



MEHER KIRTAN

LIFE-SKETCH IN
ENGLISH SONGS

"I had to come; and I have come."

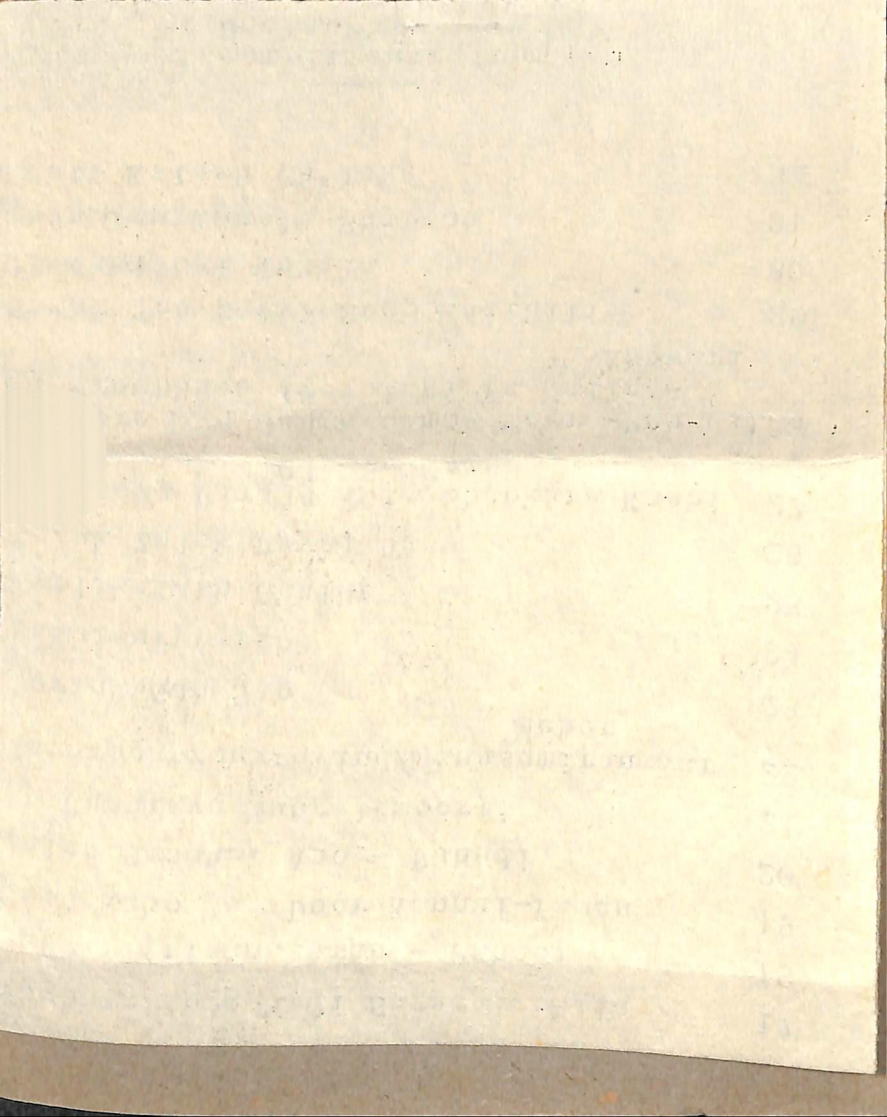
"I am the One for whom mankind eagerly awaits."

— MEHER BABA.

M E H E R K I R T A N

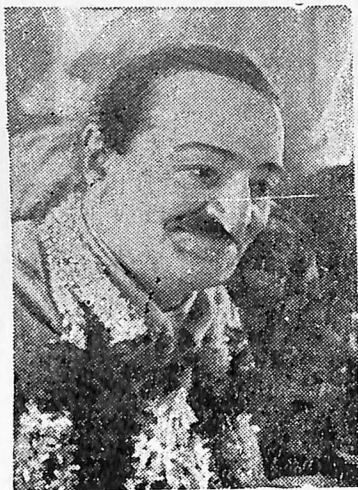
<u>Suggested Tune</u>	For Song on <u>Page No</u>
Mana Mohana Ruslasi Ka?	1
Ye Sadguru Raya	2
Harwale Te Gavasale Ka?	3
... Harawale ...	4
Sarasvadan Vidhula Baghoni(Bihag) <u>OR</u> Roopbali Narashardula (Sindhura)	5
Shubhraganga Nadi Sagarala Mile Sawla Wara bara Gaur wadhula	<u>OR</u> 6
Mohan Shyam Shobhana - Dadra	7
Adinad Brahmhanad	8
Dimiki Dimiki Dimi Damaru Baje	9
Tere Dil Ku Safa Karke Bhajan Kar ley Ram Ka - Khamaj	10
Bhushan Sansara/Vimla (Bhimpalas)	12
Lapavila Lal	13
Lolat Kach mukh madhuvari	14
Nishidini Mani Bharala/Hari ha	15
Dimiki Dimiki Dimi Damaru Baje	16
Shubhraganga Nadi Sagarala Mile	17
Narwar Krishnasaman - Pahadi	18
Lotu Nako Maj Door Kanhai-Yaman	19
Malan Banakar Aao - Pahadi	20
Te Ganaraya Mangalamoorti	21
Meherecharanaravind/Manasumiran Kar Meher	22
Govind Gun Gao	23
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Jyotikalash Chalke	25
Zalak Zalak Payal Baje	26
Tujhicha Girija Tula Shankara Kashi Olakhe Nare	27
Chalore Man Ganga Gamna Teer -Pahadi) <u>OR</u> Prembhawe Jeev Jagi Ya Natla - Asawari	28
Sakhi Too Divya Roop Maithili	29
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With best compliments from
Dr.C.D. Deshmukh.





TO
THE ETERNAL
SPIRITUAL
WORLD-MEET
IN
THE AVATAR



"I am the Ocean of Love. Fear Me not; but love
Me more and more."

"I am the One, who is always lost and found
among mankind."

— MEHER BABA.

FOREWORD

ACKNOWLEDGEMENTS

In June 1962, Francis Brabazon suggested to Dr. C. D. Deshmukh that he should perform Kirtans in English. To his surprise, Dr. Deshmukh discovered that English verses and songs can be beautifully set to Indian Melodies. As the Kirtan Institution has been, from times immorial, devoted to the praise of God and His Incarnations Meher Kirtan has been long due. Avatar Meher Baba's message of Love and Truth and His Divine Life-impulse can alone save the world.

'Meher', Gokulpeth,

Nagpur,

Vijaya Dashami,

Dasera,

8th Oct. 1962.

INDUMATI DESHMUKH

ANNA KHER

1-700869

FORWORD

ACKNOWLEDGEMENTS

We congratulate Prof. Dr. Chakradhar Dharnidhar Deshmukh, M.A., Ph.D. (London), Nagpur, for his success in setting English verses and songs to Indian melodies.

Apart from a novel experiment, Meher Kirtan gives a rapid survey of the Life-story and a few strikingly expressive word-portraits of Avatar Meher Baba.

We acknowledge with thanks excerpts from the poems of Mrs. Indumati Deshmukh, Francis Brabazon, Bhau Kalchuri and Dr. C. D. Deshmukh.

Nagpur,
Vijaya Dashami,
Dasera,
8th Oct. 1962.

} **NANA KHER,**
} *Publisher,*
} *Secretary,*
} *Avatar Meher Baba Centre,*
} *Nagpur.*

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(Translation by C.D.D.)

Seven Mast-Ashrams	
Mast — Work	
To the Poor	
Great Religion	
New Life	
Mast-Ashrams and Messages	

INVOCATION

(Des — Trital)

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Jai Jai Rama Krishna Hari,

Jai Jai Jai Prabhu Meher!

Protector of Lovers | Beloved of hearts

Perennial Joy ever-renewing!

Giving to mankind | Life Creative

Undying Love and Sweetness.

Sparkling humour | aspect human

Chasing away all drowsiness.

Alerting all | To Gestures eloquent

Voicing His Silence Thundering.

Illumining Mind | Enlivening Heart,

Nourishing Soul with Truth.

Clad in smiles | With Beaming Eyes.

Saviour and Incarnation.

Playing with Lovers | Singing His Glory

' Avatar Meher Baba Ki Jai '

INVITATION

(Kafi — Trital)

* * *

Come O Beloved Master! Avatar!

Giving unto me | longing for your Love

To sing your praises | inspire me!

In Kirtan | Come Meher Baba.

1894 : Meherwanji Sheheriarji Irani was born at Poona on 25th Feb. 1894. He is now known as Avatar Meher Baba.

1913 : While a student at Deccan College, Poona, Meherwan met Babajan.

(Gazal)

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Leaving the cycle goes Meherwan
To Babajan under the Neem Tree
Face of Majesty and divine Grace
Meaning-ful blue eyes Windows of Eternity
Giving to Meherwan Enigmatic Call.

1914 : Baba became God-realised and lost body
— consciousness.

(Gazal)

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In unperturbed moments of Silence

Eons of life are clearly vocal.

Thrills upon thrills of unbounded

Ecstasies engulf Meherwan.

1915-21 : With the Five Perfect Masters.

(*Bihag — Trital*)

Sai sights God-conscious Meherwan

Calling out 'Parvidigar'

Meeting him with his sparkling eyes

Leading him to Khandoba temple.

Great Majestic Shri Upasani

hits Meherwan with a flinging stone

on the very Kiss-point of his forehead

Starting his Descent to Body-consciousness.

(Shankara — Dadra)

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Narayan Maharaj of Kedagaon

Gives Darshana to Meherwan

Then Meherwan goes to Nagpur

Fulfilling the plan divine.

Baba Tajuddin Crown of Avaliyas

Destined contact gives to him.

1921 : Shri Upasani Maharaj declared him as
'The Avatar'.

1923-31 : At Meherabad Babajan High School,
Free Hospital, Dharmashala and Premashrama — Trips
to Iran.

1925 : July 10th. Silence.

(*Bhimpalas — Trital*)

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Meher enters silence | Beloved

Revealing | The Path of Love

Imparting Truth to all.

Silence that shall be heard

In bursting nuclear bombs

Claiming | man to brotherhood

And bliss of His clear Love

Granting enlightenment

Enlivening the very soul

Redeeming | man to divinity

On all Peace bestowing.

1931, Sept. : On the 'Rajputana', Mahatma
Gandhi met Baba 1931 to 1934: Visits to Europe and
America and inspiring Messages.

1932: In St. Francis Cave at Assisi.

(August 6, 1932)

(Shankara — Trital)

St. FRANCIS CAVE AT ASSISI

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In the Cave | of St. Francis

Meher enters Seclusion.

Working in the inner worlds

The hidden planes of the Soul

Giving momentum to life

• Initiating the Era New.

1932 : A Poem composed by Dr. C. D. Deshmukh
after he met Baba in London.

(Sohani — Trital)

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MEHER'S LOVE DIVINE

Like the warm Sun
In The freezing cold
Of winter time,
Like the cool breeze,
That fans the face
Of the toiling peasant,
Like the fresh water,
Of a running brook
In midsummer heat,
Like the sweet perfume
Of a full-blown flower,
Is Meher's Love Divine.

1937 : Nasik Birth Day — Babaji Maharaj of
Lodhikheda paid homage.

(Sohani — Trital)

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Like the gushing winds

Frolicking gaily,

On the open seas,

Like the captain

Of a Liner Homeward bound,

Like the eagle's swift flights,

In the star-lit blue,

Like the creative spring

Of nectar ever-renewing

Is Meher's Life Eternal!

1938 : 'Meher Gazette' followed by 'Meher Baba Journal' giving Baba's Discourses.

1938-47 : Baba's Divinity confirmed by Masts e.g. Punyasheela Mast etc. Seven Mast Ashrams received Dada Maharaj (or Ukarda Maharaj) of Amraoti, Mohammad, Chatti Baba, Chacha, Alishaha (Bapji) and many others.

(*Dhani — Trital*)

MAST — WORK

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Beloved loves his Masts Dear Ones
Lost to the world and
lost to themselves
Intent on the Self of selves
He bathes them and
feeds them, clothes them
Gives them power or
takes it away.
Bows down to them or
embraces them
Brings them down or
pushes them onward
From the langour of coma
or the maze of daze
To unruffled fulfilment divine.

1942 : To the Poor.

(*Tilang — Trital*)

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To famished poverty
Meher comes In Cognito
Offering relief

To the starving ones.
Food and clothes gives he
To poor and the lowly
Lepors, blind & the lame.

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Meher has a hobby
Of loving the poorest
Washing their feet
And bowing down to them,
Giving them food, money & clothes
Permitting them not
To bow back to him.

1949 : Great Seclusion.

(Pahadi — Dadra)

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Meher orders | All his Lovers

In the East | and In the West

To observe Silence | for one month

Also to fast | during his Seclusion.

In the Bus-cabin | of Meherazad

Plans New Life | Renunciation

1949 : New Life.

(Bhairavi — Trital)

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Enters Meher New Life | of hardships

With a few stalwart companions.

Starting his march | On foot in rains.

Old life Lovers | Forbidden to follow.

Without any money | Provision for Morrow.

Himself and companions | Accepting hard work

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In passage-cave | At Sarnath of Buddha

Initiates companions | Starting Life Faquiri

Clad in his Kafni | Begs for his meals.

Caravan of New Life | Marches on and on.

1950-52 : Life-phase started after completion of Manonash. In May 1952 Sahavas to Western Lovers at Myrtle Beach (S. Carolina U.S.A.) — Auto-accident near Prague on 24th May 1952.

1952-53-54 : Fiery Free Life Mass-Darshans all over India (e.g. Hamirpur District, Delhi, Nagpur, Amravati, Saoner and Andhra from Bezwada to Kakinada). In Jan. 53, visit to the Prayer Celler of 'Meher', Gokulpeth, Nagpur. — Messages.

(Sohani — Trital)

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Like the snow-white foam,
That crowns the dancing
Waves of Sea,
Like the delicate colours
Of a fresh rain-bow
In the azure blue,
Like the radiant Sun
Rising out of the molten
Gold of Dawn,
Like the enchanting tune
From a distant land,
Beloved Avatar Meher
Comes from Truth.

1953 : Mast-Tours of May in North India were
a continuation of Baba's usual hobby.

(*Alhayya — Bilawal — Jhaptal*)

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Meher is on the Mast-Hunt
Seeking the God-Intoxicates.

Going to hills, dales, villas
And deserts of burying sands.

They are awaiting his Coming
For ages; and he has come.

Ancient One, the joy of hearts
Beloved bringing Love Divine.

1953, July : 'The Awakener' starts in America —
Aug. : Universal Prayer dictated by Baba.

(Can be set to diverse melodies)

THE UNIVERSAL PRAYER

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O PARVARDIGAR, the Preserver and Protector
of all,

You are without Beginning, and without End;

Non-dual, beyond Comparison; and none can
measure You.

You are without color, without expression,
without form, and without attitudes.

You are unlimited and unfathomable, beyond
imagination and conception; eternal and
Imperishable.

You are indivisible; and none can see You, but
with eyes Divine.

You always were, You always are, and You always
will be;

**You are everywhere, You are in everything, and
You are also beyond everywhere and beyond
everything.**

**You are in the firmament and in the depths,
You are manifest and unmanifest; on all planes,
and beyond all planes.**

**You are in the three worlds, and also beyond
the three worlds;**

You are imperceptible and independent.

**You are the Creator, the Lord of Lords,
the Knower of all minds and hearts;**

You are Omnipotent and Omnipresent.

**You are Knowledge Infinite, Power Infinite,
and Bliss Infinite.**

**You are the Ocean of Knowledge, All-Knowing,
Infinitely-Knowing; the Knower of the past,**

the present and the future, and You are
Knowledge itself.
You are All-merciful and eternally benevolent;
You are the soul of souls, the One with
infinite attributes;
You are the Trinity of Truth, Knowledge,
and Bliss;
You are the Source of Truth, the Ocean of Love;
You are the Ancient One, the Highest of the High;
You are Prabhu and Parameshwar;
You are the Beyond—God, and the Beyond—
Beyond—God also; You are Parabrahma;
Allah; Elahi; Yezdan; Ahuramazda; and God
the Beloved.
You are named Ezad: the only one worthy
of worship.

Deheradun

Aug. 1953.

— MEHER BABA

1954 : 30th September : The Meherabad Sahavas.

(*Malkansa — Trital*)

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The Master plans for
eight hundred years

Not for two or three or ten.

His Declaration goes out
In the world

Solemn warning to avoid disaster

1954, 7th Oct. Alphabet Board replaced by gestures
only.

(*Kedar — Dadra*)

The Beloved teaches

The Way of Love

Not by imposing words

But by the wisdom

Of profound Silence

Inviting all his Lovers

To the Peace Abiding

Of Life illimitable.

1954 : Reception by Sant Gadge Maharaj in the
Pandharpur Temple of Vithoba.

(*Madhuwanti — Trital*)

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Beloved Meher Divine!

Though your myriyad forms

Rise to vanish like the Oceanfroth

You are but One, without a Second,

Cangeless, Eternal, Infinite.

O Meher Paramatman!

When you wish to reveal

To the mankind the Truth,

From the Unmanifest God,

You descend as the Avatar!

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1955, Jan. : 'God Speaks' by Meher Baba —
Nov. : Sahavas at Meherabad.

1956 and 1958 : Baba in Myrtle Beach (U.S.A.)
and Australia — Welcome.

(*Pahadi — Trital*)

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Beloved Meher | Messiah Saviour!

Eternal and divine | Life of the Universe!

Living Christ come back

Joy Incarnate | Ocean of Love.

The hope of man | Our only resort

Sanctifying us | And redeeming

Welcome you are | In our midst *

The sustainer of our very life.

1956 : Solar Eclipse, 2nd Dec. : Auto-accident
near Satara.

1957 : Feb. : 'Listen, Humanity' by Meher Baba.

1958 : Meherabad Sahavas — Tributes and
Prayers.

(Bhoop — Trital)

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O Sun of Compassion | Meher Prabhu!

Let your sweet eyes open the petals

Of our minds!

May the light touch of your silence

Play sweet tunes

On the harps of our hearts

Wiping out all jealousies.

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Now if our eyes are to see anything

May they see your Form only

May tongue sing your name.

Love being greater than knowledge

We love You Incarnate in Form —

Our joy for ever!

— INDUMATI DESHMUKH

1959 : Four poems by Avatar Meher Baba.

(*Adana — Trital*)

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“You ask Me for a Message
from My Silence.

But Silent are the words
Of My Silence.

Silence is Love; and the
Lover loves My Silence.

And silently adores Me
In My Silence.”

Meherazad,
25th Feb. 1959.

— MEHER BABA.

(Yaman — Kerva)

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“ O you ignorant
All-knowing soul!

What a plight you are in!

O you weak
All-powerful soul!

What a plight you are in!

O you miserable
All-happy soul!

What a plight you are in!

What a plight! What a sight!

What a delight!”

Guruprasad, Poona,

13th July 1959.

— MEHER BABA.

(Tamil — K. R. S.)

(Bihag — Trital)

* * *
"For Me is all that seems to be.
If I were not, where would all be?
It is Me, NOT all that seems to be.
With Me this all would cease to be.
Let Me and you and all not be
Then only will we be to be."

Guruprasad, Poona,
31st July 1959.

— MEHER BABA.

(Bhoop — Trital)

"It's the law of Love Divine,

That you must wither, you must pine;

That you must suffer, but not whine.

Speak no words and write no line,

If you long for Love Divine."

Meherazad,

24th Oct. 1959.

— MEHER BABA.

(Bhishop — Titled)
1959-60-61 (Summers) : In Guruprasad (Poona),
long Queques of the Small and the Great Ones for
touch, or embrace or catching Baba's radiant smile or
meaningful glance.

(Yaman — Dadra)

* * *

My heart rejoiceth | to catch

The Gaze of | Meher's eyes divine.

For they speak of | the Immortal Love,

That knows no decay.

1961 : Meher-statue in Meher Dham, Nauranga
(U. P.) — A house completed for statue at Kavour
(Andhra).

1962 : Excerpt from 'Sowing and Reaping'
(By Francis Brabazon)

(Purvi — Trital)

One Says:

Come wind of primal Song.

Reaper of rights and wrongs:

Wind both gentle and strong —

To you the crop belongs.

All Sing:

Tra-la-la-la-la-la

la-la-la-la-la-la:

Meher Baba | You are the Song we sing;

Meher Baba | your Song its harvest will bring.

1962 : Meher Centres in different nations and journals like 'Meher Pukar', 'Avatar Meher', 'Divya Vani', and 'The Awakener' spread far and wide Baba's Messages of Love and Truth and the Teaching of the inviolable unity and inalienable divinity of all Life in God, who alone is real — Planned Meet of Eastern and Western Lovers in the unique Sahavas of Avatar Meher Baba, in Guruprasad, Poona, from 1st to 4th November 1962.

(Deshkar — Trital)

ARATI

Arati Accept Mine! Meher Prabhu!

One from whose impulse | The universe sprang

Can intellection | ever fathom His

Endlessness Divine?

Primal Consciousness | Abode of Peace

Salutations to you, O Brahman!

Meher Prabhu Come!

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Lighting in my heart | The lamp of Love

Feign would I see | darkness dissipate!

Feign would I offer | my all unto you!

Rejuvenation give!

Be every breath of Life | your momentum Lord!
O Merciful One! | Lover of Divine Sport!
Shower Mercy on us!

May my very life | become your Arati!
Resolving the round | Of beginning and end
Opening my eyes | to see the Dawn!
May you engulf me!

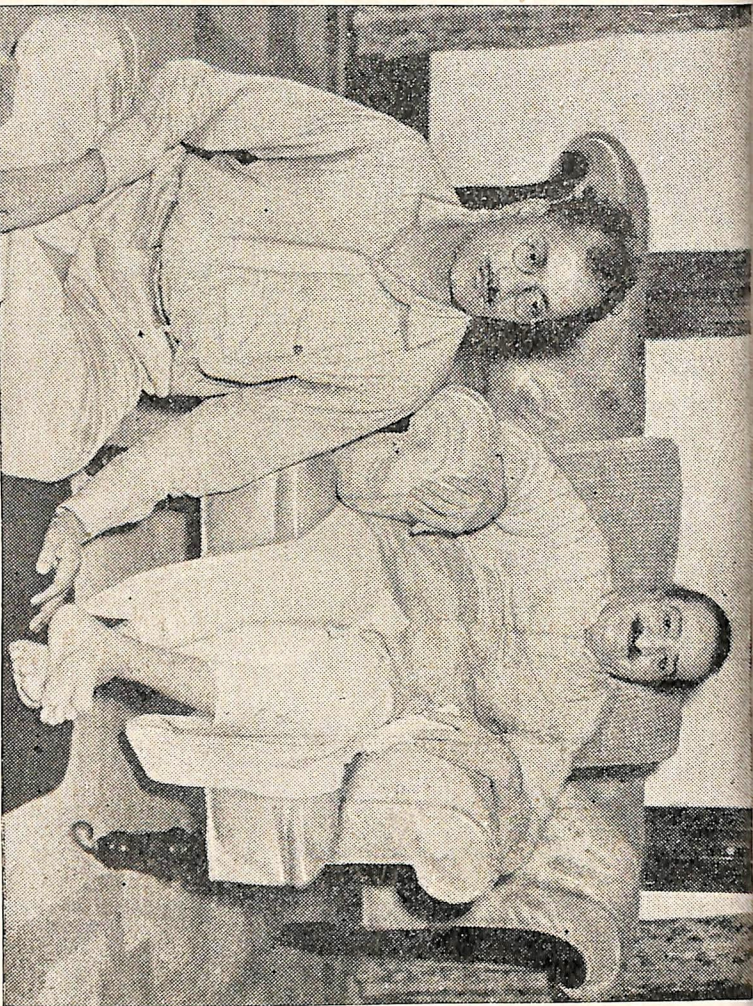
— BHAA —



"The fact is that God alone is real; and everything is in God. We all are one with Him..."

"I am one of you, one with you, and one in you; and we are all one."

— MEHER BABA.



Meher Baba (with sitting at His Feet C.D.D.): Guruprasad, 1959.



"I am the Ancient One."

— MEHER BABA

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