Seventh Edition

After Meher Baba dropped His physical body His *Discourses* were edited one last time, this time under the supervision of the Avatar Meher Baba Trust and Baba's own mandali. The three editors were Eruch Jessawala, Baba Natu, and Flagg Kris. Eruch brought to this task the unique background of having been the disciple whom Baba had most often used for the reading out of his dictations through the alphabet board or hand gestures during the last three decades of his ministry. Eruch served as the leading instrument, in other words, through whom Baba's silence was rendered into speech. A disciple of Baba's since the 1940s, Bal Natu had often taken notes at Baba's talks and gatherings and assisted in the editing of Baba's books and messages; in later years, he authored many books of his own. Flagg Kris, a spiritual trainee under the Avatar Meher Baba Trust from the early 1980s, had a professional background in library science.

The full rationale for and editorial practice in the seventh edition is explained in detail in the introduction to that book. Since its first publication by Sheriar Press in 1987, it has served as the standard edition of the *Discourses*. At present, the seventh and revised sixth editions are in print concurrently.

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