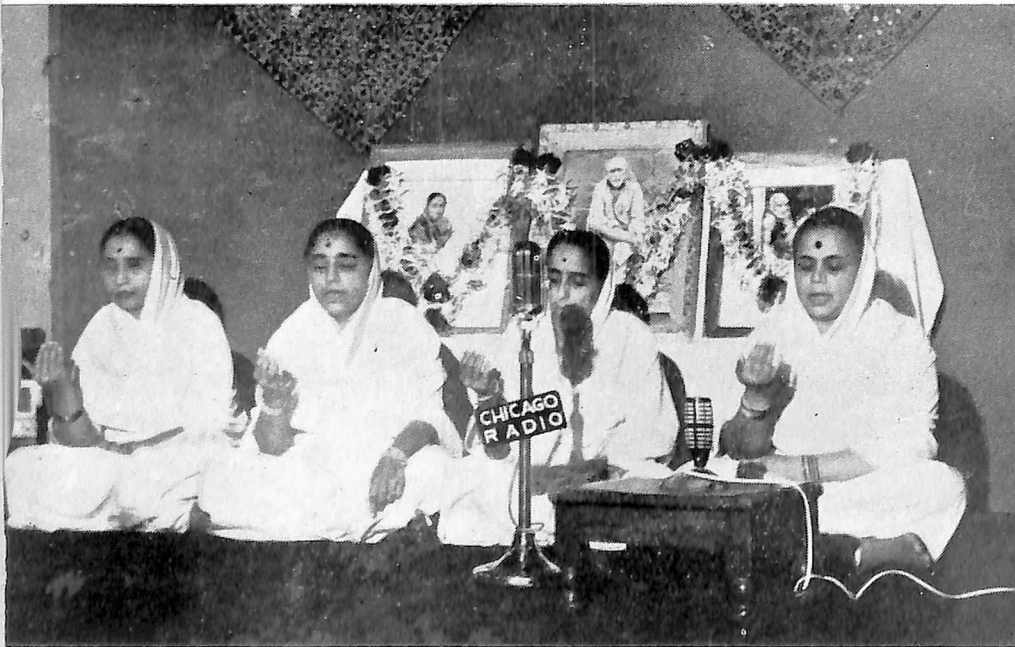


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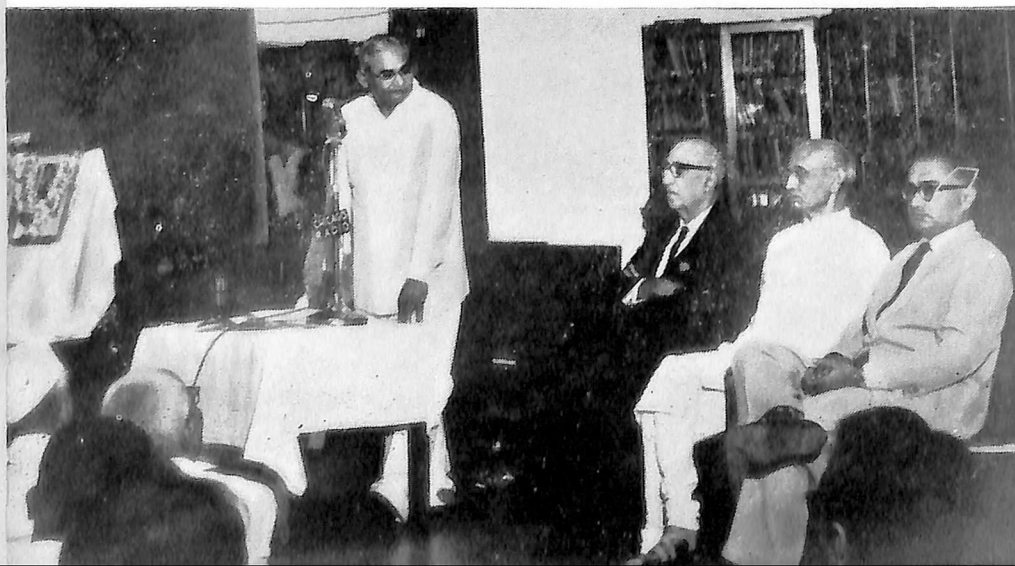
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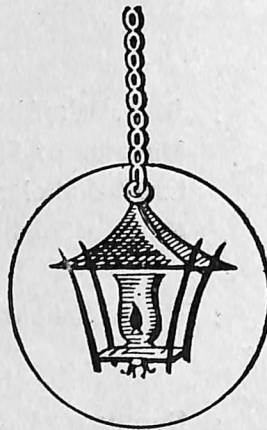
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# **Shri Upasani Baba Maharaj Satskar Samiti**

This Samiti was formed in August 1968 with certain charitable objects in view. It consists of prominent devotees of Sadguru Shri Upasani Baba Maharaj who desired that more and more people should be inspired by the Life and Teachings of the great Master. Born on 15th May 1870, the Sadguru would be in his 100th year. The Samiti has, therefore, decided to celebrate His Birth Centenary.

The Upasani Kanya Kumari Sthan created by Shri Upasani Baba is a unique Institution. This Sthan, now effectively and radiantly presided over by our Pujya Godovari Mataji has achieved the harmonization of all the salient elements of our ancient culture. Recitations of Shastras and the Vedas, and the unique Yagnas and rituals performed by the Kanyas in this Sthan have no parallel any where else. This Sthan is, indeed, today, a mighty nucleus of spiritual inspiration and divine grace not only to its many Bhaktas but also to humanity at large.

As Baba's devotees are all over India, the Samiti has working centres in several important cities. Much good work has been done to propagate Baba's Teachings. Two public meetings were held in Bombay earlier in the year, when several devotees poured out their hearts in thanksgiving and narrating their memorable experiences of the Mahatma.

The Samiti has also brought two booklets entitled "The Immortal Gurus" in English by Mani Sahukar and "Life and Work of Shree Sadguru Upasani Baba", in Marathi, by Prabha Ranade. These seek to enlighten the readers in a lucid manner about Baba, Mataji and the Sthan.

However, much still remains to be done. Funds are needed to develop the Upasani Baba Maharaj Kanya Kumari Sthan at Sakori. With this aim in view, the Samiti has approached the public with the present two entertainment programmes to be followed by other cultural programmes during the Centenary year, which will culminate in a final function at Sakori in May 1970.

All donations will be thankfully accepted and acknowledged. Cheques/M. Os. may be drawn in favour of "Shri Upasani Baba Maharaj Satskar Samiti" and may be forwarded to our Central Office, "Sangeet", 53-A, Hill Road, Bandra, Bombay-50. Tel. 531894.

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# Shri Upasani Maharaj & His Message

By : **Dr. S. N. TIPNIS,**  
M.A. Ph.D.

India is a spiritual land which has produced a series of saints since times immemorial, and its glorious tradition is kept alive even today. Shri Upasani Maharaj was one of the great spiritual personalities of modern India who added lustre to the Indian soil.

Shri Upasani Maharaj lived at Sakuri, a small village in the Ahmednagar district in the State of Maharashtra. His life covered the latter half of the Nineteenth and the first half of the Twentieth Century. He was an Incarnation who had come to this earth for the salvation of humanity. Like Shri Ramkrishna, he had descended to this world to lead us from darkness to Light, from falsehood to Reality and from mortality to Immortality.

What was His Message to humanity? There was a phase in his life when he gave talks for hours together. People remained spellbound by the magic of his enchanting words. It was a stream of nectar which poured out from his divine lips. His talks were most spontaneous which reflected heights of Spiritual Wisdom. He taught, what he had practised. His talks were recorded verbatim by one of the devotees. These were published under the title "Upasani Vaksudha". It is indeed a priceless treasure. His words came from the very core of his heart that is why they are so illuminating and soul-stirring. They lift one to the planes of Higher Consciousness.

His talks comprised a vast range of subjects. He talked on various subjects including Religion, Philosophy, Ethics and Society. He laid great emphasis on Righteousness and the Righteous Way of Life. He was an enemy of falsehood and corruption. He stood by righteousness. He was a great apostle of Truth and Divinity. He himself was the very personification of purity. Whatever he touched, he purified. "Purity, Sanctity, and Divinity" were his watch-words.

Shri Upasani Maharaj was a Sage and a Seer. He had studied society from very close quarters. He said that there was only one disease from which society suffered, and this was unrighteousness. And the remedy was one.

It was purification of the social-system. Society should be purified of its inner impurities. The present disorder and chaos in society is due to disorderliness and indisciplined behaviour of the people. Righteousness is trampled down. There is no regard for the moral and spiritual values. It is the reinstatement of spiritual values which will set things right and will create peace and harmony in the world.

Shri Upasani Maharaj was a practical Vedantin. He laid all emphasis on practical aspects of life. He hated tall talks. He disliked dry intellectualism. He often said, a grain of practice is superior and preferable to tons of words. He himself was a dynamic personality. He was a great Karma Yogi. He was tremendously active till the last moment of his life. He hated laziness and exacted work from his followers. To him, Work was Worship.

He had firmly established himself in that Highest Advaitic State and had transcended all Opposites like pain and pleasure, praise and censure, etc. There existed no distinctions with him of caste, creed, colour or nationality. He loved all creation. He had completely shattered all manmade distinctions and divisions. Persons of all Faiths and Religions from different places were drawn to him by his magnetic personality. His heart throbbed with love for the whole of humanity. In the light of the present circumstances and times, when India is endangered with constant fear from National disintegration, and has to face grave problems of provincialism and linguistic troubles, the work that the Institution of Shri Upasani Maharaj has been doing for these years for National Integration, and that too very unostentiously, may well be appreciated. Indeed Shri Upasani Maharaj was a great unifying force who knitted together all the diverse elements and forces of the Culture of India and that of the World. He unfurled the flag of Universal Brotherhood and Cosmic Love was the mark engraved on his banner. His message to humanity was : "One World, One Man, One Life."





## OUR SINCERE THANKS

TO SADGURU SATI GODAVARI MATAJI for Her kindly consenting to Grace the occasion and Bestow Her Benlgn Blessings.

To our worthy President and Chief Guests for having spared their valuable time to attend the functions.

To all our well wishers and benefactors who have helped us with their contributions in cash or kind.

To all our Advertisers and the Press for their valuable support.

To all Artists who have willingly participated in the Programmes.

To all those who have voluntarily contributed Gifts and encouraged us in our work.

To you all present here for your magnificent response.

Our Special Thanks are due to all those who are responsible in one way or the other for their worthy efforts in making these Programmes a success.

**Donations and gifts towards the Birth Centenary Celebrations of Shri Upasani Baba Maharaj will be gratefully accepted and acknowledged and may be sent to the following address.**

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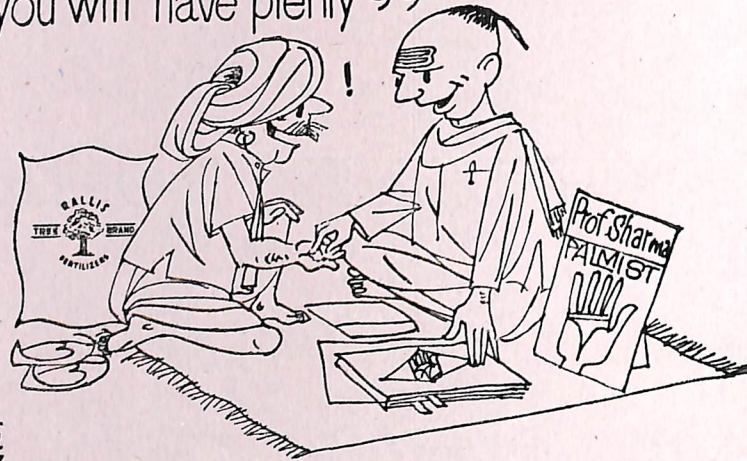
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કંપની લિમિટેડ  
(સ્થાપના ૧૯૪૧)



થા પ ળુ

અધિકૃત ... .. રૂ. ૨૦,૦૦,૦૦૦  
બહાર પાડેલી  
અને ભરપાઈ થયેલી રૂ. ૧૦,૦૦,૦૦૦

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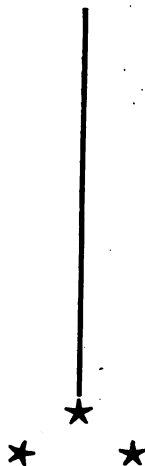
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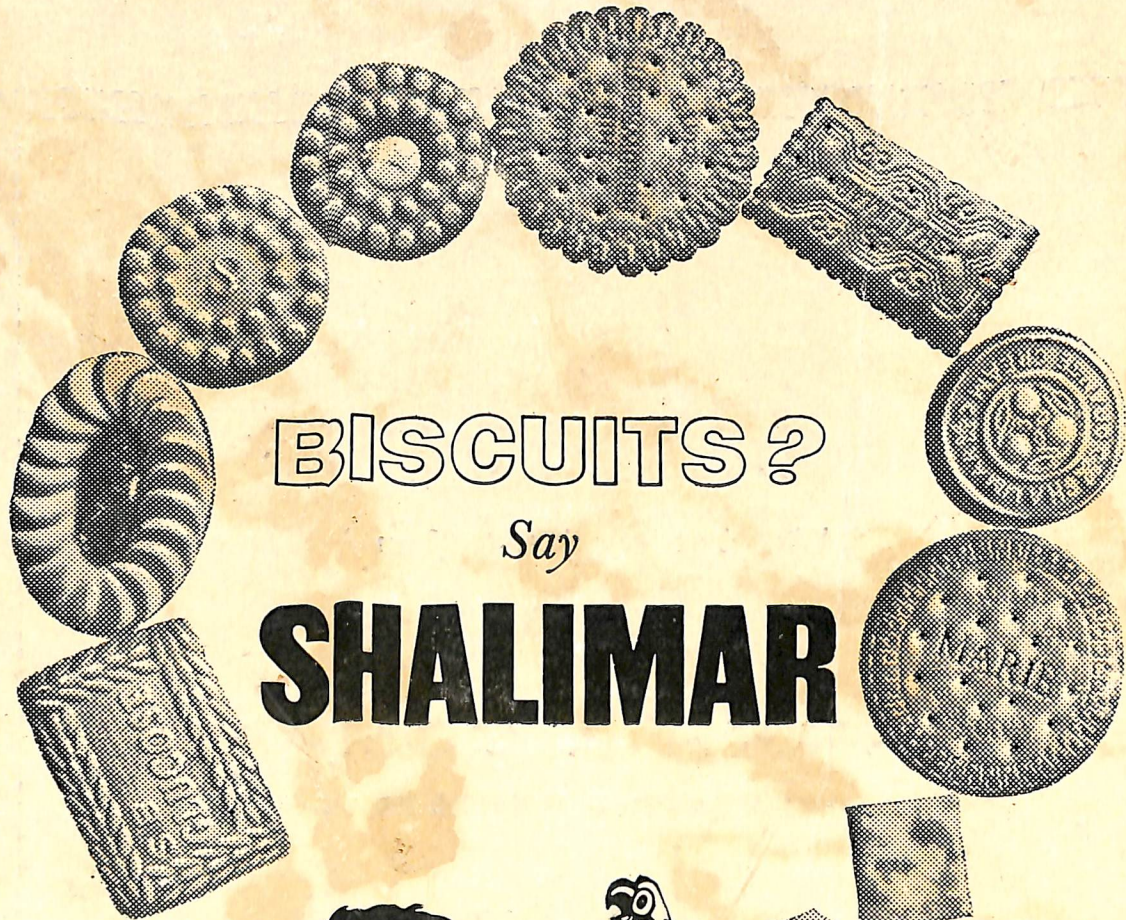
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